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EINDHOVEN

there's something's about to happen!

who poses **vulnerability**
becomes visible
who is visible
can be affected
who's heart is being touched
grows
even after falling

be open to what comes
relate to what is
friends, nomads,
traveling, in distress,
life, the fears,
love, death

vulnerable
looking forward to the performance
provided with pretense
no prejudice
being seen

vulnerable
skill for understanding
very loud laugh
shoulder for a tear
to get your heart touched

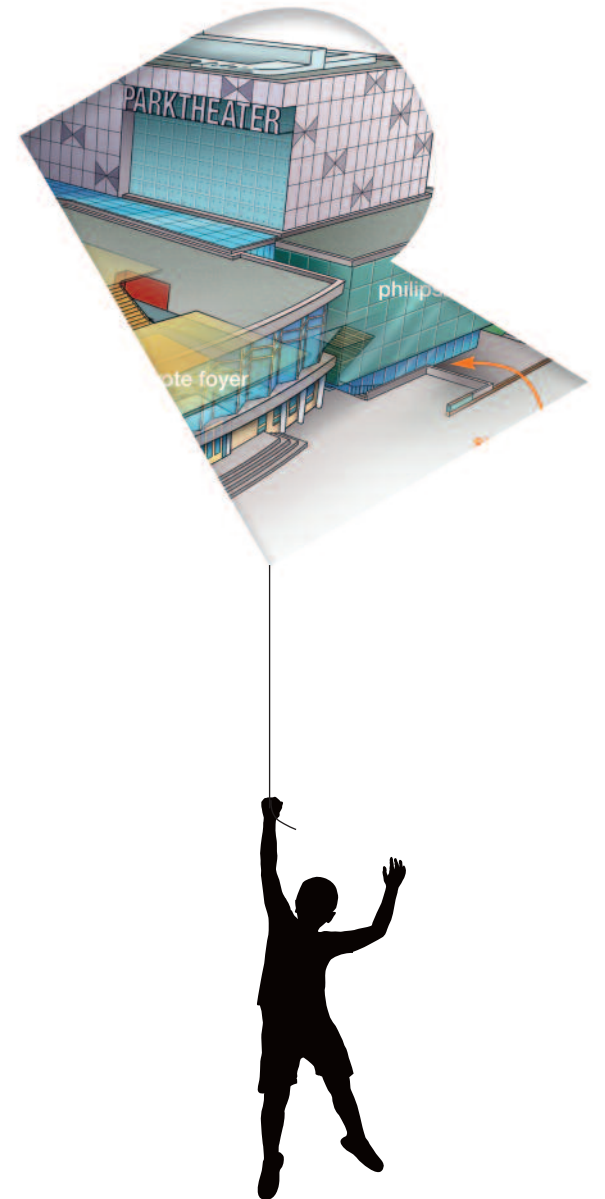
embrace insecurity
immerse in abundance
choose by being
the correct dose of courage
to be fulfilled

vulnerable
as birth of connection
shifting a border
start another course

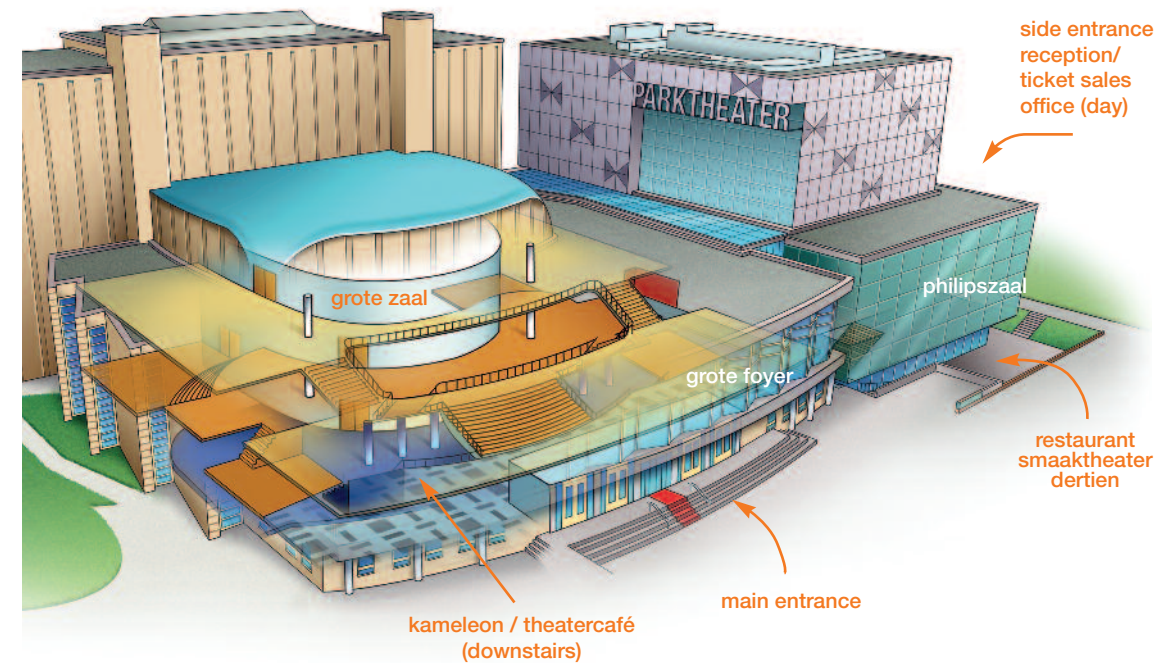
vulnerable
from stage to stage
human to human
heart to heart

There's something about to happen
come on, **who dares**

Giel Pastoor | director Parktheater Eindhoven



ticketsales and opening hours



ticket sales opening hours

Ticket Sales Office (Theaterpad 1): Mon-Sat 9:30 to 20:30 (on Sundays and public holidays, the office opens 1 hour before the performance begins)

Main entrance (Elzentaal 50): doors open at 19:00 on scheduled performance dates (or 1 hour before the performance begins for earlier performance times).

Online: order your tickets quickly and easily at parktheater.nl

By phone: 040-211 11 22 (receptionists are available to take calls during the regular ticket office opening hours)

Via WhatsApp: have a question or comment about a performance or about your purchase? Then send a WhatsApp message to **06 57 79 71 01**

limited opening hours – summer 2017

July 1-28	9:30 to 18:00 (Sat and Sun closed)
July 29-August 20	closed
August 21-September 3	9:30 to 18:00 (Sat and Sun closed)
September 4	regular opening hours

general information

bus trips to other theaters

The Parktheater organizes bus trips to performances at other theaters. The time indicated for these performances is the (expected) gathering time at the Parktheater. The price includes transportation, a Category I ticket to the performance, and various extras included in the bus ride (these vary by trip).

café-arrangement

Get extra enjoyment and relaxation with the Café-arrangement: a drink and a light snack brought to a table reserved especially for you. Price is €7.50 per person. For performances that do not include intermissions, the Café-arrangement can be used after the show. Please notify our Theatercafé staff prior to the performance if you have purchased a Café-arrangement.

de lange tafel - meeting point

Are you coming to the Parktheater alone and wish to meet other people like you? Then come on over to De Lange Tafel in the Theatercafé – the meeting point to join up with others, go to the show together, and talk afterwards. On 21 performance evenings, a host/hostess will welcome you 30 minutes before the start of the show. parktheater.nl/delangentafel

Best of the Fest performances

In September 2016, the third edition of Best of the Fest took place. However, this year the Parktheater is doing things a bit differently. Instead of presenting these wonderful international performances during a single festival, we have decided to feature them separately and spread them throughout the season so that you can better enjoy these international offerings, hand-selected from the major European festivals. You will recognize these performances by their Best of the Fest logo.

Pre-show introductions for dance, opera and theater performances

For many of our dance, opera and theater performances, guests can attend a free pre-show introduction in order to learn more about the performance itself (e.g., background information, etc). These pre-show introductions will take place either in the Grote Foyer or the Kameleon. The pre-show introduction starting time will be noted on your admission ticket.

Special Rates for Youth and Students

CJP: we offer discounted rates for CJP card holders (see parktheater.nl for rates).

Youth performances: we also offer special rates for children ages 12 and under at many of our youth-oriented performances. At each show, there is a minimum age requirement. If your child is 4 years old, a show designated for children ages 6+ may be too mature or too scary. On the other hand, a child of 6 years would be most welcome at a show designated for children ages 4+, for example.

Last minute tickets: By showing your CJP pass, or college/school card, you can buy a last minute ticket for €13.50 (including intermission drink, excluding service charges) 30 minutes before the start of the show.

parktheater.nl/jongeren

Ladies night

This season, Parktheater is once again hosting a fun-filled “Ladies Night” for three of its selected performances. Upon arrival, ladies will be greeted with a welcome drink. Both before the show and during intermission, they will be welcome to visit the display tables of various local businesses and merchants to browse their goods and services. Afterwards, ladies will receive a goodie bag upon presentation of their ticket. “Ladies Nights” will take place on Friday, October 27th; Friday, March 27th; and Saturday, May 26th.

live theater for residents in assisted living establishments

In collaboration with Studio040 and Vitalis WoonZorg Group, Parktheater will be filming various performances and streaming them live to be viewed by residents at the Vitalis Woonzorg Group residential care homes. Selected shows will be announced later in the season. parktheater.nl/live

work differently

In cooperation with Buzzychain, the Parktheater offers free work space for anyone seeking a place in which to work that is away from their office or home. We host an environment that is inspiring and conducive to opportunities for expanding your network and/or exchanging ideas and expertise with colleagues or other workers. In addition, meeting rooms can be reserved upon request. parktheater.nl/werken

Pand P

A number of Parktheater's performances will be shown at the Pand P (Leenderweg 65) during the 2017/18 season. These performances are indicated with the Pand P logo. Tickets for these shows can be purchased at the Parktheater. Parktheater.nl/pandp

Parktheater: a place for internationals

Parktheater is a theater for everyone; a place where you can feel at home. We host performances that appeal to a wide audience - dance, music, drama, opera, comedy, English plays, and family and children-friendly shows. Of the 450 shows we're offering during the 2017/2018 season, many are suitable for non-Dutch speakers. You can find all our information in English on parktheater.nl, as well as in our general brochure, monthly newsletters, quarterly calendars, and on social media. We also provide guided tours of the theater in English. Visit parktheater.nl/internationals for more information about Parktheater – the performances and our services – all written in English.

Shows suitable for non-Dutch speakers are marked as **INTERNATIONAL** in this booklet.

parktheater.nl

[Parktheater.nl](http://parktheater.nl) is the site to visit for up-to-date details about the Parktheater, its 2017/18 season program, buying tickets, information and news. Via the website, you can also sign up to receive our email newsletter with helpful theater tips, news and promotions.

Create your own “wish list” at parktheater.nl, listing the shows that you find interesting and want to ‘remember’ so that when it comes time to purchase, you can do so quickly and efficiently.

Follow the Parktheater on Facebook, Instagram, Twitter and LinkedIn to stay informed on a daily basis.

intermission Drinks

For most performances, a free drink is included in the ticket price. By turning in your ticket drink stub or your e-ticket, you can receive your free drink during the intermission. For artistic reasons, some performances may not include an intermission. In such cases, you can enjoy your drink before or after the show.

return service / credit voucher

If you are unable to attend a performance for which you've purchased tickets, then up to one week before the performance, you may either exchange your tickets for a different show (free of charge) or request a credit voucher for the price of the ticket (minus a € 2.50 cancellation fee). This service is not available for tickets purchased from external ticketing agencies (e.g., Eventim) or for bus trip performances.

wheelchairs and assistive listening devices

There are a limited number of wheelchair spaces available in the auditoriums. Please make sure to mention that wheelchair space is required when making your reservation. Reserving space for a wheelchair is not available for reservations made via the website. Information about assistive listening devices, opera glasses, etc. is available at the main entrance desk.

restaurant smaaktheater dertien

Make your evening complete with a Theaterdiner (or a Theaterdiner Extra) at the Smaaktheater Dertien restaurant located in the Parktheater. You are also welcome here to get a quick bite before or after the show.

Smaaktheaterdertien.nl

Guided tour and lunch

Experience the magic of the theater by taking a tour through its building. Prior to the tour, you will enjoy a lunch from 12:00 to 13:00. Tours begin at 13:00. Offered every first Saturday of the month from October 7, 2017 to June 2, 2018. Book your ticket (€ 6.50 excl. € 1.00 service charge) via **parktheater.nl**.

reminder emails / satisfaction surveys

One week before the performance, you will receive a reminder email containing all the up-to-date information about your performance (e.g., intermission and ending times, parking information and notification of any changes). Following the performance, you will receive a satisfaction survey request via email that will invite you to rate your experience regarding the performance and the Parktheater.

Also, read what other guests have said in their reviews about the performance at **parktheater.nl**

admission prices, service and delivery charges

Performance prices include use of the garderobe (coat check service), a free drink during intermission (for most performances) and VAT. Prices do not include service and delivery charges.

Service costs cover administrative fees such as system and data communication costs, sales and administration costs, customer service care, and banking and transaction costs. **parktheater.nl/kaartverkoop**

vier het leven (celebrate life)

The Vier het Leven Foundation assists elderly people who wish to have an enjoyable evening out, but do not have the capability to do it on their own. Volunteer members of Vier het Leven provide elderly people with transportation to and from the theater from their place of residence, and provide enjoyable company and helpful assistance during the performance. For more information, call **035 - 524 5 156** or visit **4hetleven.nl**

waiting list

It is possible to be put on a waiting list if the performance you wish to attend is sold out. As tickets become available, we will contact you.

Beware Where You Buy

There are many unethical websites that buy and sell large numbers of tickets to performances without permission from the artist or the organizer. You end up the victim – paying significantly more than the original price.

weetwaarjekoopt.nl

thinX

The Parktheater is constantly in search of the future of theater. The umbrella under which this happens is thinX – that stands for **theater innovation 10.0**. The activities that fall under thinX are fun, exciting and useful; and, all contribute to the theater of the future.

new theater makers New, talented theater makers are an important part of that future. We offer them a production and rehearsal site, and support them in their development. The 2017/18 new theater makers of thinX are Michèle Rijzewijk, Hanna van Mourik Broekman and Simon Bus.

the community We offer space for community groups to also utilize the theater. From entrepreneurs to students, and from schoolchildren to neighborhood residents, everyone can have the opportunity to flex work in the theater. The Ervo broadcasting service for care institutions is also situated here.

bringing generations together This takes shape via collaboration between WEILAND, RAAK talent show, and a partnership between students of the Pedagogisch Werk Kinderopvang program at Summa College and students from SintLucas. For older generations, we stream recordings of live performances, broadcast by Studio 040, to Vitalis WoonZorg Groep locations.

science

Theater is an excellent way to spread knowledge about science and technology to a wide audience. Just one example is the Parktheater's Profs op het Podium by Jan van den Berg. And vice-versa, all the knowledge we have and discover about theater, programming, audience reception, and ways in which to touch people is recorded so that that knowledge can be shared, too.

parktheater.nl/thinX

series in season 2017/18

blind date

Let us surprise you – six performances by young cabaret artists. Who will appear on-stage on a Blind Date evening remains secret until 'the curtain goes up' (€ 13.50 incl. intermission drink).

the laughing lizard

It's comedy café night in the Kameleon – with five shows in Dutch and four in English – featuring a range of comedians from well-known names to up-and-coming artists (€ 13.50 incl. intermission drink).

ontroerend goed (5=4)

High quality theater for a low price. Choose from theater, dance, cabaret and youth/family performances. Up to six weeks before the performance, you pay the low price. Once the actual performance title and company/artist are publicly announced, the ticket prices go up to the normal (higher) rate.

€ 13.50 / youth shows € 7.50 | **purchase 5 performances and you'll pay the price of just 4**

met de fles op tafel - beer and wine

The Parktheater is organizing four special beer and wine evenings in the Smaaktheater Dertien restaurant. For € 32.50, you will get to taste a variety of beers or wines – served with complementary dishes – that will be explained by our in-house beer/wine specialist.

smaaktheater dertien



Welcome at Smaaktheater Dertien, Parktheaters very own restaurant. A Theaterdiner (Extra), a la carte dining, even a quick bite before the show, a surprising menu for children, it is all possible in our restaurant. And every month we serve the favorite dish of an artist.

Theaterdiner three course menu: € 27.50
Theaterdiner Extra the entire evening a private table reserved for you (three course menu and a snack & drink during intermission) € 34.50
No intermission? Then your snack and drink will be served after the performance.

bookings 040 - 2 156 256 / dertien@parktheater.nl

3=2: get acquainted with...

These performances are attractively low-priced and deserving of a large audience because they are high quality, moving, interesting or just simply beautiful. And when you choose two performances from any one series, you will receive a third performance from that series free-of-charge.

get acquainted with **NTGent**

NTGent makes theater that revolves around today's biggest questions. Theater that confuses you, provokes you, and sends you home with pressing questions or new perspectives. A company that makes theater that matters. Come meet this fascinating production company. In the 2017/18 season, NTGent will offer 5 productions: **Africa** (Oct 14), **Cosmopolis** (Nov 4), **Gif** (Dec 23), **Oogst van de wrok** (Feb 15) and **Menuet** (May 2).

€ 25 per performance | choose three performances for the price of two

get acquainted with a new generation of directors

A number of the major Dutch production companies have new artistic leadership, are working with talented and innovative directors, or have merged. For example, **Theater Rotterdam** is the result of a merger between Ro Theater, Rotterdamse Schouwburg and Productiehuis Rotterdam. **Het Nationale Theater** is the result of a merger between Koninklijke Schouwburg, Het Nationale Toneel, NTjong and Theater aan het Spui.

Julie van den Berghe - **Noord Nederlands Toneel** Het Huis van Bernarda Alba (Nov 8)
Erik Whien - **Theater Rotterdam** Revolutionary Road (Nov 21)
Simon De Vos - **Het Zuidelijk Toneel** King Lear (Feb 21)
Daria Bukvić - **Het Nationale Theater** Othello (Mar 6)
Thibaud Delpeut - **Theater Utrecht** Platonov (Mar 16)
Servé Hermans - **Toneelgroep Maastricht** La Superba (Mar 28)
Sarah Moeremans - **Toneelgroep Oostpool** Robin Hood (Apr 3)

€ 25 per voorstelling | choose three performances for the price of two

get acquainted with young theater makers at **Pand P**

In the 2017/18 season, the Parktheater is offering a number of performances by young theater makers and new theater companies at Pand P.

Het Debuut Talent van de toekomst (Oct 20)
Orkater / De Nieuwkomers Sir Duke: De Blackout van '77 (Nov 22)
Het Zuidelijk Toneel / Eva Line de Boer Zeventien (Nov 30)
Theatercollectief Macabre De Gendermonologen (Jan 25)
Club Gewalt Yuri, a work-out opera (Feb 27)
Nina Spijkers Geluk (Mar 20)
De Hollanders Red Matter (Apr 3)
Bellevue Producties / Eva Jansen Manenschijn Niemandland (May 3)
Stephanie Louwrier Revolutie van de mislukking (May 11)

€ 13,50 per performance | choose three performances for the price of two



sun, september 3
Hallo Cultuur!

Parktheater 13.00

open house Occurring on the first Sunday of September, this long-standing tradition - Hallo Cultuur! - kicks off the start of the new cultural season with free previews of the new theater season. On this afternoon, the Parktheater swings its doors wide open and treats you to a free program. Short performances for both young and old will be featured inside the auditoriums as well as outside on the lawn. Come preview new cabaret shows, street theater, various presentations by theater groups, and lots of surprises.
parktheater.nl/hallocultuur

free



tue, september 5

Grote Zaal 20.00

Hans Croiset & Johanna ter Steege
De Vader

drama Through the eyes of André, we see the confusion of someone with Alzheimer's. His anxiety and panic not only impacts him, but also his daughter Anne – for Alzheimer's always affects more than one person. Loved ones who are near struggle with the loss of a life that was once so familiar. It results in recognizable situations that are heart-breaking, but at the same time comical. It is painfully humorous to watch as André's memories evaporate and his personality traits manifest themselves stronger than ever. The Volkskrant (****) writes: "one and a half hours glued to the great Croiset." Script by Florian Zeller. Directed by Gijs de Lange.

REPRISE | € 32,50 / 27,50 / 22,50 (service charges not incl.)



september 5, 6, 8, 10, 13 - 17, 20 - 24, 27

Philipszaal 20.30 / 10, 17 & 24 14.30

Het Zuidelijk Toneel & Parktheater Eindhoven
Lampenmakers

drama Planned in honor of the retiring President-Director of Philips, fellow colleagues and associates have organized a fantastic party. And, you have been invited to raise a glass! Toasts are made to resounding successes, and the orchestra with its Philicorda plays in heavenly fashion. However, behind the scenes, all is not what it seems. Changes do not occur without a fight. The successor is eager to make his mark; the shareholders see smoke and are waiting in suspense. For where there is smoke, there is usually a fire... A sublime story about Philips, about Eindhoven, about you. An intimate glimpse into how events have transpired within Philips since the 80's. Lampenmakers recounts the history of Philips with humor, clever dialogue, strong images and live music. Het Zuidelijk Toneel and the Parktheater come together to throw this theatrical party, performed exclusively in the Philipszaal, for which it will be used in a very unique way. Script by Marcel Osterop. Starring Tijn Docter and Bart Klever, et al. Directed by Roel Swanenberg. Your ticket is also valid for a free visit to the Philips Museum (in September 2017).

FRI 8 **PREMIÈRE** | € 19,50 (service charges not incl.)

thu, september 7

Grote Zaal 20.00

Yentl & de Boer
Yentl & de Boer in Concert

music/cabaret It is now a proven concept... Every summer, Yentl & de Boer gather together their funniest and most touching songs and take them, along with their favorite musicians, to a number of summer festivals and open-air theaters. This year, the girls are taking the summer festivals – and a collection of their finest works and brand new songs – indoors to the theaters. This absurdist comedy duo is known from RTL Late Night and last year's De Snoepwinkel is Gesloten. The concert is a trip featuring loads of new songs combined with the very best works of Yentl & de Boer. Directed by Michiel de Regt.

€ 29,50 / 27 / 24,50 (service charges not incl.)





fri, september 8

Grote Zaal 20.00

Javier Guzman Ga-Bie-Jer

cabaret Having seen his previous, personal and engaging performances, you might think you already know Javier Guzman. But this comedian brings forth his eighth full-length performance in order to introduce himself once again –this time to prove that he is actually very well mannered... that in a time full of shouting, he can actually keep his cool. It is an evening in which the comedian, commonly known for his ranting and raving, will interpret all problems in a calm and enlightening manner. So, getting back to introductions – Ga-Bie-Jer – that's how you pronounce it.

REPRISE | € 23,50 / 21 / 18,50 (service charges not incl.)



tue, september 12

Grote Zaal 20.00

Leon van der Zanden & Willemijn Peeters A Plastic Ocean

show A full-evening performance about the beauty of our oceans and seas. An experience, a confrontation, but above all, a different way of looking at the most expansive feature of our earth's geography. A refreshing dive into another world – one that is so important for us. Leading innovators, entrepreneurs and designers partake in this revue. In addition, a special, one-time showing of A Plastic Ocean will be shown. "The film promises to be the sequel to Al Gore's Oscar-winning film, An Inconvenient Truth" (AD). And all this will take place under the inspiring leadership of comedian Leon van der Zanden and Ocean Ambassador Willemijn Peeters.

€ 16 (service charges not incl.)



wed, september 13

Grote Zaal 20.00

Mark van de Veerdonk KaasKleum

cabaret Mark van de Veerdonk's fifteenth production is about human shortcomings: we want more and more, and because of that we get less and less. Who, for instance, invented the keychain – the invention that makes it possible to lose all your keys at once? Who came up with the ill-conceived idea to sell chips in old tennis ball cans? And, is the ultimate remedy for dry hair really just water? In KaasKleum, the Brabant comedian talks about his search for things that do still matter.

REPRISE | € 23,50 / 21 / 18,50 (service charges not incl.)

sat, september 16

Grote Zaal 20.00

Anne Wil Blankers, Paul de Leeuw en Freek Bartels Moeders en Zonen

toneel The play Moeders en Zonen is about a mother who visits the ex-partner of her deceased son. Filled with anger, jealousy, grief and love for her son, Katherine goes to confront Cal. Cal is now married to Will and together they have a son; something that was unthinkable just twenty years ago. The meeting with Cal is the starting point of a modern play about the discovery of the changed meaning of family and the healing power of forgiveness. "What a wonderful performance," quoted an audience member. Therefore, we have brought it back. Directed by Job Gosschalk.

REPRISE | € 32,50 / 27,50 / 22,50 (service charges not incl.)



sat, september 16 & november 4

TheaterHangaar, Katwijk 11.30

Bustrip to Soldaat van Oranje

musical Based on a true story, with spectacular scenery and splendid music, Soldaat van Oranje - The Musical is the longest running show ever in the Netherlands. The performance lasts three hours and 25 minutes. Directed by Theu Boermans. Script by Edwin de Vries. Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch included. (see pg. 6).

€ 120 (service charges not incl.)



sun, september 17

Kameleon 14.00

Arno Huibers De Verkleedkoffer

youth/mime 4+ In De Verkleedkoffer, children take great pleasure identifying with the actors as they engage in 'pretend' play. Arno Huibers as actor, clown and masked player, and Paul van der Heijden as virtuoso of special musical instruments, will keep children and adults on the edge of their seats for a full hour. Gaiety and pleasure will abound, but serious issues such as choosing who you are and what you most want to be will also be examined. A cheerful, interactive show with many laughs, masked play and live music.

€ 10 (excl. service costs and intermission drink)





thu, september 21

Grote Zaal 20.00

Recirquel Company Budapest Paris de Nuit

show Amazing circus artists, dancers and musicians bring the decadent and beloved Paris of the 30s to life, full of desire and beauty. An evening of lust, love and loneliness. Inspired by the lusty images of the Hungarian photographer Brassai, Recirquel Company Budapest introduces you to the secret Parisian nights you have always hungered to know. Enjoy the intimate closeness to the breathtaking circus acts. Expect a boisterous evening variety show, smoky live jazz and audacious interactions. An unforgettable evening for the first time in the Netherlands.



INTERNATIONAL | € 29,50 / 24,50 / 19,50 (service charges not incl.)

fri, september 22

Grote Zaal 20.00

Wim Helsen

Er wordt naar u geluisterd

cabaret Wim Helsen, with his absurd performances, is wildly popular. In recent years, this crafty manipulator of language has become a big name in the cabaret circuit after he was awarded the Poelifinario Award for most impressive cabaret for two consecutive performances. In his fifth show, Helsen puts his ear to your heart. He listens to your loneliest thoughts, your well-hidden pain and your deepest fears. Does he recognize them? He sure does! NRC: "Helsen's fifth performance is a daring adventure, which highlights the relevance and greatness of his work."



REPRISE | € 26,50 / 24 / 21,50 (service charges not incl.)



sat, september 23

Grote Zaal 20.00

Classic Rock Show

The Who's Tommy - live in concert

music Tommy is the famous rock opera by the popular British rock band, The Who. The rock opera has already appeared as a fantastic movie, a wonderful musical, and The Who performed it live several times. The story is about Tommy's father, who is killed by Tommy's mother's new lover. The lover demands that Tommy did not see or hear the crime, and thus, Tommy goes literally deaf and blind. But after many years, he is miraculously healed ... Experience this phenomenal rock concert with hits such as 'Pinball Wizard', 'See Me, Feel Me', and 'I'm Free'.

INTERNATIONAL | € 29,50 / 24,50 / 19,50 (service charges not incl.)



sat, september 23

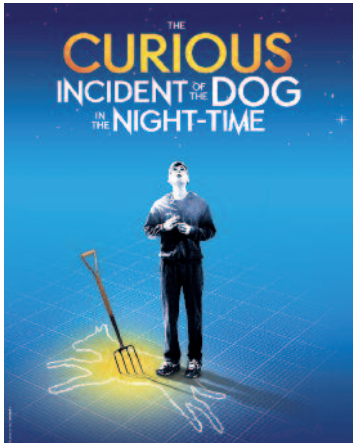
Parktheater 11.00 & 12.30

Rondje Parktheater met Rob

Guided tour with lunch

guided tour Take a peek behind the scenes at the Parktheater. And not just a peek because the one and only true cabaretier, Rob Scheepers, will take you deep into the hidden passageways of the Parktheater. Learn more about this theater from the eyes of a true artist. Indeed, what is it actually like to stand up there on the stage? And what does he himself truly think about the Parktheater? Why is he always so keen to perform here? Ask Rob all about the 'ins and outs' of the Parktheater, and about his life as an artist. Lunch included.

€ 12,50 (service charges not incl.)



sun 24 september

Koninklijk Theater Carré Amsterdam 9.30

Bustrip to *The Curious Incident of the Dog in the Night-Time*

drama This international theater hit, in its original version, is coming exclusively to the Carré. The play, based on the bestseller novel by Mark Haddon and winner of seven Olivier Awards and five Tony Awards, tells the story of fifteen-year-old Christopher, a boy who loves lists, patterns, and the truth. His safe world is turned completely on its head when the neighbor's dog is murdered. Directed by Marianne Elliott. English, with Dutch surtitles.

Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch included. (see p. 6).

INTERNATIONAL | € 80 (service charges not incl.)

met de fles op tafel



mon, september 25

smaaktheater dertien 18.00

Met de fles op tafel 1 - wijn

A special wine tasting evening

tasting evening Are you a true wine lover? In the 2017/2018 season, Smaaktheater Dertien is organizing four special beer and wine evenings. Tonight, enjoy five special wines with accompanying dishes. Where do the wines originate from? How do you recognize a good wine? How do you create the best wine and food pairings? Our very own Duvelstoeljager knows everything about wine, and will tell you everything you want and need to know. Return home with a new dose of wine knowledge!

ALSO ON JAN 29 | BEER TASTING EVENINGS ON OCT 23 AND MAR 5
€ 32,50 (service charges not incl.)

start tue, september 26

Kameleon 19.45

Leo den Oudsten

Giuseppe Verdi en zijn opera's

lecture For nearly the entire nineteenth century, Giuseppe Verdi dominated the Italian opera world. Verdi broke with the conventions of bel canto, the prevailing vocal style of his century, and instead put song to the service of drama. A true vocal cultural revolution was the result. Yet, he always remained a simple country boy, and he maintained his contact with the general public. Hence to this day, his operas are still just as popular as they were in his time. Opera expert, Leo den Oudsten, depicts a portrayal of Verdi, both as an artist and as a man – presented along with audio and visual accompaniments, as might be expected.

CONTINUED ON TUE, OCT 3, 10 & 24 | € 60 (service charges not incl.)



wed, september 27

Grote Zaal 20.00

Scapino Ballet Rotterdam

New Adventures

dance Scapino Ballet Rotterdam has a reputation for showcasing talent that knows how to thrill the masses. People who love top dance and new adventure are enthralled with the works of Itamar Serussi, Felix Landerer and Martin Harriague. In New Adventures, these three individual choreographers create a sizzling evening of dance. Serussi presents his tales with a torrent of images, both humorous and razor-sharp. Landerer mixes his organic and flowing dance style with genuine urban moves, and Harriague portrays *The Sleeping Beauty* in a comic, new perspective.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION
€ 27,50 / 25 / 22,50
(service charges not incl.)





wed, september 27

Kameleon 20.30

STET The English Theatre Guildhall Graduates GG 17

drama STET The English Theatre has invited recently graduated actors from the Guildhall School of Music and Drama (London) to present their solo works in the Parktheater. This is an excellent opportunity to meet this up-and-coming talent at the beginning of their careers. Famous actors such as Daniel Craig (James Bond), Joseph Fiennes (Shakespeare in Love) and, most recently, Lily James (Cinderella, Downton Abbey, and Romeo and Juliet) have studied theater at Guildhall. Last season, Parktheater initiated this exciting international collaboration with STET. And this season, it continues. Performed in English.

INTERNATIONAL | € 13,50 (service charges not incl.)



thu, september 28

Kameleon 20.30

The Laughing Lizard 1

stand-up comedy Music plays; the MC walks on stage, 'warms up' the crowd, and then announces the first comedian. Who will it be? Once again in the 2017/2018 season, the Kameleon will transform itself into The Laughing Lizard, a delightful comedy café. Every evening, both well-known and up-and-coming comedians will take the stage to deliver audiences their much-needed doses of humor and entertainment. Make sure to mark these nine evenings in your calendar (four of which are in English), because you won't want to miss them! Audience reaction from last season: "Everyone had a fun evening. Definitely go to The Laughing Lizard. "

ALSO ON NOV 10, JAN 10, MAR 15, & MAY 3 (DUTCH) AND OCT 17, DEC 14, FEB 15 & APR 20 (ENGLISH) | € 13,50 (service charges not incl.)

guided tour with lunch

the magic of the theater

Experience the magic of the theater by taking a tour through its building. Prior to the tour, you will enjoy a lunch from 12:00 to 13:00. Tours start at 13:00. Offered every first Saturday of the month from October 7, 2017 to June 2, 2018. Book your ticket at parktheater.nl.

parktheater.nl/rondleiding



fri & sat, september 29 & 30

Grote Zaal 20.00

John Buijsman, Kees Boot, Jelka van Houten, Lucretia van der Vloot e.a. De Marathon

musical Until recently, Gerard, Nico, Kees and Leo - four Rotterdam auto garage mechanics - have spent their days with drill bits, beer and cards. But when Gerard's garage threatens to go bankrupt, the men get the bright idea to enter as sponsored-runners in a marathon.

Based on the hit movie, this is a moving musical. Full of humor, it is about friendship, love and the trials of four underdogs whose hearts, but especially whose tongues, are in the right place. Recognizable, tragicomic, and typically Dutch. Music by Thomas Acda & David Middelhoff. Inspired by Martin Waardenberg and Gerard Meuldijk. Directed by Job Gosschalk.

€ 47,50 / 42,50 / 37,50 (service charges not incl.)



sun, october 1 AFAS Circustheater Scheveningen 13.30

Bustrip to Disney's The Lion King

musical Delight all your senses at Disney's The Lion King at the AFAS Circustheater. Take a journey to the African savannah and relive Simba the future Lion King's journey to maturity. An incredible story about hope, adventure, courage, and love. Nothing can compare to this spectacular production: with stunning scenery, beautiful costumes and the famous music of Elton John and Tim Rice. Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Stadslunch, reception, and intermission drink included. (see p. 6)

€ 135 (service charges not incl.)



tue, october 3 Grote Zaal 20.00

The Incredible Dr. Pol

show Dr. Pol is a veterinarian. And that's not all - Dr. Pol is The Incredible Dr. Pol, worldfamous for his reality television series on the National Geographic Channel. Jan Harm Pol was born in the Netherlands, in a small village in Drenthe; and specially for this production, he is returning to his homeland. In this special show for young and old, he talks about his life and work in rural America; and he hopes to inspire a new generation toward a simpler, down-to-earth lifestyle and a love for animals and humans.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)

ontroerend goed



tue, october 3 Philipszaal 20.30

Ontroerend Goed 1 Cabaretverrassing

cabaret Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)

wed, october 4 Grote Zaal 20.00

Kataklò / Milaan Play

circus/dance Tense the muscles...focus the eyes, for you are coming face to face with the Italian dance company, Kataklò. In Play, this acclaimed group delivers a sublime tribute to sports. The show highlights the sensation of muscular strength, the sympathy of play, and the attraction of ambition. Join in on a fantasy of physical poetry and irony, an adventure in which the thrill of sports meets the expressiveness of dance and the magic of theater. Expect a multitude of memorable moments in which the energy onstage splashes outward!

INTERNATIONAL
€ 29,50 / 24,50 / 19,50
(service charges not incl.)



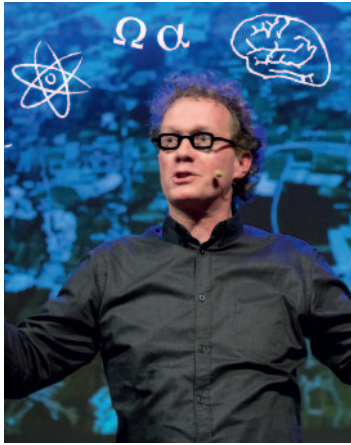
wed, october 4 Philipszaal 20.30

Theater Rotterdam The Unpleasant Surprise

drama In The Unpleasant Surprise, dramatist Davey Pieters looks at the effect that is had on us by the enormous flow of digital information fired upon us daily. Much of it consists of images of violence. How do we deal with all the unsolicited atrocities that we are subjected to? For with all that we are exposed to, something else gets lost. "Pieters, in her hypnotic performance, mercilessly lets us see what the consequences are." (Theaterkrant ★★★★★).

INCLUDES POST-SHOW DISCUSSION | € 19,50 (service charges not incl.)





thu, october 5

Philipszaal 20.30

Jan van den Berg Profes op het podium 1

lecture/show For the fourth year in a row, theater artist and 'science friend' Jan van den Berg is coming to the Parktheater with his successful series, Professoren op het Podium. This evening's theme will be about sports, games, and science. The format of the evening is as adventurous as it is simple: three scientists from three different disciplines will meet on stage. Combining mini-lectures with talk show segments and movie clips, these experts will describe and portray their research adventures. Also showing on June 6 with the theme, Technology 4.0.

€ 19,50 (service charges not incl.)



fri, october 6

Grote Zaal 20.00

Pink Project Pink Floyd in Concert Part 2

music For over twenty years, Pink Project has ensured that the fantastic music of Pink Floyd lives on in theaters. In season 2017/2018, the tour will continue with Pink Floyd in Concert Part 2. Featuring a mostly new set list, some of the best songs from their extensive collection will be performed. Pink Project brings the passion and energy of the legendary rock group, Pink Floyd, to life on stage. A great feast for the senses ... and not just for the most diehard Floyd fans!

INTERNATIONAL | € 29,50 / 24,50 / 19,50 (service charges not incl.)



sat, october 7

Grote Zaal 20.00

Pieter Derks Spot

cabaret In Spot, Pieter Derks turns the world inside out again. From the smallest affliction to the greatest news and with strikingly funny humor, he addresses everything from an alternate viewpoint. His quick-tongue, wit and remarkable tempo will keep you on the edge of your seat for an hour and a half. For this performance, he has declared just one objective: anything that takes itself seriously must be mocked. So spend an evening laughing light-heartedly at the world, the news, and more importantly, ourselves.

REPRISE | € 25,50 (service charges not incl.)

sun, october 8

Grote Zaal 14.30

Jip en Janneke Het Huis van Jip en Janneke

youth/musical 3+ In 2017, the HEMA is celebrating its 90th anniversary, and also its 25-year association with the popular children's characters, Jip and Janneke. A jubilant production in a lovely setting, one in which the houses of Jip and Janneke stand central, is one of the highlights of this anniversary celebration. Jip and Janneke, created by Annie M. G. Schmidt and illustrated by Fiep Westendorp, come to life in this show for the whole family. And, of course, Takkie and Siepie won't be missing out!

€ 19,50 / 17 / 14,50 (service charges not incl.)



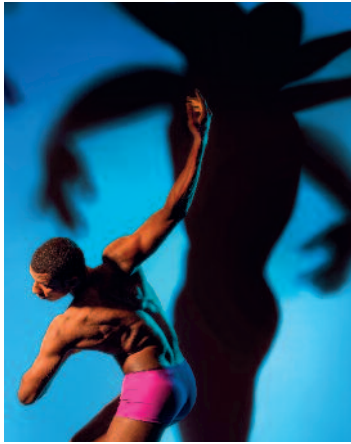
tue & wed, october 10 & 11

Philipszaal 20.30

Toneelgroep Amsterdam Medea

drama In his version of Medea, the young Australian director, Simon Stone, successfully mixes the tragic tale by Euripides with the true story of an American woman who killed her own children. Anna is trying to get her life back on track after a failed attempt to poison her husband and forced psychiatric rehabilitation. But the dream of rebirth proves only to be a descent into the dark recesses of her mind. Marieke Heebink received the Theo d'Or in 2015 for her portrayal of Anna. Starring Aus Greidanus Jr., Marieke Heebink, Fred Goessens, et al. Directed by Simon Stone. This performance was also seen in the 2014/2015 season at the Parktheater.

WED 11 WITH PRE-SHOW INTRODUCTION | € 29,50 (service charges not incl.)



wed, october 11

Grote Zaal 20.00

Introdans Méditerranée

dance Introdans plunges the Parktheater into the southern spheres with works by exclusively Spanish choreographers. Their approach to dance is full of character, sensuality and zest for life. Cayetano Soto opens Méditerranée with Conrazoncorazon, Sortijas, and a lavish new piece. Internationally, he is currently one of the most often requested choreographers. The young choreographer, Jorge Pérez Martínez, presents a new creation and equally impresses in the opening ballet with the entire Introdans ensemble performing. The wondrously beautiful piece Rassemblement, by Nacho Duato, makes this thrilling program complete.

INTERNATIONAL | € 26,50 / 24 / 21,50 (service charges not incl.)



thu, october 12

Grote Zaal 20.00

Staatsopera van Tatarstan Rigoletto

opera In this popular opera by Verdi, the audience sympathizes with the fool Rigoletto. As a concerned father, he wants to protect his beautiful daughter Gilda from the untrustworthy Duke of Mantua who has his eye on her. But this father's help takes a tragic turn. Rigoletto is about timeless themes of love, trickery and deceit, and includes Verdi's finest arias such as La donna è mobile. During his time, this masterpiece marked Verdi's international breakthrough. It is a baroque performance in which emotions are intensely felt. Directed by Michael Pandzhavize. With Dutch surtitles.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION
€ 39,50 / 34,50 / 29,50 (service charges not incl.)



thu, october 12

Philipszaal 20.30

ISH DWANG

dance/urban "The ground is lava; so if you step on it, you're dead!" A very innocent child's game. But, what if you really believed you would die if you touched the ground? That you could only have a good day when everything, absolutely everything, went right? In DWANG, four people struggle with OCD in their own way. In a riveting performance in which popping, hip hop and drama conjoin, we take a look at an alienated reality. A world where there is danger in the spaces between paving stones, and in which the most boring day creates indescribable happiness. Directed by Marco Gerris & Lara Wakelkamp.

€ 17,50 (service charges not incl.)



fri, october 13

Grote Zaal 20.00

Renée van Wegberg, Jonathan Demoor, Michael Konings, Rolf Koster e.a. LIESBETH List, de musical

musical An incredible life story. An incredible career. An intense story about a woman who overcame everything: her mother's suicide after their liberation from a Japanese internment camp, a bad relationship, a downward career, and the loss of Ramses Shaffy and her greatest love, Rob. Yet, she prevailed and there was a new success in store. That she became pregnant after her fortieth birthday was her greatest 'gift'. Liesbeth List – mother, mistress, but above all, artist. A new Dutch musical with the most beautiful songs by Shaffy, Theodorakis, Piaf and Brel. Script by Louis van Beek. Directed by Paul van Ewijk.

€ 36,50 / 31,50 / 26,50 (service charges not incl.)

fri, october 13

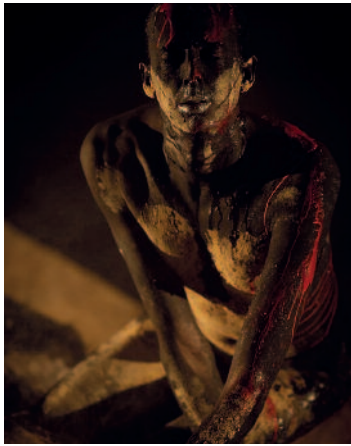
Philipszaal 20.30

Thomas Smith Strak

cabaret Since January 1, 2017, it is official: Thomas is Belgian. He had lived all his life in Flanders, but he had never naturalized. However, along came Brexit and with it the immediate exit of a 'British' Smith. Talk about a brain drain! In Strak, Smith places emphasis on a great variety of material and tensely told anecdotes, supplemented with "brilliant audience interaction" (De Standaard). Whereas, in his previous shows, he improvised like crazy, he is now in search of the perfect repertoire ... Unless he gets distracted.

€ 19,50 (service charges not incl.)





sat, october 14

Philipszaal 20.30

NTGent

Africa

drama With every monologue, it seems that Director and writer Peter Verhelst is touching deeper upon the heart of his audience. At the same time, his work is becoming increasingly accessible. In Africa, he takes the talented young actor Oscar Van Rompay under his wing in “the role of his life” (De Standaard). Africa is not about the real Africa, but rather about the fantasy continent – that incomprehensibly exotic place full of music, sex, violence, natural beauty, colors, and fragrances. The feeling of having found a second home, but one that will never actually be ‘home’.

WITH PRE-SHOW INTRODUCTION

€ 25 (service charges not incl.) | 3=2 (see p. 11)



BEST
OF THE
FEST

mon, october 16

Grote Zaal 20.00

Farruquito

Improvisao

dance A journalist once asked, “This performance is called Improvisao (improvised). Does that mean you do not rehearse?” Farruquito replied, “I’ve been rehearsing since I was 5, and that is specifically why I can give such a risky performance.” And, so he does! His concept is so resplendent, so successful, that the flamenco king Farruquito is now travelling all over the world. The dancer belongs to the fourth generation of the famous gypsy dynasty, Los Farruco. With its own style, estilo farruquero, this gypsy flamenco is pure melody – fast, furious, unpolished and pure, but drenched in tradition and incredible technique. A unique flamenco experience where the sparks fly off the stage.

INTERNATIONAL

€ 35 / 30 / 25 (service charges not incl.)

tue, october 17

Philipszaal 20.30

Joeri Dubbe / Korzo producties

Kiraly

dance Fascinated by the question of how far science can go imitating humans through artificial intelligence, choreographer Joeri Dubbe brings these two elements together. Which is more human-like? The human or the cyborg? A duet about the unstoppable march of technology. Do we advance in our development, or do we return to nature? Kiraly promises to be an intriguing duel between nature and technological development.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION | € 17,50 (service charges not incl.)



tue, october 17

Kameleon 20.30

The Laughing Lizard 2

International

stand-up comedy Tonight, the cozy Kameleon is The Laughing Lizard comedy café where you can enjoy comedy spoken in English. Each evening you will see different comedians. Who they will be is a complete surprise. Some come from America or England and are here on tour. But regardless of where they’re from, their humor and jokes will all be in English. An audience member’s reaction from last season – “Fantastic evening - lots of laughter. Will definitely come again!” Performed in English.

INTERNATIONAL | ALSO ON SEP 28, NOV 10, JAN 10, MAR 15 & MAY 3 (IN DUTCH) AND DEC 14, FEB 15 & APR 20 (IN ENGLISH)

€ 13,50 (service charges not incl.)



wed, october 18

Grote Zaal 15.30

Furtjuh live!

Alles voor de views!

music Furtjuh is one of the biggest YouTube stars today, with more than 400,000 subscribers. In this fun-filled show, his YouTube channel has been deleted – the worst nightmare of any YouTuber. Furtjuh must rebuild his channel with the help of his audience, literally doing “everything for the views”. A furbuleuze show with his best songs, from Fursday to Furtalen. Laugh out loud at 20FurKitchen and some of the funniest challenges, and be delighted by the special guests! A show for the entire family, and a unique glimpse into the world of YouTubers. Stay Furbulous!

ALREADY ON SALE | € 19,50 (service charges not incl.)





wed, october 18

Philipszaal 14.30

Lejo en Mike Boddé Vingerpoppetje!

youth/music 4+ "Finger Puppet!" was the squeal of delight heard in Bodde's house years ago whenever Lejo the finger puppet appeared on Sesame Street. A mutual admiration for each other's work has resulted in multiple collaborations between Mike Boddé and Leo Petersen (Lejo). Mike composed music for the new Lejo movies and Lejo was featured in the video clip Aukje by Mike and Thomas. Now they are together in the theater for the first time, with Mike as musical accompanist for Lejo's live-action movies. With music, puppetry and top-knotch humor, these two men know how to captivate both young and old.

€ 10 (excl. service charges and intermission drink)



thu, october 19 & & tue, november 28

Philipszaal 20.30

Marlon Kicken BaKo

cabaret A rare but brilliant combination – long dreadlocks, skateboarding, 40+, talking with a soft 'g', and hilarious. Marlon Kicken presents BaKo – a shamelessly fantastic show of truths, happiness and comical stories. BaKo stands for many things: Bacardi Cola, a tool that fixes everything, a job commissioner, and much more. Do you use BaKo to strike up a pleasant conversation or, indeed, to end it? Marlon is praised for his self-mockery, familiar anecdotes, and improvisational talent. Come enjoy the relaxed and original style of this hilarious Brabander.

€ 18,50 (service charges not incl.)



thu, october 19

Chassé Theater Breda 17.00

Bustrip to Nederlandse Reisopera La Traviata

opera La Traviata is one of Giuseppe Verdi's (1813-1901) most beloved operas. It is the tragic tale of Violetta Valéry, a courtesan who knows she does not have long to live. She hopes that her relationship with Alfredo Germont will make her happy again, but civic morale dooms her plans. Directed by Floris Visser. Conductor Ilych Rivas. With Orkest van het Oosten.
Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Soup and a sandwich included. (see p. 6).

€ 75 (service charges not incl.)



thu, october 19

Grote Zaal 20.00

Stichting Zonnehuis Muziektheater Sweeney Todd

musical Sweeney Todd is a theatrical treat where horror and humor go hand in hand. The story is about the remarkable partnership between a barber and his neighbor. He kills his clients while she grinds up the bodies into tasty little pies. Audiences from around the world have already visited the production; and, after a successful run in Amsterdam, it was decided a touring show would be next on the list. Awarded for eight Tony Awards - including Best Musical - this musical is Stephen Sondheim at his very best. Featuring a top-notch cast, directed by René van Kooten and Vera Mann and accompanied by live music.

€ 37,50 / 32,50 / 27,50 (service charges not incl.)



fri, october 20

Grote Zaal 20.00

OG3NE

Three Times a Lady

music In 2014, OG3NE made history by becoming the first musical group to win The Voice of Holland. Since participating in that wildly popular show, the musical sisters have continued to add hit after hit to their name. In the television show Beste Zangers, OG3NE once again proved their worth to The Netherlands. Along with a live band, this trio will take you on a non-Dutch journey full of unique vocal harmonies where beautiful ballads and up-tempo songs are given that special O'G3NE touch. And of course, they'll perform their own hit songs as well.

ALREADY ON SALE | € 36,50 (service charges not incl.)



fri, october 20

Pand P 20.30

Het Debuut

Talent van de toekomst

drama Rudolphi Producties is introducing the new generation of theater graduates, selected during the ITs Festival (International Theater School Festival). "Disarming, precise, disturbing and heartwarming," is how they have been described by the jury. The three most captivating short performances by theater graduates of Dutch drama, dance and fine arts schools have been rewarded with a joint tour by Rudolphi Productions. With their graduation performances, they have blown us away, stolen our hearts, and showcased their talent. We look forward to introducing them to you.

€ 13,50 (service charges not incl. and intermission drink) **3=2** (see p. 11)

ontroerend
goed



sat, october 21

Philipszaal 20.30

Ontroerend Goed 2

Toneelverrassing

toneel Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | **5=4** (see p. 9)



BEST
OF THE
FEST

sat, october 21

Grote Zaal 20.00

Circa / Wellington

What Will Have Been

circus The Australian company Circa shifts the boundaries of contemporary circus in this intimate and moving new performance. This beautiful, pristine production is a sublime game of interlocking bodies, magnificent bodily expression, and pure physical beauty. The artists will challenge your perception of what is humanly and physically possible, and will draw you forth into a world of physical challenge. With live accompaniment by a violinist, music by Bach intermingles with thrilling electronics. This explosive show will have you on the edge of your seat.

INTERNATIONAL | € 23,50 / 21 / 18,50 (service charges not incl.)



sun, october 22

Grote Zaal 14.00

Rick Engelkes Producties Dummie de Mummie

youth/musical 6+ Dummie the Mummie is the brand new family musical by Rick Engelkes Producties! Imagine that your name is Goos Guts. You are ordinary and you live in the most boring town in the world. But, one day you walk into your bedroom and suddenly see a mummy in your bed. What do you do? Naturally, you are scared out of your mind. You close your eyes, count to ten, and hope that he is gone. But what if that mummy is still lying there... What do you do, then? Based on the children's book series written by Tosca Menten.

€ 19,50 (service charges not incl.)



sun, october 22

Kameleon 10.30 & 11.30

Kajetan Uranitsch Potjesman

youth/drama 1+ There is a man. He lives in a house full of jars. Jars in which to discover. In every jar, there is a world. Leave the outside world outside. Will you come in? A sensory-rich and humorous solo performance for anyone who likes to open jars. Austrian Kajetan Uranitsch was born in a Roman amphitheater in Gaetan (Italy) and was destined for life in the theater. He works in both Austria and the Netherlands as an actor. He has performed at the Theater Artemis, among others. By Jasmin Hasler.

€ 7,50 (excl. service charges and intermission drink)

met de fles
op tafel



mon, october 23

smaaktheater dertien 18.00

Met de fles op tafel 2 - bier A special beer-tasting evening

tasting evening Are you a true beer lover? In the 2017/2018 season, Smaaktheater Dertien is organizing four special beer and wine evenings. Tonight, enjoy four special beers with accompanying dishes. Where do the beers originate from? How do you recognize a good beer? How do you create the best beer and food pairings? Our very own Duvelstoeljager knows everything about beer, and will tell you everything you want and need to know. Return home with a new dose of beer knowledge!

ALSO ON MAR 5 | WINE TASTING EVENING ON SEP 25 AND JAN 29
€ 32,50 (service charges not incl.)



tue, october 24

Grote Zaal 20.00

Tanzen auf dem Malerwanderweg

dance Coming from Dresden, Ulrike Doszmann depicts the main character Elisabeth and dances the famous Malerwanderweg, unique romantic landscapes which were painted by Caspar David Friedrich in the 19th century. The dancer moves around and around a giant moving glass disk, a visual metaphor for the inaccessible sandstone mountains where the Malerwanderweg - parallel to the river Elbe - passes through. This dance not only provides a fascinating 'duet' between dancer and glass disc, but also shows panoramic images by light experts Wiersma and Smeets. Ernst and Joris Bonis developed electronic music specially for this performance to transform the dynamic sculpture of steel and glass, the dancer, and even the costume she wears into 'musical instruments'.

A fascinating combination of dance, visuals, and musical and cinematic experiences, fitting with the series of spectacular performances Jan Doms, inventor and creator of this production, has brought to theaters, museums and special venues worldwide.

Music by Wout Kemkens, Ries Doms and Jarno van Es. Vocals by Evelien van den Broek.

In addition to this extraordinary show, from October 8th-29th Dutch Design Week will sponsor a large exhibition in the foyer showing 'the making of' the Tanzen auf dem Malerwanderweg.

INTERNATIONAL | € 29,50 / 24,50 / 19,50 (service charges not incl.)

 **dutch design
week eindhoven**



tue, october 24

Philipszaal 20.30

Amina Khayyam Dance Company A Thousand Faces

dance Choreographer Amina Khayyam combines western movement techniques with Abhinaya – complex and detailed gestures used in kathak, the famous Indian dance. A Thousand Faces is a protest against the acid attacks that are being used against women around the world, often mutilating their bodies and frequently going unpunished. Book burning is heresy, yet burning a woman's body is accepted? BBC Asian Network: "Powerful, emotional production: penetrating, sincere, honest and realistic." Amina Khayyam Dance Company had great success throughout Europe in recent years with its production, Yerma.

INTERNATIONAL | € 21,50 (service charges not incl.)



wed, october 25

Philipszaal 20.30

Mylou Frencken en muzikanten Leven in het lied

music "What is your most precious, self-composed song and why?" Singer/cabaret artist Mylou Frencken asked this question to the likes of Youp van 't Hek, Brigitte Kaandorp and Mike Boddé. Leven in het lied is the title of this collection of interviews, and her performance is based on the 25 conversations she had with her fellow singers. Twenty-five is also the number of years that Mylou has been writing and singing songs. This anniversary show is an ode to the art of song, in which there can be great pain or minor suffering. Each evening, one of Mylou's renowned peers will make an appearance.

€ 23,50 (service charges not incl.)

de lange tafel / meeting point

meet people at the parktheater

Are you coming to the Parktheater alone and wish to meet other people? Then come on over to De Lange Tafel in the Theatercafé – the meeting point to join up with others, go to the show together, and talk afterwards. On 21 performance evenings, a host/hostess will welcome you 30 minutes before the start of the show.

parktheater.nl/delangetafel



wed, october 25

Grote Zaal 20.00

Jeroen Spitzenberger, Johanna ter Steege en Clairy Polak Terror

drama When a hijacked plane is heading directly toward a stadium filled with 70,000 people, the country is faced with a horrific dilemma. Should the airplane, with 164 passengers aboard, be shot out of the sky? Or should you never sacrifice the lives of innocent citizens in order to prevent a much greater disaster? Without orders, one jet pilot takes the matter into his own hands and takes down the passenger vessel. In Terror, holding you in breathless tension for two hours, the pilot must stand on trial. And you will have to be the judge ... Directed by Peter de Baan.

€ 32,50 / 27,50 / 22,50 (service charges not incl.)



thu, october 26

Grote Zaal 20.00

The Clarks i.s.m. Johan Derksen

Johan Derksen en de Pioniers van de Nederpop

music Music television personality Johan Derksen is part of the generation that grew up with The Beatles and The Rolling Stones in the 1960s. In the wake of these bands, the Netherlands was flooded with a wave of new groups that brought about a totally different music culture. For his television program, Derksen on the Road, he went in search of the singers who made the hit parades half a century ago. Along with them and the Hague's band The Clarks, he is looking to bring back their fans once again with this theatrical tour.

€ 25 / 22,50 / 20 (service charges not incl.)



thu, october 26

Philipszaal 20.30

Christel de Laat

Christel de Laat

cabaret Christel de Laat is ready. Perhaps you know her from De Jopie Parlevlietshow, in which they shined as Mini. Or perhaps from Tower C, in which she has played a permanent guest role for years. Every year, she also spends four days broadcasting live via Omroep Brabant in Het Fijnfisienecafé, officiating the search for the most delicious sausage roll in Brabant. Altogether, she certainly has plenty of material for her show. She calls upon discomfort and puts her life on display in comic fashion. For, isn't the bitterness of life often the basis for smiles?

REPRISE | € 19,50 (service charges not incl.)



fri, october 27

Philipszaal 19.00

Pieter Tiddens & Marike van Weelden

Lastige Ouders

youth/drama 8+ This is the story of a mother and a father. Parents of the dearest boy in the world. He can swim incredibly well, and he can look right into your soul. But his mind is so confused that it may well never develop beyond the age of one. Based on the journals by Marike van Weelden, Lastige Ouders lets you explore what it is like to live with a child who always needs care. With a parade of characters that make a lively circus out of an unusual existence. Directed by Esther Scheldwacht.

€ 12,50 (service charges not incl.)



fri - sun, october 27 - 29

Grote Zaal 20.00 (zo 14.30)

Lennette van Dongen, Cystine Carreon, Carolina Dijkhuizen e.a.

VAMOS!

musical Leave it all behind and just flee... who has never secretly dreamed of that? VAMOS! is a musical comedy inspired by successful TV series such as Het Roer Om and Ik Vertrek. Three women are making that dream a reality and have seized the chance of a new future with both hands. Not knowing each other, the three women flee and head toward the Spanish sun. Their luggage full of emotional baggage, they find themselves together in an old run-down B & B, a split-decision purchase that appeared quite different on the internet ad. Music by Jeroen Sleyfer. Directed by Martin Michel.

€ 43,50 / 38,50 / 33,50 | FRI 27 **LADIES NIGHT** | € 48,50 / 43,50 / 38,50 (service charges not incl.)



sat, october 28

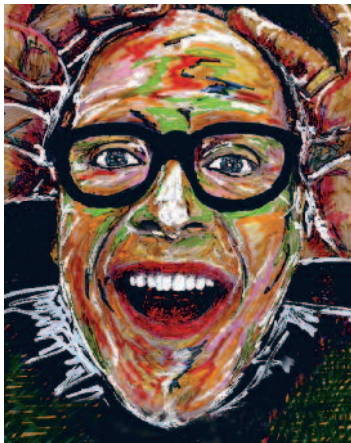
Philipszaal 19.30

Toneelgroep Oostpool

iHo

drama IHo stands for The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. And this play is as rich as the title is long. At the Marcantonio family kitchen table, the children are discussing their father's dying wish. Suddenly, they have found themselves at the tipping point where adult children must take care of their parents. It exposes each of their political and religious beliefs, and puts their relations on edge. A recognizable family drama in a changing world. By Tony Kushner. Starring Jacqueline Blom, Hans Dagelet, et al. Directed by Marcus Azzini.

WITH PRE-SHOW INTRODUCTION | € 29,50 (service charges not incl.)



mon & tue, october 30 & 31

Grote Zaal 20.00

Marc-Marie Huijbregts

Getekend

cabaret Marc-Marie brings forth an endless array of new material for this performance. Everything he experiences he turns into something witty or funny to say on tour -- from the book by a cleaning guru to his experiences in the Dutch hospitality industry. The audience is like putty in his hands as they are carried along by his marvelous observations and anecdotes of events. What do you do if you'd have rather been someone else? And if the one who once loved you no longer does?

REPRISE | € 29,50 / 27 / 24,50 (service charges not incl.)



tue, october 31

Philipszaal 20.30

Theatergroep Suburbia

Neelie!

drama Neelie Kroes is a Dutch icon – the woman who broke through all the glass ceilings. A colorful politician, wife and mother who, after political complications and personal dramas, has eventually come to be one of Europe's most powerful women. Theatergroep Suburbia presents the first stage performance inspired by Neelie Kroes's life. Played by Carine Crutzen, it is an infuriating and contemporary drama about the lust for power and femininity in a man's world. In addition to Neelie, other political celebrities are portrayed such as Ruud Lubbers, Bram Peper and Pim Fortuyn. Directed by Julia Bless.

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.)



ervolgens een groot succes. Direc
ansfield van de Reisopera kwam tijd
ersoonlijk vertellen hoe leuk hij het vond
ndhoven naar zijn gezelschap waren gek
erd zo al met al de geslaagde opmaat voor



wed, november 1

Grote Zaal 20.00

Vincent Bijlo, Laise Sanches, Nick Bult e.a. See you in Heaven

music Travel to a paradise stage full of musical and personal memories of great artists who are no longer among us, showcasing pearls and hits from their repertoires. See you in Heaven, where Michael Jackson 'moonwalks', John Lennon preserves peace, and Hazes, together with his great hero Louis Prima, are stirring a knakworst in a beer. Just for a moment, together with the superstars of old and the thoughts and emotions that their music evokes. "Everyone is from heaven, and heaven is for everyone." Are you coming?

€ 28,50 / 26 / 23,50 (service charges not incl.)

thu, november 2

Philipszaal 20.30

Lebbis en Jeroen Smit Het Economiecollege

lecture A theatrical economics lesson. Lebbis and Jeroen Smit are going to shake up the economy, together with you. They think it's quite simple -- you only live once, so you have to make the most of it. But, we don't do that. We let ourselves be suckered in by banks, by governments, by multinationals, by the market mechanism. They are the slave drivers and we are the victims -- for this is the system, of course. Well, now Lebbis and Smit are going to tell you how you can do it much better. It will be eye-opening -- thanks to our economy. Directed by Koos Terpstra.

€ 21,50 (service charges not incl.)



november

ontroerend goed



wed, november 1

Philipszaal 20.30

Ontroerend Goed 3 Dansverrassing

dance Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

INTERNATIONAL | € 13,50 (service charges not incl.) | 5=4 (see p. 9)

fri, november 3

Philipszaal 19.00

Ontroerend Goed 4 Jeugdverrassing

youth 8+ Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 7,50 (service charges and admission drink not incl.) | 5=4 (see p. 9)

ontroerend goed



thu, november 2

Grote Zaal 20.00

Tess D. Smith & band The Soul of Tina

show Homage to five decades of musical history, sex appeal, temper, passion and a charismatic voice. Tina Turner, Grande Dame of the music industry, knew how to turn all of these features into a phenomenon. The Soul Of Tina is an ultimate tribute to her career spanning more than 50 years. With famous hits like Nutbush City Limits and Proud Mary. Tess D. Smith, former frontwoman for The Commodores, comes together with her top musicians, back-up vocals and dancers for an explosive show.

INTERNATIONAL | € 28,50 / 23,50 / 18,50 (service charges not incl.)

sat, november 4

Grote Zaal 20.00

NTGent Kosmopolis

drama U.S. author Don DeLillo, in his novel Kosmopolis, narrates how Eric Packer's capital evaporated in a single trading day. In 2008, when the financial world trembled on its foundation, reality surpassed fiction and the book's relevance seemed outdated. Seemed, because Kosmopolis reads today as a disturbingly accurate description of the dizzying spiral of supremacy and self-hatred that the western world came to. Director Johan Simons. With Elsie de Brauw, Bert Luppens et al.

WITH PRE-SHOW INTRODUCTION
€ 25 (service charges not incl.) | 3=2 (see p. 11)





sat, november 4

Philipszaal 20.30

Mr. Richard Parker Road of Hope

music Mr. Richard Parker is a collaboration between the famous flutist and composer Chris Hinze and keyboardist and composer Coen Molenaar. The latter is known from the Jan Akkerman band and is successful with his own band, Tristan. The tiger and the boy from Life of Pi are the starting point for Road of Hope. Seizing upon the current developments around Middle East refugees, the title was an obvious choice. World traveler Hinze and his band perform their theater concert for all people, anywhere in the world, who flee and hope for a better existence.

€ 25 (service charges not incl.)



sun, november 5

Het Prentenboekjesfestival: Feest in de stad

Het Muizenhuis Philipszaal 10.00 & 11.45

youth/musical theater 3+ Sam & Julia live in the Muizenhuis, a world onto itself. Julia is SUPER-curious and HUGELY-stubborn. Sam is SUPER-shy and HUGELY-nice. What Sam has too much of, Julia has too little of, and vice versa. They are the very best of friends and they share everything. In this musical performance, the world of Muizenhuis comes vibrantly to life. Het Muizenhuis is based on the book by Karina Schaapman.

€ 12,50 (service charges and admission drink not incl.)

Nijntje op de fiets Kameleon 9.45 & 11.00

youth/musical theater 2+ Nijntje is at home but she wants to go outside. She takes her bicycle and rides the path that goes along the forest, the farm, the playground and to grandma and grandpa Pluis' home. Actress and singer Femke Hermans takes children along with Nijntje as she goes on her bicycle ride. Nijntje op de fiets is based on several stories from the Nijntje books. Featuring fun songs and the iconic drawings by Dick Bruna, recently deceased, who is featured in a surprising role.

€ 7,50 (service charges and admission drink not incl.)



mon, november 6

Grote Zaal 20.00

Peter Koelewijn & vrienden special

Een feest vol herkenning en mooie herinneringen

music Almost sixty years ago, Peter Koelewijn together with the "Rockets" scored his first number one hit – Kom van dat dak af. Now, the 'Godfather of Dutch rock-n-roll', as the music magazine OOR once called him, is coming for the first time to theaters with his own production. Led by Jan Rietman and his swinging band, this is a journey looking back at the nearly sixty-year career of Peter Koelewijn's, accompanied by a number of his musical friends. A celebration rich in recognition and beautiful memories, but also with many surprises.

GALA PREMIÈRE | € 49 / 44 / 39 (service charges not incl.)

tue, november 7

Grote Zaal 20.00

Jon van Eerd, Margo Dames e.a. Harrie & Eva

comedy On the seventh day, there was rest. Until... Harrie entered Paradise. Harrie Vermeulen is back! As usual with his headlong and frantic way of doing things, he is repeatedly makes the wrong decisions. In the midst of dazzling butterflies, graceful colorful flowers and rippling waterfalls, Harrie makes a huge mess of it all. In addition, he has a huge candy addiction and those fig leaves are just a bit too small... A hilarious comedy of silly capers and foolish situations. Also starring Karel Simons, Rosalie de Jong and Mouna Goeman Borgesius. Directed by Caroline Frerichs.

€ 28,50 / 26 / 23,50 (service charges not incl.)



ontroerend goed



tue, november 9

Philipszaal 20.30

Ontroerend Goed 5 Cabaretverrassing

cabaret Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)



wed, november 8

Philipszaal 20.30

Noord Nederlands Toneel

Het Huis van Bernarda Alba

drama After the death of her second husband, the authoritarian widow Bernarda Alba takes herself, her mother, five daughters and the housekeeper into mourning. In doing so, she condemns the house to eight years of total isolation. As anxiety increases and the underlying tensions become tangible, the women all crave freedom and love. With the arrival of Pepe el Romano, the daughters try to escape their mother's stifling stranglehold.

Starring Bien de Moor, Rosa da Silva, Nadia Amin et al. Script and direction by Julie van den Berghe. Based on the play by Federico García Lorca.

WITH PRE-SHOW INTRODUCTION

€ 25 (service charges not incl.)

3=2 (see p. 11)

thu, november 9 Grote Zaal 20.00

Nederlands Dans Theater 2

Schubert

dance As the title suggests, the music of virtuoso Franz Schubert takes center stage in this first NDT 2 production. In addition to the poetic duets in *One on One* (2015) by Johan Inger and the energetic group piece in *Alexander Ekmans Cacti* (2010), NDT treats you to a world premiere performance by associate choreographer Marco Goecke. In *Cacti*, choreographer Alexander Ekman uses classical music for the first time, a new arrangement by Schubert's *Der Tod und Das Mädchen*, in which the dancers take the form of instruments in an orchestra. Inger chose to choreograph *One on One* in Schubert's *Impromptus* and the 21st *Sonata*. Schubert is performed live by musicians of Het Balletorkest.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION

€ 26,50 / 24 / 21,50

(service charges not incl.)



thu, november 9

Philipszaal 20.30

Piv Huvluf

Groef!

stand-up comedy Piv is a natural-born storyteller with an unmistakably Oostend (flemish) accent. He unabashedly dabbles in his past, looking for funny incidents and significant events. His stories are backed by a vinyl soundtrack because Piv's entire life has revolved around a tower of 45 inch vinyls. It is not uncommon to find a Dutch classic in the mix -- which is logical if you grew up in the 70's and 80's when Dutch television was still eagerly viewed in Flanders, especially *Toppop* starring Ad Visser. Feel free to enjoy this unpretentious, disarmingly funny comedy show with the needle on the record.

€ 17,50 (service charges not incl.)





fri, november 10

Philipszaal 19.00

Schippers&VanGucht

Wat er gebeurde terwijl de mussen de polka dansten

youth/drama 8+ A girl waits for her mother after school. She is late. That sometimes happens. But this wait will last a long time. So, the girl talks to herself about herself and the world around her. Her head is full of knowledge, full of questions, full of stories. Schippers & VanGucht have been inspired by the direct and imaginative writing style of New Zealand (stage) writer, performer and stand-up comedian, Jo Randerson. Randerson wrote this theater monologue, *Wat er gebeurde terwijl de mussen de polka dansten*, based on her collection of stories, *The Spit Children*. Starring Janne Desmet. Directed by Jellie Schippers.

€ 12,50 (service charges not incl.)



fri, november 10

Kameleon 20.30

The Laughing Lizard 3

stand-up comedy Music plays; the MC walks on stage, 'warms up' the crowd, and then announces the first comedian. Who will it be? Once again in the 2017/2018 season, the Kameleon will transform itself into The Laughing Lizard, a delightful comedy café. Every evening, both well-known and up-and-coming comedians will take the stage to deliver audiences their much-needed doses of humor and entertainment. Make sure to mark these nine evenings in your calendar (four of which are in English), because you won't want to miss them! Audience reaction from last season: "Everyone had a fun evening. Definitely go to The Laughing Lizard."

ALSO ON SEP 28, JAN 10, MAR 15 & MAY 3 (IN DUTCH) AND OCT 17, DEC 14, Feb 15 & Apr 20 (IN ENGLISH) | € 13,50 (service charges not incl.)



sat, november 11

Grote Zaal 20.00

Dutch Eagles

Fly Like an Eagle

music For more than 40 years, the authentic music of the Eagles and their contemporaries is still beloved by the masses; and, The Dutch Eagles are the undisputedly best interpreters of this music genre and era, both far and wide. With over 25 guitars, six flawless vocals, beautiful stories and an abundance of pleasure and conviction, they have been seemingly effortlessly bringing the Eagles' timeless music to life for more than ten years. Let yourself be immersed in an evening full of superior songs and masterful singing by one of the best live bands in the Netherlands.

€ 28,50 / 26 / 23,50 (service charges not incl.)



sat & sun, november 11 & 12

Philipszaal za 18.00 / zo 14.00

Het Nationale Theater

The Nation

drama marathon The Nation is like a Netflix series, but on the stage. During the five-hour marathon show, watch six episodes of a theatrical thriller full of exciting cliff hangers. Just like with television, you can decide where to sit, comment on what you see, and, of course, have something to eat or drink. In the Schilderswijk in the Hague, eleven-year-old Ismael has disappeared. Everybody seems to possess a piece of the puzzle. What is the role of the police? Does his radicalized brother know more? Or what about his mother, who wants to open a controversial wine bar for Muslims in the neighborhood? And what is the role of his foster parents, with their tight connections to the Hague's political scene? Fueled by the media, soon everybody is pointing fingers at each other and one question slowly fades to the background -- where is Ismael? Starring Saman Amini, Bram Coopmans, Tamar van den Dop, Hein van der Heijden, Antoinette Jelgersma, Mark Rietman, et al. Script and direction by Eric de Vroedt. This performance is general admission; there is no reserved seating.

€ 39,50 (service charges not incl.) | see parktheater.nl for brunch and dinner options



sun, november 12

Grote Zaal 14.30

Joost Kramer, Käthe Staallekker, Femke Hermans e.a.

De Prinses op de Erwt - De Musical

youth/musical 6+ De Prinses op de Erwt (The Princess and the Pea) is a cheerful interpretation of Hans Christian Andersen's famous fairy tale. Prince Koen must marry. But he thinks girls are stupid. That is until he meets Annabel in the forest. But is she suitable to be his bride? Thanks to the rabbits and, of course, the pea, everything will end up happily. With lively songs, beautiful costumes, and a lot of humor, this performance delivers a creative spin on the traditional fairy tale. A fun show for young and old!

€ 17,50 (service charges not incl.)



mon, november 13

Kameleon 20.30

Debat in de Stad

debate A solid discussion about news that affects people – that is the premise of the five-evening debate series organized by the Parktheater and the Eindhoven's Dagblad. The notable features will be columnists, music and discussions with high-profile guests. The atmosphere will be casual, giving everyone present the opportunity to talk. Three of the debate evenings are already scheduled; the dates for the other evenings will depend on the status of current events.

In partnership with ED columnist Jos Kessels, ED editors Rob Schoonen and Chris Paulussen, and an 'action writer' who will summarize the event onsite in a live column. You only pay for the intermission drink.

ALSO ON MAR 7 & MAY 9 | € 2,80 (service charges not incl.)



tue, november 14

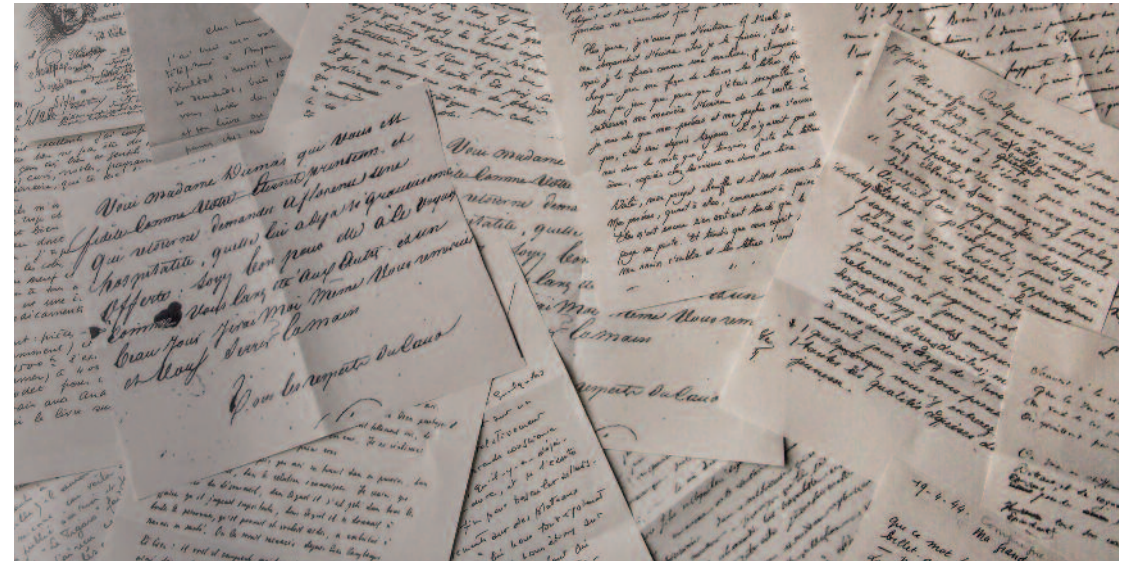
Philipszaal 20.30

Herman van Hove & Lissa Meyvis

In de schaduw van Toon Hermans

music theater In this heart-warming Flemish tribute to Toon Hermans, Herman van Hove recounts his wonderful experiences both backstage and sitting at the kitchen table as friend and last manager for Toon. He talks about how it was to work with Toon. Singer Lissa Meyvis breathes new life into Herman's songs, reflecting the innocence and joy that the master himself so deeply valued. With standing ovations at the Carré and rave reviews. Directed by Herman van Hove.

€ 27,50 (service charges not incl.)



tue, november 14

Grote Zaal 20.00

Opera Zuid

Werther

opera In 1892, in the Hofoper in Vienna, the overwhelming tones of the Werther opera by Jules Massenet first played. The Frenchman wrote a typical romantic opera, full of 'weltschmerz', about human relationships. Following the story of Goethes' novel Die Leiden van jungen Werthers, we are led through the tormented life of Werther, whose greatest love Charlotte is engaged to another. Orchestrated by Orkest Philharmonie Zuidnederland. Starring Edouard Blau, Paul Milliet and Georges Hartmann. Sung in French, surtitling in Dutch.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 32,50 / 27,50 / 22,50 (service charges not incl.)

wed & thu, november 15 & 16

Grote Zaal 20.00

Guido Weijers

De Oudejaarsconference 2017

cabaret The man of the Oudejaarsconference is back in theaters. Guido Weijers will take you – at times tender and softly, and at other times raw and without concessions – through 2017. At top speed, he reflects upon the year, breaks it down, takes it apart and gives it a fresh spin. Philosophical, intelligent, but also with the blow of a blunt ax. There will once again be shameless shrieks and laughter about the events of the past year!

€ 27,50 (service charges not incl.)





wed, november 15

Philipszaal 20.30

Het Zuidelijk Toneel en A Two Dogs Company Conversations (at the end of the world)

drama Five figures are in an empty auditorium. All they have is their body and the time in which they exist. Together, they form a portrait of humankind in the twentieth century, awaiting the inevitable disaster. They are in shock, and are trying to understand what is happening in the world. The scripts are inspired by the works of Daniil Charms, and supplemented with the work of contemporaries, mad prophets, philosophers and tweets from war zones. Starring José Kuijpers, Jan Steen, et al. Music by Marino Formenti. Directed by Kris Verdonck.

€ 27,50 (service charges not incl.)



thu, november 16

Philipszaal 20.30

Club Guy & Roni en Slagwerk Den Haag TETRIS Mon Amour

dance/music Tetris is one of the most popular computer games of all time. Even choreographer Roni Haver was hooked on it. Now she has created an explosive show in which the Club Guy & Roni dancers and the Slagwerk Den Haag musicians get lost in the game. TETRIS Mon Amour is a metaphor for real life. He who pushes himself harder, can improve his life score. But is it possible to stay cool when you're running at top speed? Music by Thijs de Vlieger, from the successful electronic trio Noisia.

INTERNATIONAL | € 23,50 (service charges not incl.)

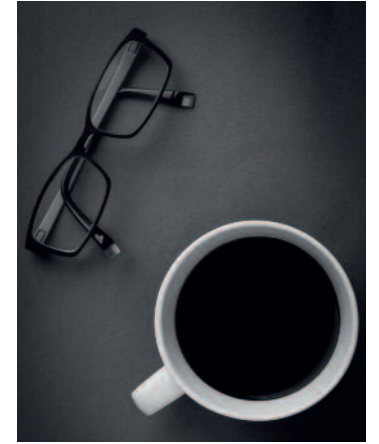
thu, november 16

Kameleon 20.30

STET The English Theatre Another Medea

drama From his prison cell, charismatic New York actor Marcus Sharp tells us in detail where his obsession with the myth of Jason and Medea first began. The conflict between Jason and Medea is well-known, but never has it been told like this... A razor-sharp script by American writer Aaron Mark, produced by a Dutch director, and performed by a British actor (to be announced later). Performed in English.

INTERNATIONAL | € 13,50 (service charges not incl.)



november

sat & sun, november 18 & 19

Grote Zaal 20.00 / sun also 14.30

Lichtstad Revuetheater Quartier Fou

musical The Lichtstad Revuetheater knows no boundaries and so, continues along the road to Quartier Fou – a crazy neighborhood, and its residents..., well, you will just have to come along. Throughout exciting and absurd scenes, short songs, powerful choral pieces, and splendid show numbers, they will all come forth, from chic to shabby. Who are they and what are they looking for? And then there's that strange wanderer, who is looked upon suspiciously. Unfamiliar often means unloved. Quartier Fou crushes, grates and stuns as it examines the eternal quest for love and recognition.

SAT 18 **PREMIÈRE** | € 22 (service charges not incl.)



sat, november 18

Philipszaal 20.30

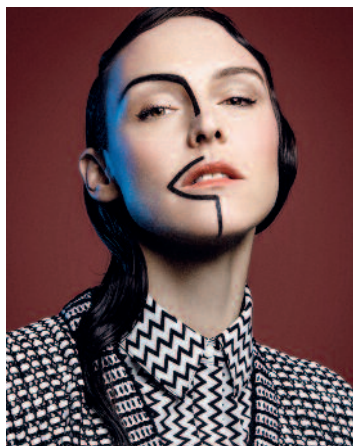
Eric Vaarzon Morel, Gijs Scholten van Aschat, Eric Vloeimans

Duende

music theater Three Dutchmen head south, seeking out new cultures. One plays on his flamenco guitar, another reads, and the third creates heavenly music on his trumpet. They embrace the language and music of the south as they journey through Spain, Portugal and Brazil, making their acquaintance with Lorca, flamenco, duende, Pessoa, saudade and Drummond de Andrade – much more than what can be recounted in just one evening. In the dark of Dutch winter, they bring with them the blazing sun, latin love and a deliciously lazy siesta.

€ 27,50 (service charges not incl.)





mon, november 20

Philipszaal 20.30

Wende MENS

music In recent years, Wende has developed into one of the most versatile, talented artists and performers in the Netherlands. Whether through pop, electro, classical or contemporary music, or even a movie, she deeply moves her audiences again and again. The thread that runs through all that she does is -- Wende wants to tell stories with an original voice and power, transcending all genres.

"Wende singing surpasses everything else" (NRC Handelsblad), "A class-act evening" (Telegraph). Therefore, once again, Parktheater presents MENS. Directed by Marcus Azzini.

REPRISE | € 28 (service charges not incl.)



tue - thu, november 21 - 23
Grote Zaal 20.00

Esmée Dekker, Chris Tates, Alfred van den Heuvel e.a.

My Fair Lady

musical Experience the best musical ever created! An eccentric professor accepts a bet to turn a simple flower girl into a proper lady of English society. It won't happen without a good fight, though, because Eliza doesn't hold back when it comes to speaking her mind! As teacher and student grow closer, the English elite won't be the only ones whom Eliza eventually shakes up... A spectacular production with classics like: 'Zou dat nou niet zalig zijn', 'Het Spaanse graan' and 'Kom terug en dans met mij'.

ALREADY ON SALE
€ 49,50 / 44,50 / 39,50
(service charges not incl.)

tue, november 21

Philipszaal 20.30

Theater Rotterdam & Toneelschuur Producties Revolutionary Road

drama In Revolutionary Road, writer Richard Yates exposes the flawed ideal of happy family life. Frank and April Wheeler are living on the outskirts of a big city, prisoners of their own civilian existence in a world where everything is about the 'picture-perfect' image. Gradually, they get the idea to leave everything behind and start a new life in Paris. A decision with major consequences. Starring Jacob Derwig, Teun Luijkx, Malou Gorter and Alejandra Theus. Directed by Erik Whien.

WITH PRE-SHOW INTRODUCTION
€ 25 (service charges not incl.) | 3=2 (see p. 11)



wed, november 22

Pand P 20.30

Orkater / De Nieuwkomers Sir Duke: De Blackout van '77

music theater During the blackout of 1977, New York lost power and sat in darkness. Amidst an outbreak of looting, a young black writer, Amina, retreats into the silence of the total darkness. Without the observation of others, without their opinions and society, she seeks to grasp who she truly is. In a musical journey through her youth in the conservative South, Chicago and New York, Amina tries to take control of her increasingly repulsive memories. Starring Gery Mendes, Dionne Verwey and Francesca Pichel. Directed by Nita Kersten.

€ 13,50 (service charges and admission drink not incl.) | 3=2 (see p. 11)



thu, november 23

Philipszaal 20.30

Arie Koomen & Edo Brunner Klussen

cabaret Once again, the gentlemen do everything themselves in this third cabaret performance by Edo Brunner and Arie Koomen. These craftsmen are creating a 100% top-notch show that will be delivered on-time, and without any unexpected excess costs. Previously, Arie Koomen appeared with Silvester Zwaneveld in the successful cabaret duo Arie & Silvester. After an uninterrupted twelve-year collaboration, they stopped in 2008 to focus on solo projects. Since then, Arie has collaborated with actor Edo Brunner on several occasions; and tonight, they present an evening full of absurd dialogues, stand-up comedy and visual humor.

€ 21,50 (service charges not incl.)





fri, november 24

Grote Zaal 20.00

Ton Kas Kakmaker

cabaret With his third consecutive performance, Ton Kas ('die moppentapper') is returning to the Parktheater. And just like before, he guarantees that you will laugh until you're blue in the face. At best, he will try to make it even lamer, sassier and more hilarious than before... but, since the bar is set high, it's easy enough to crawl under. After the end of a Jabroer performance, one audience member said, "I have spent two hours on a seat laughing my head off, I thoroughly enjoyed it." And that's exactly why Ton Kas does it -- nothing more, nothing less. In tune with the motto: we already have enough misery at home.

€ 21,50 / 19 / 16,50 (service charges not incl.)



fri & sat, november 24 & 25

Philipszaal 20.30

Toneelgroep Amsterdam Het jaar van de kreeft

drama Director Luk Perceval is directing one of his favorite novels at Toneelgroep Amsterdam: Hugo Claus's *Het jaar van de kreeft*. Like the book, the performance is a roller coaster of absurd, tragic and physically exhausting scenes between two desperate people who cannot live with or without each other. An unromantic story about two people who experience their love as an inevitable fate and mission. "It is fascinating to see two of the best Dutch script actors throw themselves so flagrantly and physically into their roles." (Trouw ★★★★★) Starring Maria Kraakman, Gijs Scholten van Aschat, and Jeroen van Veen. This performance was also presented in the Parktheater's 2015/2016 season.

BOTH DAYS WITH PRE-SHOW INTRODUCTION | € 29,50 (service charges not incl.)

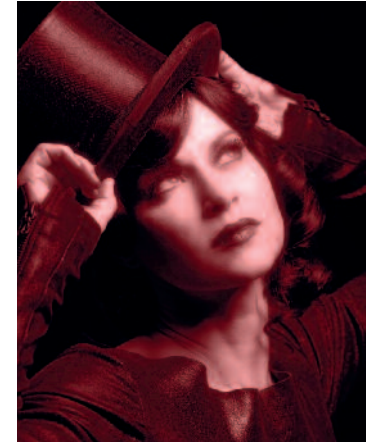
sat, november 25

Grote Zaal 20.00

Ellen ten Damme Paris - Berlin

show/music VFrom Paris to Berlin, to the Parktheater and back again. Criss-crossing through the gnashing and screeching of Europe, Ellen ten Damme says: "Chantez! And Dansez! Maintenant!" With the great music of the 1920s, for which Paris and Berlin stood out, but also with the music of the 40's and 50's, and the music of today. Think of the delightful nostalgia of Edith Piaf, Bertold Brecht and Kurt Weill, as well as grand performers like Yves Montand, Brigitte Bardot and Marlène Dietrich. Directed by Ruut Weissman and Ellen ten Damme.

€ 33,50 / 28,50 / 23,50 (service charges not incl.)



sun, november 26

Philipszaal 14.00 & 16.00

Het Filiaal Theatermakers Enkeltje Mars

youth/music theater 8+ Why would you travel for more than eight months only to arrive on a planet where there is nothing to do? Without family, without friends and without a blue sky. It does not seem appealing, and yet there are people who want to make a one-way, adventure trip to Mars. But how would it actually feel to be so far away from the earth? And what would make you want to sacrifice yourself for a greater purpose? Is that incredible bravery, or is it really just a bit of stupidity? Het Filiaal Theatermakers will examine exactly this!

€ 12,50 (service charges not incl.)



tue, november 28

Grote Zaal 20.00

Orkater Julius Caesar

music theater Five top actors and five brass musicians from K.O. Brass!, and also known from Kytman Orchestra, are bringing Julius Caesar to life in this Shakespeare-inspired musical. When Julius Caesar threatens to seize absolute power, Brutus is tested. What does he value more, his friendship with Caesar or the survival of democracy? Music, language and imagery merge into a performance that reveals how small people are capable of actions with immense consequences. Starring Matthijs van de Sande Bakhuyzen, Reinout Scholten van Aschat, et al. Directed by Michiel de Regt.

€ 27,50 / 25 / 22,50 (service charges not incl.)





wed, november 29
Grote Zaal 20.00

Ibérica de Danza Carmen vs Carmen

dance The Ibérica de Danza dance company is famous for its unique blending of classical Spanish ballet, flamenco, folk and modern dance. With its latest production, Carmen vs Carmen, the company is celebrating its twentieth year in existence. The woman, her passion, her pursuit of freedom and immortality are all central to this dazzling jubilee production full of Spanish flair. Ibérica is especially acclaimed throughout the international press for bringing visibility to ancient traditional dances in its contemporary performances.

INTERNATIONAL
WITH PRE-SHOW INTRODUCTION
€ 29,50 / 24,50 / 19,50
(service charges not incl.)



wed, november 29

Philipszaal 20.30

Hans Dorrestijn & friends Neurosen en andere hobby's

cabaret Why are artists, so often, such a nervous wreck? Because, if they had the world in their pocket, they would have no reason to perform on stage. The best humor is a step forward, straight up and out of the darkness. Hans Dorrestijn, Vrouwkje Tuijnman and Ingmar Heytze are experienced experts, both in neuroses as well as in artistry. Together, they are going to lift your suffering with the motto: you are only really sick when you cannot laugh at your own miseries. A therapeutic production full of music, songs, dialogue and poetry.

€ 25 (service charges not incl.)

wed, november 29

Pand P 20.30

Tg Nomen / Hanna van Mourik Broekman De Stormkamer

thinX/drama With her new project, Men zag bijna alles, director Hanna van Mourik Broekman zooms in on the theme of 'imprisonment'. How do we, as a society, view good and evil and where is the gray area? Is the current prison system optimal, or does it stimulate crime rather than discourage it? With these and other questions as a starting point, director Hanna van Mourik Broekman will lead discussions with her audiences during interactive theater evenings. These will serve as preparation for her performance, Men zag bijna alles, which will be seen in the 2018/2019 season.

€ 7,50 (service charges and admission drink not incl.)



thu, nov 30 & fri, dec 1

Grote Zaal 20.00

Victor Löw, Tom de Ket, George van Houts e.a.

De Verleiders: Stem Kwijt

drama Democracy does not work anymore. The opposition to the international trade treaty TTIP, tax threats and the growing sense of empowerment among the citizens means that democracy as a form of state has become a hollow phrase. The elections were ordained street fighting on non-issues, fueled by the media. At the same time, xenophobic parties have gained more ground, which has already led to a Brexit and Trump. Do we have to go to other forms of politics? Democracy 2.0, what does it look like? Lost in vain, De Verleiders are investigating how to proceed. Because democracy in the present form is dead. The Deputies played for full halls with, among other things,

€ 37,50 / 32,50 / 27,50
(service charges not incl.)





thu, november 30

Philipszaal 20.30

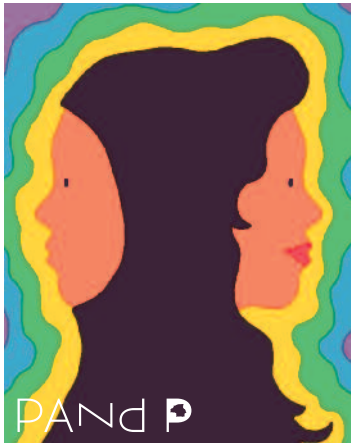
ICK / Kris Verdonck

I/II/III/IIII

dance Choreographer and visual artist Kris Verdonck is fascinated by the relationship between man and machine, and in I / II / III / IIII, he transforms the stage into a puppet show with living people. Four dancers hang like marionettes on a big machine and must choose between surrendering to that machine or searching for their independence. The images that I / II / III / IIII presents are confusing and ambiguous, reminding us of the white birds from Swan Lake, but also of animal carcasses being swept away, of floating angels, but also of crippling human lives.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION

€ 27,50 (service charges not incl.)



thu, november 30

Pand P 20.30

Het Zuidelijk Toneel

Zeventien

drama "I have a coat hanger for all of my headscarves. I am headstrong, have an eye for detail, am emotional, a bit selfish and helpful. My ideal man wears a training suit, is shaven with a goatee, has curls, brown eyes and long eyelashes, and preferably, a Moroccan look." In Seventeen, five young Muslim women are looking for the ideal way to portray themselves. How do they see the future, what are their dreams, and what film genre would they most like their lives to be like? Directed by Eva Line de Boer.

WITH AFTER-SHOW DISCUSSION

€ 13,50 (service charges and admission drink not incl.) | **3=2** (see p. 11)

café-arrangement

complete you visit

Get extra enjoyment and relaxation with the Café-arrangement: a drink and a light snack brought to a table reserved especially for you. Price is €7.50 per person. For performances that do not include intermissions, the Café-arrangement can be used after the show. Please notify our Theatercafé staff prior to the performance if you have purchased a Café-arrangement.

parktheater.nl/arrangementen





fri, december 1 Philipszaal 19.00

Introdans

So You Think You Can Stoelendans

youth/dance 6+ The chairs are flying all around during this thrilling and hilarious family performance. Dutch choreographer David Middendorp has created new work for this production. He is noted for the brilliant impression he made upon the judges of America's Got Talent and Britain's Got Talent with his fascinating piece, Blue Journey. In addition, Introdans will present two swinging and turbulent 'chair dance choreographies' by Alexander Ekman and Ángel Rodríguez. Purple Fools by Mauro de Candia will make this dance party complete. A masterpiece of challenge, allure and outward appearances. Along the way, the hilarity and chaos will just get bigger and bigger.

INTERNATIONAL

€ 15 (service charges not incl.)



sat, december 2

Grote Zaal 20.00

The Blues Brothers

The Blues Brothers - Approved

music They are one of the most legendary duos of all time, and their movie (with Dan Aykroyd and Jim Belushi) is still a cult hit. But no other place does The Blues Brothers full justice than on the stage. This show has it all: the hits, the fabulous music, the amazing band, the Bluettes, the soul, the rhythm 'n blues, the tender ballads, and the dance moves and shenanigans of these two brothers. Following its appearance on London's West End, this show has had a successful tour throughout Europe and America. Experience an unforgettable evening with this rocking show -- They're back and on a mission!

INTERNATIONAL | € 34,50 / 29,50 / 24,50 (service charges not incl.)

sat & sun, december 2 & 3

Grote Zaal, Philipszaal & Kameleon 17.00

Theatermarathon De Opstokerij

drama In a unique location within the Parktheater, experience what it's like to be homeless. At midnight, be a night guest at the thrilling improvisational performance *Nachtgasten*. Then from the stage, roll directly into bed in a dressing room that has been transformed into a hotel room, courtesy of the Hampshire Hotel Parkzicht. To top it off, enjoy both dinner and breakfast with the actors. A weekend that is guaranteed to be different from all other weekends.



Koen Wouterse

Kiwi, free as a bird

Fifteen years ago, Koen Wouterse wrote an intriguing play about life on the streets. For one year he followed the homeless Anton Kolkman. Now, with his old material, Wouterse is going in search of the Kiwi of today. What are Dutch cities doing now about their homeless people? Directed by Fred Goessens.

SAT, DEC 2 | GROTE ZAAL (BACKSTAGE) 17.00 | € 13,50 (service charges not incl.)



Rutger Kroon, Margje Wittermans en Yorick Zwart

Bedrog

To be deceived is, perhaps, one of our greatest fears. However, we delight in stories about deceit. We are outraged by the deceptiveness of others, yet we secretly enjoy the stories... That is until you yourself are affected by it. Take your place on stage among the actors and experience for yourself this unique piece of work by Harold Pinter. Directed by Koen Wouterse.

SAT, DEC 2 | KAMELEON 20.30 | € 19,50 (service charges not incl.)



Nachtgasten

Nachtgasten is back! The improvisational performance where the audience knows more than the actors. Witness the unimaginable – four terrified and unwitting actors must step into the roles of characters that they know nothing about. They must spontaneously improvise the entire performance on stage. Concept by Yorick Zwart, Koen Wouterse and Niels Croiset. SUN, DEC 3 | PHILIPSAAL 00.00 | € 19,50 (service charges not incl.)



Yorick Zwart

Montyn

Montyn is based on Dirk Ayelt Kooiman's book, and produced by Yorick Zwart and Ludo Hoogmartens. *Montyn* is a journey through time. Not a history lesson, but rather a story about humans. And specifically, the human Jan Montyn. It's a performance about the choices we make throughout our lives.

SUN, DEC 3 | KAMELEON 11.00 | € 13,50 (service charges not incl.)

more info parktheater.nl/opstokerij



sun, december 3

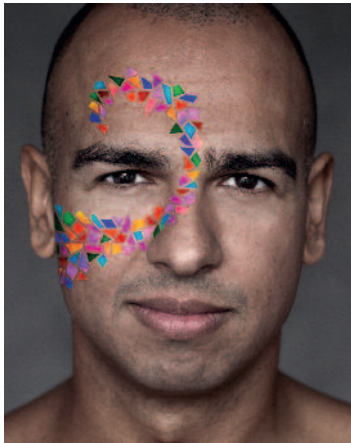
Grote Zaal 14.00

Van Hoorne Entertainment

Woezel & Pip op zoek naar de Rommelpiet!

youth/music theater 2+ Rommelpiet the trouble-maker, what a disaster! What mischief is he up to now? Sinterklaas is coming to visit Tovertuin. But somebody has made a giant mess there! In this version of the performance Op zoek naar de Sloddervos!, Woezel & Pip go with their friends Buurpoes, Molletje and their mischievous nephew Charlie in search of Rommelpiet. And perhaps Rommelpiet will come home with you... Bring along your favorite drawing of Sinterklaas and meet Woezel & Pip in the foyer after the performance!

€ 19,50 (adult) 16 (child) (service charges not incl.)



wed & thu, december 6 & 7

Philipszaal 20.30

Leon van der Zanden

Kameleon

cabaret Cabaret artist and audience favorite Leon van der Zanden does in Kameleon exactly what he is uniquely known for. He tunes in with all who are present and lets the inner consciousness of the audience come forth, resting his focus squarely on the individuals who attend each and every evening. "It is a dance floor of outrageous maneuvers. Everything within you is brought to the forefront, even the most painful of things...and then transformed to become magical, hilarious and totally unpredictable." Kameleon appears to operate on coincidences, yet every moment of it is a piece of a much grander plan. Directed by Aike Dirkwager.

WED 6 PRE-PREMIÈRE / THU 7 PREMIÈRE | € 23,50 (service charges not incl.)



thu, december 7

Grote Zaal 20.00

Nederlands Dans Theater 1

Side B: Adrift

dance The choreographies of Gabriela Carrizo and Franck Chartier demand extreme physical strength of the NDT 1 dancers. In The Missing Door, Carrizo reveals two parallel dimensions through the intertwining of fantasy and reality. "An entertaining mix of suspense and slapstick, perfect timing, the wild west and a horror atmosphere." (Parool) Following on from Carrizo's work, Chartier created his award-winning choreography The Lost Room, receiving the Zwaan award for "most impressive dance production of 2016". In addition, a new work by Chartier will make the evening complete.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



fri, december 8

Grote Zaal 20.00

Tina de Bruin, Rop Verheijen, Anne-Marie Jung e.a.

The Play That Goes Wrong

comedy The Play That Goes Wrong took West End by storm and has been a huge success ever since. It was winner of the Best New Comedy award, has been sold to 29 countries, and is, since recently, being performed on Broadway. Now, there is a Dutch version. As a finale to their anniversary week, a retailers association is putting on a 1920s-style murder mystery play. But things go desperately wrong and result in hilarious outcomes. The total confusion begins in the foyer, continues on through intermission, and does not end with the final applause. One thing is certain – The Play That Goes Wrong is sure to cause some bellyaching laughter. Script by Henry Lewis, Jonathan Sayer and Henry Shields. Translation/editing by Owen Schumacher. Directed by Bruun Kuijt.

€ 32,50 / 27,50 / 22,50 (service charges not incl.)

urban dansdagen

BEST OF THE FEST

During Urban Dance Days, Parktheater will host all kinds of urban dance – showcasing the ‘state of the art’ from this dance genre. On Saturday, The Ruggeds will close out their successful Adrenaline tour right here in their home town. On Sunday, the best battle cats will come together for the Nederlands Kampioenschap Breakdance en Stand Up (popping, locking and house). There will also be works by emerging urban dance theater makers and performances and showcases by the top Dutch street dance groups.



sat, december 9 Philipszaal 19.00
Urban Dansdagen: The Ruggeds
Adrenaline

dance/urban Why do we long for uncertainty and tension in a world where we actually seem to have everything in order? These world class break dancers will trade street battles for the theater floor. The talented B-boys will explore the relationship between excitement and risk in a show of unbelievable acrobatics, euphoric rhythms, and energetic music. The Ruggeds rank as the worldwide top within their dance genre and, after shows in London and New York, are thrilled to perform in their own city of Eindhoven. Adrenaline premiered on February 10, 2017 at the Parktheater.

INTERNATIONAL | REPRISE | € 19,50 (service charges not incl.)



sun, december 10 alle zalen 11.00
Urban Dansdagen
o.a. NK Breakdance en diverse showcases

dance/urban A day full of battles, performances and showcases by the top street dance groups and some up-and-coming urban dance theater makers. The best Dutch break dancers, poppers, lockers and house dancers are coming together to participate in the Dutch Championships. Your ticket grants you access to all of the halls where you can spend the day walking from performance to performance.

INTERNATIONAL
day ticket € 19,50 (adult) 15 (child) (service charges not incl.)

mon, december 11 & fri, december 15

Philipszaal 20.30

Freek de Jonge
Koffers

cabaret/music For more than 40 years, DJ/radio host Dries Draaisma's radio program Koffers was ragingly popular with listeners due to its unique blend of popular tunes and conversations. With the latest interviews, eyewitness reports and translated hits of all time. The radio gameshow Je Hoor Niet Wat Je Ziet and the monthly feature Het Verzoeknummer van de Maand scored high. Freek de Jonge steps into the shoes of the fictional Dries Draaisma with ingeniously constructed interviews, and timely, engaging, and razor-sharp scripts. The band Lik op Stuk, comprised of Dries' 'friends', delivers musical accompaniment.

€ 29,50 (service charges not incl.)



tue, december 12

Grote Zaal 20.00

Liz Snoijink, Susan Visser en Porgy Franssen
De man van je leven

drama Liz Snoijink, Susan Visser and Porgy Franssen are featured in Arthur Japin's De man van je leven. In this bright comedy, a seriously ill woman goes in search of a new love for her own husband. She finds the perfect candidate. So perfect that he himself had already found her. Everything then changes from a tragedy into a comedy of misunderstandings. But who is actually in control of the situation? Who is playing a game on whom? Nothing is what it seems.

€ 37,50 / 32,50 / 27,50 (service charges not incl.)

blinddate cabaret



tue, december 12

Blind Date 1

Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON JAN 26, FEB 27, MAR 27, MAY 11 AND JUN 5
€ 13,50 (service charges not incl.)

Philipszaal 20.30

wed, december 13

David de Kock

365 Dagen Succesvol

lecture A column in the AD, a successful book, hundreds of seminars and now an interactive theater performance. The men behind 365 Dagen Succesvol, David de Kock and Arjan Vergeer, are on a mission to make the Netherlands the happiest country in the world. And they are doing this by delivering tips and tricks that lead to a happy life to as many people as possible. For the first time, David de Kock will tell his own life story and show that happiness does not care where you come from, but rather where you go.

€ 24 (service charges not incl.)

Philipszaal 20.30



wed, december 13

Ballet van de Staatsopera van Tatarstan

Romeo & Julia

ballet Romeo & Julia is one of the highlights of the classical-romantic ballet tradition. In the spirit of Shakespeare's famous play, the performance recounts the tale of an impossible love. The music of famous composer Prokofiev echoes the passion and the drama embodied in the choreography. With world-class dance technique, the Staatsopera van Tatarstan brings this ultimate love story to life. A must-see for anyone with a sensitive heart.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 39,50 / 34,50 / 29,50 (service charges not incl.)

Grote Zaal 20.00

wed - sat, december 13 - 16

Theater Artemis

Kruistocht, geen kinderboek

youth/drama Whole generations have grown up with Thea Beckman's Kruistocht in Spijkerbroek (Crusade in Jeans). Crusade, Jihad. Twenty years ago, these concepts still seemed buried in ancient history. But ever since September 11, 2001, we have been witnessing a new crusade. Just like a time machine, Kruistocht, geen kinderboek travels from the Middle Ages to the distant future. And we are left to wonder why we, in our modern jeans, are still carrying on with crusades? Starring Marjolijn van Heemstra and Sadettin Kirmiziyüz. Directed by Jetse Batelaan. Co-production with Trouble Man and St. Marjolijn van Heemstra.

€ 12,50 (service charges and admission drink not incl.)

Pand P 20.00



thu, december 14

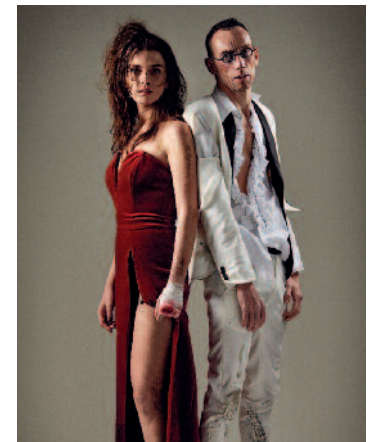
Dolf Jansen & Louise Korthals

Omdat we het waard zijn - Oudejaars 2017

cabaret For the first time, a man and a woman are going to put the year in review together. Why? Because you've been screaming for change, and Dolf & Louise were not too distracted to listen. Because progress is a team sport and women have long known what being sidelined means, but men just do not get it. Because women are always right; but, even so, the truth lies somewhere in the middle. Two top cabaret artists -- Dolf, the man of surprising and riveting stories, and Louise, the singer and cabaretière.

€ 25 / 22,50 / 20 (service charges not incl.)

Grote Zaal 20.00





thu, december 14
Philipszaal 20.30

André Grekhov Needs

dance/urban Needs is a dance production performed by five urban dancers with live music, composed by sound artist Julio Pimentel. Needs examines people as social media users. The exploration tour starts with the hip hop roots of choreographer André Grekhov and the dancers, but passes along and stops at unexpected places. Through creativity and exploration, Grekhov and his dancers create a new dance language which centers on the theme of “psychological influences of social media on our lives and social media’s role in contemporary society”.

INTERNATIONAL
€ 15 (service charges not incl.)



fri, december 15

Grote Zaal 20.00

Nando Liebregts, Rutger Messerschmidt e.a. Drs. Down!

drama/music theater Can Lucas with Down’s Syndrome successfully complete a university degree program? And does this help him win the girl of his dreams? Drs. Down! is Ivo Niehe’s debut as a playwright. He interviewed a young Spanish man Pablo Pineda Ferrer, the only “Down’s” individual with a university degree. In a fictional story, all the clichés and prejudices come forth for a family with a Down’s child. In a surprising format, the performance is a combination of video, live music and acting. With dancers from Lucia Marthas. Directed by Carline Brouwer.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



thu, december 14

Kameleon 20.30

The Laughing Lizard 4 International

stand-up comedy Tonight, the cozy Kameleon is The Laughing Lizard comedy café where you can enjoy comedy spoken in English. Each evening you will see different comedians. Who they will be is a complete surprise. Some come from America or England and are here on tour; others are Dutch or just living in the Netherlands. An audience member’s reaction from last season – “Fantastic evening - lots of laughter. Will definitely come again!” Performed in English.

INTERNATIONAL | ALSO ON SEP 28, NOV 10, JAN 10, MAR 15 & MAY 3 (IN DUTCH) AND OCT 17, FEB 15 & APR 20 (IN ENGLISH)
€ 13,50 (service charges not incl.)

quiztie van smaak

In what year did Marilyn’s skirt blow up? How high is the Statue of Liberty? What is the restaurant called Judeska? Do you know the answer to these and other questions? Then join our quiz in Smaaktheater Dertien. A quiz as you are used to, but with great food. One with our experienced quizmaster Ramses van Oers. Do we see you at 18:00 on one of the following Monday nights? Or all?

MA 11 DEC, 19 FEB, 23 APR & 14 MEI | € 17,50 p.p.

parktheater.nl/quiztievansmaak





sat, december 16

Grote Zaal 20.00

Top 2000 Live Music!

music Music was my first love, and it will be my last! Goose bumps, singing and dancing along are the key phrases at Top 2000 Live. A delightful evening is underway with this eleven-piece band and their selection of hits from Radio2's top 2000. This is singing and music-making at its finest with classics, one-hit wonders, and surprise goodies from the legendary rock, pop, soul and Nederbeat archives. Do you like good music? Then you are heartily welcomed. Starring Michèle van der Aa, Jeroen van den Berg, Jorginho Paunussa and a live band.

€ 27,50 / 25 / 22,50
(service charges not incl.)

sat, december 16

Philipszaal 20.30

Het Zuidelijk Toneel en Orde van de Dag Ouds & Nieuws Show 2017

show The Ouds & Nieuws (Old & New) Show 2017 is THE alternative to the New Year's Conference. For the fourth year in a row, the team of writers, actors and musicians will review the past crazy, jam-packed year. Go back to your La La Land and leave the explanations to the actors. Will it be bitter humor, keenly observant theater or absurd morality? ...They are still working it all out. But whatever the case, the Ouds & Nieuws Show will be your complete dose of recommended yearly news. Starring Marcel Osterop, Jibbe Willems, Daan Windhorst, et al.

€ 16,50 (service charges not incl.)



sun, december 17

Philipszaal 14.30

STET The English Theatre A Christmas Carol

drama/storytelling It has become a tradition. For the past several years, STET has presented Dickens' exceptional story A Christmas Carol each Christmas season. British storyteller Ashley Ramsden brings the wretched Scrooge to life. After being visited by three ghosts, he comes to the realization that a life of giving is better than one of taking. A wonderful production to ring in the Christmas spirit. Performed in English.

INTERNATIONAL | REPRISE | € 15 (service charges not incl.)



sun, december 17

World Forum Theater Den Haag 11.30

Bustrip to West Side Story

musical Sixty years after its world premiere, the classic Broadway musical West Side Story is returning to the Netherlands for only four weeks. From the first note to the last breath, West Side Story is one of the most popular musicals in the world and one of the greatest love stories of all time. With an energetic American cast, music by Leonard Bernstein's music and lyrics by Stephen Sondheim. Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch included. (see p. 6)

€ 99 (service charges not incl.)



parktheater giftcard

looking for a great gift?

With the Parktheater Gift Card you always have a suitable gift. This card can be used for the purchase of shows, drinks, snacks, dinners and other items in the Parktheater and in the restaurant.

The Gift Card is rechargeable to any amount (from € 5) and comes in a nice gift package.

parktheater.nl/cadeaukaart



ontroerend goed



tue, december 19

Philipszaal 20.30

Ontroerend Goed 6 Toneelverrassing

drama Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)

wed, december 20

Philipszaal 20.30

Sjaak Bral Vaarwel 2017

cabaret What a year. The Dutch are being plagued. Through a hailstorm of news, whether real or fake. Through a sense of instability, especially among those from Groningen. The world is in a frenzy - who's going to take the helm? Sjaak Bral is the only cabaret artist who, in the past twenty consecutive years, has been bringing a New Year's Eve conference to theaters. Nonstop. Always up to date. Fired up and disarming. With panache and humor. The year 2017 will be skillfully broken down and served up with a hearty laugh.

€ 22,50 (service charges not incl.)

thu, december 21

Philipszaal 20.30

Katinka Polderman Polderman tiert welig

cabaret For more than a decade, Katinka Polderman has been considered one of the best kept secrets among Dutch and Flemish theaters. She has produced four performances full of cheerful cynicism, subtle rudeness, robust songs and hilarious one-liners. Because when Polderman thrives, she flourishes. "Polderman belongs among the best in the song industry." (NRC Handelsblad). Thus, Parktheater is hosting her once again. Directed by Pieter Tiddens.

REPRISE | € 19,50 (service charges not incl.)

fri, december 22

Philipszaal 20.30

Sven Ratzke Homme Fatale

music theater Must it always be the "femme" who is fatal, who seduces the man who then falls into a crash? Sven Ratzke focuses instead on the fatal and enigmatic man. The Dutch-German theatrical sensation asked the best contemporary songwriters to write songs for this production: Rufus Wainwright, Lisa Hannigan, Dez Mona and Fay Lovsky. Cinematic plots set to music about the homme fatale in all of his facets. Seductive songs in which Ratzke brings forth, more than ever, the sounds of pop -- some with a bustling beat, and others as an intimate ballad. And, as always, in glamorous costumes and accompanied by his magnificent band.

€ 23,50 (service charges not incl.)

sat, december 23

Philipszaal 20.30

NTGent Gif

drama Ten years after their divorce, a man and a woman meet once again at the place where their child was buried. He has built a new life, while she is unable to bear the thought of moving on. During their few hours together, they test each other and attempt to settle their past history together. But increasingly we see how the deceased child has tainted their lives. "Gif is a new pearl set on the crown of NTGent." (Knack) Starring Elsie de Brauw and Steven van Watermeulen. Script by Lot Vekemans. Directed by Johan Simons.

WITH PRE-SHOW INTRODUCTION

€ 25 (service charges not incl.) | 3=2 (see p. 11)



december





Foto-impressie van het Kerstwintercircus 2016



sat - sun, 23 - 31 december Grote Zaal

Internationaal Kerstwintercircus

circus Come one, come all! With two additional seating tribunes and a circus arena in the middle – the Parktheater is ready for a completely new Kerstwintercircus. From jugglers to trapeze artists, clowns to tight-rope walkers – come and enjoy an unforgettable afternoon or evening at the Parktheater! With exciting circus feats and fun extras for the children (and grandchildren), it's a purely delightful outing for families and friends. "We really enjoyed the Kerstwintercircus! Exciting acts, interspersed with beautiful clowns", "Fun performance for young and old, great show! We have a new tradition!" – these are just a few of the comments from last year's performance.

High Tea and Winter Circus Menu

Restaurant Smaaktheater Dertien presents a lovely High Tea and a delicious Christmas Circus menu during the Kerstwintercircus. During the High Tea, extra activities will be organized for children. You can reserve immediately upon ordering your Kerstwintercircus tickets.

Ice skating during the Kerstwintercircus

A real ice-skating rink in the Parktheater with a stand selling warm drinks nearby. Bring your skates and glide across the Grand Foyer!

kerstwintercircus.nl

INTERNATIONAL

€ 22,50 (adult) 17,50 (child)
za 23 & zo 31 € 19,50 (adult) 14,50 (child)
ma 25 & di 26 € 27,50 (adult) 22,50 (child)
centerseat add € 5 (service charges not incl.)



wed - wed, january 3 - 10

not on mon 8

Philipszaal 20.30 / zo 7 14.30

Theaterplan

A Midsummer Night's Dream

musical This season, Theaterplan presents A Midsummer Night's Dream, the world-famous piece of William Shakespeare, as a a modern musical.

You a a visitor will witness a domain of untouched drift, instincts, freedom strife, rust and danger. A group of young people in their struggle to escape everyday reality. They'll do anything for that. Anything...

Theaterplan stands for swirling musicals in which young talents play the lead.

€ 22,50

WED 3 TRY OUT € 20

THU 4 **PREMIÈRE** € 25

(service charges not incl.)



thu, january 4

Grote Zaal 20.00

Stanley Bureson en Freek Bartels

From Sammy with Love

musical From Sammy with Love tells the story of top entertainer Sammy Davis Jr. through the eyes of the multitalented Stanley Bureson and Freek Bartels. Both step into the shoes of Davis, member of the Rat Pack and world famous for his song Mr. Bojangles. They take you back to the 1960's in the United States where the life and career of this entertainment legend took place, characterized by fame and success, but also by loneliness and isolation. A swinging show with a moving tale about love, racism and passion.

€ 35 / 30 / 25 (service charges not incl.)



fri, january 5

Grote Zaal 20.00

Percossa

BAM!

music A rollercoaster of musical percussion full of acrobatics, singing, dancing, humor, precision timing and theatrical finery. Percossa musicians Eric, René, Janwillem and Freek know how to extract music from nearly everything. Whether it's toothbrushes, wagons, tubes or buckets. BAM! Is a show full of highlights from earlier repertoire, but also with completely new songs. And this time you have a special assignment: bring along your own home-, garden- and kitchen-percussion to the theater and challenge the Percossa men to a playoff. Directed by Jos Thie.

INTERNATIONAL | € 27,50 (service charges not incl.)

sat, january 6

Grote Zaal 20.00

René Shuman & Angel-Eye

If You Can Dream It, You Can Do It

music Many dream, but René Shuman & Angel-Eye actually do. Mr. and Mrs. Rock-and-Roll treat you to a heart-warming musical journey through time with the unforgettable feel-good rock-'n-roll of musical greats such as Roy Orbison, Elvis Presley and the Everly Brothers. René Shuman is famous for his distinctive voice and Angel-Eye has collaborated with many celebrities. A magical duo that has achieved many successes. With an extensive show orchestra, horn section, dancers and violins, as well as the nimble piano fingers of Angel-Eye and the flawless guitar mastery of René.

€ 44,50 / 37,50 / 29,50 (service charges not incl.)





sun, january 7

Grote Zaal 14.00

Sesamstraat Theater Sesamstraat Theaterfestival

youth/music theater 2+ New: The Sesame Street Theater Festival! Greet Elmo in the lobby; color pictures in Tommie's drawing corner; craft jewelry on leniemienie's jewelry terrace; and, get your picture made in Tommie's car. A super fun musical production with some of the biggest hits from recent theater shows. Afterwards, a Meet & Greet with all of your Sesame Street friends to snap a photo, get a big hug or give a high five. Music by Tjeerd Oosterhuis and Jan Willem Hoekstra.

€ 19,50 (service charges not incl.)



tue & wed, january 9 & 10

Grote Zaal 20.00

Huub Stapel, Jörgen Raymann, Frederik Brom e.a. Vastgoed B.V.

drama "Selling is a craft. Because when the customer says no, that is when the real sale begins. If you do not understand that, then you'll be completely out of work at the Vastgoed B.V. real estate agency." This Dutch translation of David Mamet's play Glengarry Glen Ross takes us deep into the cut-throat world of real estate. The real estate agents of the failing Vastgoed B.V. show their teeth as they barrel forth to 'seal the deal'. It's crunch time to prove who's got what it takes, who will be crowned 'best realtor'. The film version from 1992 is now a classic. Directed by Job Gosschalk.

€ 37,50 / 32,50 / 27,50 (service charges not incl.)

wed, january 10

Kameleon 20.30

The Laughing Lizard 5

stand-up comedy Music plays; the MC walks on stage, 'warms up' the crowd, and then announces the first comedian. Who will it be? Once again in the 2017/2018 season, the Kameleon will transform itself into The Laughing Lizard, a delightful comedy café. Every evening, both well-known and up-and-coming comedians will take the stage to deliver audiences their much-needed doses of humor and entertainment. Make sure to mark these nine evenings in your calendar (four of which are in English), because you won't want to miss them! Audience reaction from last season: "Everyone had a fun evening. Definitely go to The Laughing Lizard. "

ALSO ON SEP 28, NOV 10, MAR 15 & MAY 3 (IN DUTCH) AND OCT 17, DEC 14, FEB 15 & APR 20 (IN ENGLISH) | € 13,50 (service charges not incl.)



fri, january 12

Grote Zaal 20.00

Charkov Staats Opera Theater De Parelvisiers

opera De Parelvisiers by the Charkov Staats Opera Theater is a completely new classical version of Bizet's masterpiece. Opera in the manner that opera must be – exciting, sensual and stylish. An evening of old-fashioned enjoyment with gorgeous sets, costumes and an international cast with soloists, a chorus, dancers and an orchestra. Composer Georges Bizet takes us to the fairy-tale location Ceylon, where an intriguing drama plays out in the enchanting atmosphere of a tropical island. Musical direction by Jeroen Weierink. Directed by Marc Krone. With Dutch surtitling.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 39,50 / 34,50 / 29,50 (service charges not incl.)



fri, january 12

Philipszaal 20.30

Toneelgroep Oostpool i.s.m. Theater Sonnevanck Bromance

youth/drama In the tragi-comedy Bromance, the secure village life of boys Tim and Bo is turned on its head when Jonas arrives. What happens when feelings of friendship, jealousy and love enter in? This show about homosexuality and fear of being different received the honorable Gouden Krekel youth theater award in 2016. "The intensity of this triangular relationship steeped in bravado quietly creeps under your skin, too poisonous to scratch or soothe." (VSCD Juryrapport). Starring Willem Voogd, Josha Stradowski and Leendert de Knight. Script by Joachim Robbrecht. Directed by Timothy de Gilde.

€ 12,50 (service charges not incl.)



sat, january 13

Grote Zaal 20.00

Shirma Rouse Aretha Franklin 'The Queen of Soul' Celebration Tour

music When Shirma, the artistic director of the Metropole Orkest viewed a DVD showing a live performance of Aretha Franklin in 1968 in the Netherlands, she was sold. Shirma was so impressed that she decided to produce a tribute to Franklin. A musical theater performance that gives the audience a unique look into the life of Aretha Franklin – the woman, mother, and human being behind that soulful voice. With accompaniment from an eight-piece band, Shirma Rouse sings Think, Bridge Over Troubled Water, Respect and many other favorites. Known from The Voice of Holland.

€ 27,50 / 25 / 22,50 (service charges not incl.)

net anders werken

free workspaces at the Parktheater

In cooperation with Buzzychain, the Parktheater offers free work space for anyone seeking a place in which to work that is away from their office or home. We host an environment that is inspiring and conducive to opportunities for expanding your network and/or exchanging ideas and expertise with colleagues or other workers. In addition, meeting rooms can be reserved upon request.

parktheater.nl/werken



sat, january 13

Philipszaal 20.30

Shailesh Bahoran / Korzo producties & ISH Aghori

dance/urban Shailesh Bahoran is a versatile break dancer. As a choreographer and hip hop innovator, he sets himself apart with his phenomenal technique, originality and expressiveness. In his work, he is inspired by his roots and combines the riveting energy and pureness of hip hop with elements of Hindu culture. In Aghori, he shows us what total devotion looks like. And indeed, the Aghori are his most important inspiration. Through extreme physical and mental training, these Indian gurus work through sin, temptation and emotions to ultimately achieve enlightenment.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 12,50 (service charges not incl.)

sun, january 14

Grote Zaal 13.30 & 16.00

Efteling Theaterproducties Efteling sprookjesmusical De gelaarsde Kat

youth/musical 6+ Go to a fairytale world where Puss in Boots recounts how he met a poor miller's son. The two become friends and the cat promises the miller's son everything he could possibly wish for. All the cat wants in return are beautiful clothes and leather boots. What plans does this cat have? Will he fulfill his promise? Or does this story take a twist, instead? Come enjoy the new Efteling fairytale musical. A delightful show full of mischief for the entire family!

Starring Marcel Visscher, et al. Directed by Mark van Haasteren.

€ 19,50 / 17 / 14,50 (service charges not incl.)





sun, january 14

Philipszaal 14.30

De Stilte & Artvark Saxophone Quartet

Overtreffende Trap

youth/dance/music theater 4+ Dinner is taking so long! What an annoyance, what a mess, and what a racket. Now and then the children take a bite, then they walk away from table, and then suddenly, they disappear completely. Vanished, poof! Hidden somewhere in the house. Fun and exciting for the children, but incredibly frustrating for the parents. But when they go in search of the children, they too get lost. With the courage of desperation, they jump into the deep. The outcome is surprising. Dance company De Stilte wants to inspire children to tell their own stories. The boundless stories of the imagination.

INTERNATIONAL | € 12,50 (service charges not incl.)



tue - thu, january 16 - 18

Grote Zaal 20.00

Jochem Myjer

Adem in, adem uit

cabaret The Speedy Gonzalez of cabaret returns to the Parktheater. You come home after a long day of work. You still have to do paperwork, some household chores, make a visit to the gym and visit grandma on the way back home. But tonight, do something crazy. Drop everything and run to the theater, instead. Experienced 'Zen Master' Jochem Myjer will take you through a calming meditation exercise in this brand new performance... Or, so he claims. With his well-known voices, songs, crazy dances and imitations.

ALSO ON APR 18 | € 32,50 (service charges not incl.)



wed, january 17

Philipszaal 20.30

André Manuel en Geert Hautekiet

XIX

music Musical theater with a Flemish soft 'g' and a raw Twentse accent. Three years after their first song, Tukker André Manuel and Antwerper Geert Hautekiet are reuniting in a surprising way. As border guards. Ones who cannot wait. XIX is about a small border post situated along the quirky dotted line of a pronounced 'frontier'. A musical border with two guitars, some piano notes, and a couple of solidly proven beats. The two don't need anything further to write a long song. One that challenges and tickles the hot breath of burning current events.

€ 19,50 (service charges not incl.)



fri - sun, january 19 - 21

Grote Zaal 20.00 / zo 21 14.30

Simone Kleinsma en William Spaaij

Was Getekend, Annie M.G. Schmidt

musical Everyone knows the songs Op een mooie Pinksterdag and Margootje, just a small sample of Annie M.G. Schmidt's incredible repertoire. She wrote musicals, TV series, books and poems. But who was the woman behind the writer? Based on the bestseller Anna, het leven van Annie M.G. Schmidt, this musical offers a look at her life. The girl who experienced loneliness as a youth, and grew up to be the author of the Netherlands. With her beautiful voice and her love of the Dutch language, Simone Kleinsma is the actress to play the role of Annie M.G. Schmidt.

€ 53,50 / 48,50 / 43,50 (service charges not incl.)



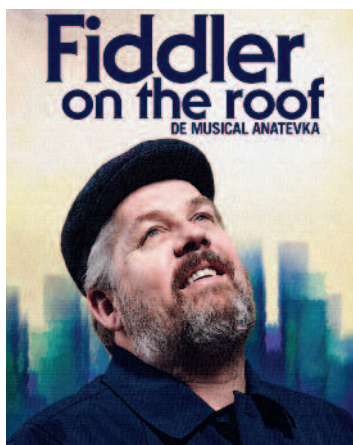
fri & sat, january 19 & 20
Philipszaal 20.30

United Cowboys

We want more

dance The Eindhoven dance/performance company United Cowboys has been around for twenty-five years. To celebrate that, they are taking over the Philipszaal for three days straight. Internationally successful shows *Lust for Life* and *Burn* will be featured. Ex-Cowboys will also be showing their work. A special performance will be presented for this anniversary occasion showcasing the new pioneers. If you don't yet know the United Cowboys, this is your chance to get acquainted. Join in on the fun and determine your own pace and direction. Concept by Maarten van der Put and Pauline Roelants.

INTERNATIONAL
€ 19,50 (service charges not incl.)
(no seating)



fri, january 19 Chassé Theater Breda 18.00

Bustrip to *Fiddler on the Roof*

musical *Fiddler on the Roof* is a performance that both entertains in its greatness and moves in its intimacy. With the well-known song *If I Were A Rich Man* and many other favorites, it is a musical about the meaning of family and unconditional love, and trying to hold on to traditions in a changing world. Starring Thomas Acda, et al. Directed by Ruut Weissman. Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch included. (see p. 6)

€99 (service charges not incl.)

sun, january 21 Beatrix Theater Utrecht 12.00

Bustrip to *On Your Feet!*

musical *On Your Feet!* is the successful Broadway show based on the inspirational life story of Gloria Estefan and her husband-manager-producer Emilio. *On Your Feet!* follows Gloria and Emilio through their fame and tells of Gloria's glorious comeback after a serious accident. An amazing and moving musical full of life and strength. And naturally, with all of her biggest hits. 'Rhythm is Gonna Get You', 'Conga', 'Get On Your Feet', 'Don't Want To Lose You Now' and '1-2-3' ... Hear them all! Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch, greeting and intermission drink included (see p. 6).

€ 120 (service charges not incl.)



tue & wed, january 23 & 24 Philipszaal 20.30

Toneelgroep Amsterdam

De andere stem

drama In the play *La Voix Humaine* by Jean Cocteau, a woman calls her ex-lover one last time in a final attempt to salvage the relationship. The audience is left to guess the man's responses based on her reactions. In *De andere stem*, Ramsey Nasr plays the part of the man and unfolds a story about two lovers who have tried to end their relationship many times. "Ramsey Nasr brings down the house in this one-sided dialogue." (Het Nieuwsblad ****) Starring Ramsey Nasr and Djamilia Landbrug. Directed by Ivo van Hove.

BOTHS DAYS WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.)



wed, january 24
Martijn Koning
 Koning te rijk

Grote Zaal 20.00

stand-up comedy Martijn Koning does it in his own way. He needs nothing more than a microphone, a stool and a few glasses of water to absolutely let loose in full stand-up comedy style for one and a half hours. He combines blunt one-liners with an abnormally imaginative view of reality. With lightning speed, Koning races through the world in his head, which is alternately painful, recognizable and totally absurd, but also always irresistibly witty. A common theme? He really can't be bothered with it. "I do something different every night. If I did the same thing every night, I'd go crazy."

€ 22,50 / 20 / 17,50 (service charges not incl.)



thu, january 25
Isabelle Beernaert
 Tabula Rasa

Grote Zaal 20.00

dance Who doesn't, at one point or another, want to start all over again and just leave everything behind? One's history, one's decisions, one's mistakes ... in one move just sweep them off the table! To start life once more as a blank page. In the dance performance Tabula Rasa, choreographer and theater maker Isabelle Beernaert forcefully attempts to shed habits, right the ship, search out freedom, and prevent us from being insignificant. A combination of various musical styles and raw dance, with music from Muse, Armand Amar, Max Richter and Damien Rice, among others. Directed by Isabelle Beernaert & Rudolf Polderman.

INTERNATIONAL | € 37,50 / 32,50 / 27,50 (service charges not incl.)



thu, january 25
Ontroerend Goed & The Border Project
 Fight Night

Philipszaal 20.30

drama Fight Night combines the forces of the Flemish theater company Ontroerend Goed and the contemporary performance ensemble The Border Project (Australia) in a playful, engaging discovery tour. As a spectator of their show, you will see five actors fighting for your favor and ultimately your vote. Only one of them can survive. The stakes -- your attention, love, smile, pity, heart, support, suffering and judgment. Fight Night has enjoyed incredible success throughout the world. Starring Aaron Gordon, Abdel Daoudi, et al. Directed by Alexander Devriendt. Performed in English.

INTERNATIONAL | € 16,50 (service charges not incl.)

thu, january 25
Theatercollectief Macabre
 De Gendermonologen

Pand P 20.30

drama Are you an introvert or an extrovert? We, as people, like to categorize. Automatically, we lump people into groups, of which there are often only two. This two-sided way of thinking with regard to gender is just as limiting; it recognizes only two genders and disqualifies anyone who does not feel they fit within these categories. That's when you're labeled transgender, and 'different'. Through real stories, Macabre reveals what 'different' is -- sometimes moving and sometimes shocking. In addition to the performance, there will be an engaging side program.

€ 13,50 (service charges and admission drink not incl.) | 3=2 (see p. 11)



visit theater for only € 10

On 26, 27 and 28 January 2018 the BankGiro Loterij Theaterweekend will take place in more than fifty theaters throughout the Netherlands.

The Parktheater is also participating in this third edition.

During the weekend there are appealing performances for young and old, including additional activities.

A weekend to not miss!

The program will be announced in December

BankGiroLoterij PRINS BERNHARD CULTUURFONDS NTF NATIONAAL THEATERFONDS

blinddate cabaret



fri, january 26

Blind Date 2

Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON DEC 12, FEB 27, MAR 27, MAY 11 AND JUN 5
€ 13,50 (service charges not incl.)

Philipszaal 20.30



sat, january 27 Philipszaal 20.30

Jens van Daele's Burning Bridges

NachtHexen I

dance/music theater With NachtHexen I, Van Daele begins a saga about heroines throughout world history. Van Daele places Joan of Arc into the world of the Russian Night Witches, women who were deployed by Stalin as pilots during WWII. Would Joan of Arc have fought in this time, and if so, how and against what or whom? NachtHexen I is a direct ode to the power of women. Throughout the performance, dance, emotional narrative and thrilling live music fuse into an effective whole. Script by Hanne Struyf. Musical composition by Richard van Kruysdijk together with the musicians.

INTERNATIONAL
WITH PRE SHOW INTRODUCTION
€ 19,50 (service charges not incl.)

sat, january 27

Britt Scholte, Priscilla Knetemann, Vivian Panka, Aniek Mommers

Shock

youth/thriller musical Imagine... Your best friend disappears after a school party. Only her bike, her phone and her bloody jacket are found. You are torn by sorrow and fear. What happened to her that night? But then the killer returns, and this time for you! Can you still flee to safety? An exciting musical based on the best seller by Mel Wallis de Vries. Prior to the performance, there will be a cover model contest giving you a chance to be the next cover model for Mel's new book! Script by Bruun Kuijt. Music & Direction by Fons Merkies.

€ 21,50 / 19 / 16,50 (service charges not incl.)

Grote Zaal 20.00



sat, january 27

Bustrip to Toneelgroep Amsterdam De Dingen die voorbijgaan

drama Based on the magnificent novel Van oude mensen, de dingen die voorbijgaan (1906) by Louis Couperus. The writer depicts the portrait of a modern family that does not stay together and literally lives in separate corners of the world. Ivo van Hove directs a "great destiny drama, which in a style-based performance remains entirely true to Couperus." (Volkskrant) Starring Aus Greidanus Jr., Frieda Pittoors, Gijs Scholten van Aschat, Hans Kesting, et al. Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Soup and sandwich included. (see p. 6) With pre-show introduction during the bus ride.

€ 65 (service charges not incl.)

Stadsschouwburg Amsterdam 17.00

met de fles op tafel



mon, january 29

smaaktheater dertien 18.00

Met de fles op tafel 3 - wijn een speciale wijnproefavond

tasting evening Are you a true wine lover? In the 2017/2018 season, Smaaktheater Dertien is organizing four special beer and wine evenings. Tonight, enjoy five special wines with accompanying dishes. Where do the wines originate from? How do you recognize a good wine? How do you create the best wine and food pairings? Our very own Duvelstoejager knows everything about wine, and will tell you everything you want and need to know. Return home with a new dose of wine knowledge!

ALSO ON SEP 25 | BEER TASTING EVENING ON OCT 23 AND MAR 5
€ 32,50 (service charges not incl.)



tue, january 30

Philipszaal 20.30

Oeloek Droeftoeters

cabaret Droeftoeters is a wild rollercoaster of musical force, insane dialogue and visual spectacle. You go from one surprise to the next and are always tilted on one leg. The various characters go flying by your head and you wonder – how do they make that all up? In recent years, Oeloek has been noted for its physical cabaret in which tender moments are interchanged with theatrical fireworks. And, they are blasting off once more from the high tower before they come tumbling down to the ground. An ode to the wannabe, the big-mouth, the cool kid and all the other characters.

€ 19,50 (service charges not incl.)

vier het leven

extra service for the elderly

The Vier het Leven Foundation assists elderly people who wish to have an enjoyable evening out, but do not have the capability to do it on their own. Volunteer members of Vier het Leven provide elderly people with transportation to and from the theater from their place of residence, and provide enjoyable company and helpful assistance during the performance.

035 - 524 5 156 or 4hetleven.nl



wed, january 31

Philipszaal 20.30

Solo Stories Ma

drama Ma was always there for her son. Now, 'Mr. Alzheimer' is shifting the roles. But how does a son care for his mother? The tragicomic solo performance Ma is based on the book that Hugo Borst wrote about his mother's declining mind and her inevitable relocation to a nursing home. The creators of LEEF! and PAAZ bring you a loving portrait of a mother in the words of her son. His dilemmas, fears and mother-like love are compassionately interpreted by Eric Corton.

€ 25 (service charges not incl.)



start wed, january 31

Kameleon 19.45

Laura Simonse Kijken naar Shakespeare

lecture The English playwright and poet William Shakespeare is considered to be the world's most famous and most popular playwright. What makes his pieces so timeless and enduringly up-to-date? In this lecture series, you will get to know Shakespeare, his period, and his work based on two plays which we will visit together – King Lear by Het Zuidelijk Toneel (Feb 21) and Othello by Het Nationale Theater (Mar 6). Laura Simonse studied dramaturgy at the University of Amsterdam and works as a freelance dramaturg.

CONTINUED ON WED, FEB 7 & 28 | € 85 (service charges not incl.)





thu, february 1
Grote Zaal 20.00

Anne Wil Blankers e.a.
Wat ik moest verzwijgen

drama At the request of Anne Wil Blankers, Edwin de Vries, author of *Soldier van Oranje*, wrote this play about Jet, a Jewish woman who was in hiding during WWII. Her son Otto was conceived in a love relationship with her neighbor, a member of the SS, who loved her deeply but also physically coerced and abused her. He promised to take care of the boy, if Jet sent the boy to him immediately after birth. Only at the end of her life, would mother and son have the chance to meet again. An intriguing play based on a true story. Also starring Christo van Klaveren, Willemien Slot, et al.

€ 32,50 / 27 / 22,50
(service charges not incl.)



tue, february 6

Grote Zaal 19.30

OPERA2DAY i.s.m. New European Ensemble
Hamlet

opera/music theater "A pulse-pounding performance that leaves the spectator devastated," wrote NRC about *Médée* of OPERA2DAY. As follow-up, the company is now presenting *Hamlet*, the 'grand opéra' by Ambroise Thomas based on Shakespeare's masterpiece. And no wonder, as Hamlet is a dream role for baritones and Ophelia has one of the most amazing scenes of madness that can be found anywhere. OPERA2DAY showcases a compact version, and through a mix of opera and film, allows you to dive deep into Hamlet's psyche. Starring Quirijn de Lang, et al. Conductor Hernán Schvartzman. Directed by Serge van Veggel.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 32,50 / 27,50 / 22,50 (service charges not incl.)



sat, february 3

Parktheater 20.11

Federatiebal 2018

carnaval In the mood for a terrific party? Curious to see who the new City Prince of Eindhoven will be? Then come to Eindhoven's best ball. Organized by the Federation of Eindhoven Carnival and Parktheater Eindhoven, the Federatiebal is where the carnival party is officially kicked-off. Once again, a prize will go to the best-dressed party guest. At midnight, the out-going City Prince will sign-off and the new City Prince will un-mask and assume his rightful duties. An unforgettable gala of glitter and glamor with beautifully costumed guests, a live band, and Carnival orchestras.

TICKETSALES STARTS IN JANUARY

tue, february 6

Philipszaal 20.30

Het Zuidelijk Toneel & De Verwondering
MARX

drama Jan Declair, one of the Low Countries' greatest actors, crawls into Karl Marx's skin. No philosopher has put a bigger stamp on world history than Marx, the principal theorist on socialism and communism. But no other philosopher has also seen so much division; he was equally cursed as well as worshiped, rejected as well as revered. Writer, director and philosopher Stefaan Van Brabandt combines theater, hunger for knowledge, and a healthy dose of wonder in order to take a contemporary look at Marx's legacy.

WITH PRE-SHOW INTRODUCTION | **DUTCH PREMIÈRE**
€ 23,50 (service charges not incl.)





wed, february 7

Grote Zaal 20.00

Sjors van der Panne, Jim de Groot, Izaline Calister en Josee Koning Lennaert Nijgh theaterconcert - Een tip van de sluier

music 'Land van Maas and Waal', 'Malle Babbe', 'Pastoral' – they are all songs in our collective memory and are written by one of the best lyricists the Netherlands has ever known -- Lennaert Nijgh. Now, fifteen years after his death, we commemorate this great lyricist with a wonderful tribute.

A unique theater concert featuring his greatest hits as well as his lesser known pieces, all set in new arrangements. Also showcasing some new songs – formerly unknown lyrics that were discovered in the Literature Museum and have now been put to music by various music composers. Script and direction by Leoni Jansen.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



wed & thu, february 7 & 8

Philipszaal 20.30

René van Meurs Ik beloof niks

cabaret In recent years, René van Meurs has experienced everything, and he is happy to tell you all about it tonight. It could be a night of beautiful stories, pertinent jokes and a quick tempo, but he promises nothing; for it all depends a bit on you. You will have to play your part in order to create such an evening. Notable for his comedic timing, improvisational talent and easy performance style, as proven by René's participation on the famous Comedytrain. He won the Cameretten Jury and Audience Award in 2012, and then spent two theater seasons successfully touring throughout the country.

€ 19,50 (service charges not incl.)

thu, february 8

Grote Zaal 20.00

Ashton Brothers Enfants Terribles

show Over the centuries, the best kept secrets of circus families around the world were passed with care from generation to generation. That is until they landed on the doorstep of the biggest kids in the world of theater: the Ashton Brothers. They've devised the most dangerous acts, the most bizarre tricks and the most hilarious songs and given them all a colorful twist with music, acrobatics and downright sorcery. Go wild and treat yourself, your loved one or your long-lost Facebook friend to a hearty dose of adrenaline, a generous dash of excitement and a splash of enchantment.

INTERNATIONAL | REPRISE | € 29,50 / 24,50 / 19,50 (service charges not incl.)



fri, february 9 Grote Zaal 20.00

Scapino Ballet Rotterdam

Scala

dance Scala is the exciting sequel to the Baroque sensation Pearl in 2013. Choreographer Ed Wubbe once again creates a dramatic dance in the extravagant style of Baroque. Scala is about romance, spectacle and pageantry, temptation and decadence, evoking imagery from films such as Dangerous Liaisons. Behind all of the outward beauty, however, a dark world of intrigue and decay looms. Ten musicians from Combattimento and two opera singers accompany the dancers as they dazzle among arias and violin pieces from Vivaldi and Händel, among others. Together with the elaborate costumes, Scala promises an opera-esque evening.

INTERNATIONAL
WITH PRE-SHOW INTRODUCTION
€ 29,50 / 24,50 / 19,50
(service charges not incl.)



february



fri, february 9

Philipszaal 20.30

Bram van der Vlugt, Nette Blanken, Bart Klever en Malou Gorter

Mooi weer vandaag

drama Mooi weer vandaag begins with the usual chatting between two men in a park. But their conversation doesn't flow; and it soon becomes apparent that there is much more to this scene. When Max and Arnold meet Greta and Cathrien, female patients, it becomes clear where these people are – on the grounds of a psychiatric clinic. But, are they here voluntarily? Van der Vlugt's dream of playing this piece by English dramatist and novelist David Storey is finally coming true. Directed by Bruun Kuijt.

WITH PRE-SHOW INTRODUCTION | € 29,50 (service charges not incl.)



thu, february 15

Grote Zaal 20.00

NTGent

Oogst van de wrok

drama Director Luk Perceval has produced a radical interpretation of John Steinbeck's famous novel The Grapes of Wrath. The story is about the Joad family. Like thousands of other families in the 1930s, the Joad family heads west, forced by the Great Depression and devastating drought. But reaching California is one thing, building a new life there is something else. "The desperate attempts of the Joads to make a new life are of a crushing beauty." (Cutting Edge)

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.) | 3=2 (see p. 11)



thu, february 15

Philipszaal 20.30

Samir Calixto / Korzo producties en Cello8ctet Amsterdam

Summa

dance The timeless and virtually meditative music by composer Arvo Pärt brings inspiration to many people. The purity of his music evokes the longing for comfort and calmness in times of confusion and unrest. It is this "music of calmness" that choreographer Calixto along with Cello8ctet Amsterdam brings to Summa. The eight cellists and two dancers create a synthesis between Pärt's melodies and the knowledge stored within a body: a 'summary' of our complexity.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION | € 19,50 (service charges not incl.)

thu, february 15

Kameleon 20.30

The Laughing Lizard 6

International

stand-up comedy Tonight, the cozy Kameleon is The Laughing Lizard comedy café where you can enjoy comedy spoken in English. Each evening you will see different comedians. Who they will be is a complete surprise. Some come from America or England and are here on tour. But regardless of where they're from, their humor and jokes will all be in English. An audience member's reaction from last season – "Fantastic evening - lots of laughter. Will definitely come again!" Performed in English.

INTERNATIONAL | ALSO ON SEP 28, NOV 10, JAN 10, MAR 15 & MAY 3 (IN DUTCH) AND OCT 17, DEC 14 & APR 20 (IN ENGLISH)
€ 13,50 (service charges not incl.)



fri & sat, february 16 & 17

Grote Zaal 20.00

The Analogues

The White Album

music Following Magical Mystery Tour and Sgt. Pepper's Lonely Hearts Club Band, The Analogues are venturing to produce the integral performance of The Beatles' The White Album. This distinctive, double-album masterpiece from 1968 once again requires the utmost of it musicians and producers. And it starts with musical authenticity -- besides a five-piece band, there are strings, horns and guest musicians, plus a complete array of unique, vintage instruments. Everything to create the perfect sound. And the beautiful stories.

€ 38,50 / 33,50 / 28,50 (service charges not incl.)



fri, february 16 & mon, april 9

Philipszaal 20.30

Karin Bruers en Nol Havens

Bruers haalt uit

cabaret Karin Bruers, along with Nol Havens, are coming to the Parktheater. Nol is her musician, driver, and personal entertainer, and he makes sure that things don't get completely out of control (because that always seems to be the case with Karin). In her new performance, she criticizes Christian lawmakers who watch porn on airplanes and couples who make their children the victims of their divorces. But she who criticizes can also expect criticism in return ...

€ 24,50 (service charges not incl.)

tue, february 20

Philipszaal 20.30

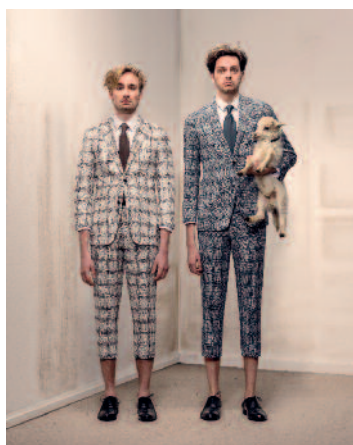
Ontroerend Goed 7

Cabaretverrassing

cabaret Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only €13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)

ontroerend goed



sat, february 17

Philipszaal 20.30

Rundfunk

Wachstumsschmerzen

cabaret "You come crying into the world, you die all alone, and in between it doesn't get much better. Growing up is a succession of loneliness, insecurity, sadness, and the restless desire for girls who are three years older. Or three years younger. Or just three years old. It doesn't matter, you'll never get them." Wachstumsschmerzen is Rundfunk's first theater production. In an insane ensemble of fast-paced scenes, absurd jokes and bad dancing, the boys do their best to become adults... because they haven't quite made it there yet. Starring Tom van Kalmthout and Yannick van de Velde.

€ 19,50 (service charges not incl.)

wed, february 21

Grote Zaal 20.00

Karin Bloemen

Volle Bloei

cabaret/music theater When are you in the prime of your life? Some people bloom in their early years; for others life begins after forty and some really flourish only during retirement. At least, that's how it seems... Karin Bloemen delivers an evening of energy and inspiration in this performance, so that you'll be fully re-charged by the end of it – the prime of my life is now! Because young talent can also be nurtured and brought to full blossom, Karin invites a budding local artist to the stage and gives him or her the opportunity to sing a song. Directed by Marnix Busstra.

REPRISE | € 33,50 / 28,50 / 23,50 (service charges not incl.)



february



sun, february 18

Grote Zaal 14.30

Kwatta

De Familie van Nielie barst van liefde!

youth/music theater 6+ There they are -- The Nielie Family! A brand new family with a new father, a new mother, a new brother, a new sister, a new grandmother, an old dog and a new pig. In the Nielie Family, everything is possible. But what if something goes wrong? When daughter Pam disappears, the cat mafia pops up and we learn that sometimes there is something old and sad in amidst all that new. De Familie van Nielie barst van liefde! is the first part of an exciting family adventure that will span a number of seasons. Full of songs, live music and puppets in a world full of building blocks.

€ 15 (service charges not incl.)

wed, february 21

Philipszaal 20.30

Het Zuidelijk Toneel & Het Paleis

King Lear

drama Director Simon De Vos compares Shakespeare's magnificent King Lear, set in the 1600s, to the current situation of the European Union in 2017. King Lear is about to divide his wealth, but the young generation is questioning the legitimacy of his rule. When even his daughters turn against his ideals, he experiences it as the ultimate betrayal. With a passion for Shakespeare, ten actors, powerful imagery, and boundless driving energy, Het Zuidelijk Toneel and Het Paleis bring King Lear to the present day. Starring Jan Hammenecker, Bram De Win, Jobst Schnibbe, et al.

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.) | 3=2 (see p. 11)





thu, february 22

Grote Zaal 20.00

Introdans

5★★★★★

dance In five star-quality choreographies by five star-quality choreographers, Introdans lets its dancers dance the stars of heaven ranging from dreamy and lyrical to rousing and raw. The program shows how rich and versatile contemporary ballet truly is. In addition to Mauro de Candia's 'La Morte del Cigno', the performance contains four of Introdans' new works, including the moving 'Dreamtime of Jiří Kylián' and the meditative 'Loin of Sidi Larbi Cherkaoui'. In 'Les Bourgeois', Ben Van Cauwenbergh gives a playful dance interpretation of Jacques Brel's song by the same name. The final piece is 'Unfold' by Robert Battle.

INTERNATIONAL | € 26,50 / 24,50 / 21,50 (service charges not incl.)



thu, february 22 & mon, february 26

Philipszaal 20.30

Gerard van Maasackers

40 jaar liedjes

music Forty years ago, Gerard van Maasackers wrote his first song, 'Hee gaode mee'. A big success and the start of a flourishing career. After Brabant, the rest of the country came along and van Maasackers became a top name in the Dutch music industry. He always followed his own path, earning awards such as the Gouden Harp and twice the Annie M.G. Schmidtprijs. Tonight, van Maasackers performs a selection of songs from the thirteen albums he recorded, guaranteeing a lovely, intimate evening with colorful songs and anecdotes.

Also starring Frank Cools and Mike Roelofs.

€ 25 (service charges not incl.)



fri, february 22

Philipszaal 20.30

Deng Boy

Witte Vis

cabaret When Eric 'Sko' Schröder and Ronny 'Ormoe' Ormskirk (a.k.a. Deng Boy) are in a room, there is always more laughter than talk. In the new show Witte Vis, they race comically along commenting on the highs and lows of our society.

Ronny and Eric have been successful touring in theaters throughout the Netherlands since 2008, each year delivering new productions. The performances by Deng Boy are full of hilarious and original sketches, imitations and caricatures that unflinchingly make their audiences laugh.

€ 18,50 (service charges not incl.)



fri, february 23

Grote Zaal 20.00

Gandini Juggling / Plastic Boom

Water on Mars

circus Gandini Juggling proves that juggling is a great deal more than the skillful tossing and catching of a multitude of things. This group stands at the forefront of the circus profession and already exhibited its talents at last year's 4x4 Ephemeral Architectures performance. In Water on Mars, their talents are bundled with those of the Swedish hit duo Plastic Boom. With a bouncy electronic soundtrack, Gandini Juggling presents pure juggling 2.0 and sends cones, rings, balls, clothes, water bottles, toilet rolls, and the men themselves flying through the air.

INTERNATIONAL | € 23,50 / 21 / 18,50 (service charges not incl.)



sat, february 24 Grote Zaal 20.00

**Paul Groot,
Marjolein Keuning e.a.**

You're the Top

musical Cole Porter combined his extraordinary talent with a very remarkable lifestyle and led a double life. He could never be himself in public. Meanwhile, he wrote world-famous songs such as 'I've Got You Under My Skin', 'Night and Day', 'Ev'ry Time We Say Goodbye' as well as the musicals Anything Goes, High Society and Kiss Me, Kate. While his success grew unprecedentedly, so did his loneliness. You're The Top sketches out a whirlwind portrayal of his life story and his music.

Also starring Marcel Jonker, Perry Dosset, Jochem Smit, Rik Sessink, et al. Musical direction by Bob Zimmerman and Ed Boeke. Directed by Gijs de Lange.

€ 39,50 / 34,50 / 29,50
(service charges not incl.)



sat, february 24

Philipszaal 20.30

Sample Culture

Open Your Mind: The Battle

dance/urban Following four editions, this improvisation-battle is now a familiar concept for many – a cross between a traditional street dance battle and improvisational theater. Each and every time, surprising and refreshing elements are added to the battle rounds. The most creative 'out-of-the-box' dancers from Europe come to Eindhoven to compete for the title of 'Free Spirit', as well as for the honor to judge at the Open Your Mind edition in Russia.

INTERNATIONAL

€ 15 (service charges not incl.) | alleen staanplaatsen

sun, february 25

Philipszaal 20.00

Sample Culture & ISH

Open Your Mind: Showcase battle

dance/urban In this showcase competition, André Grekhov and Shailesh Bahoran (on behalf of Sample Culture and ISH, respectively) are looking for dance demonstrations that are the epitome of creativity. These can be pieces by professional companies, but also by students or amateurs. Dancers of all styles can sign up, but only the most original and theatrical pieces will be selected to perform on stage that evening. An expert jury will determine who gets the title 'Not Of This World', while the audience will determine who becomes the 'Crowd's Favorite'.

INTERNATIONAL | € 17,50 (service charges not incl.)

last minute tickets

for students

By showing your CJP pass or college/school card, you can buy a last minute ticket for €13.50 (including intermission drink, service charges not incl.) 30 minutes before the start of the show.

parktheater.nl/jongeren



sun, february 25

Grote Zaal 14.30

Theater Terra

Welterusten, Kleine Beer

youth/musical 4+ Theater Terra brings the world-renowned picture book Welterusten, Kleine Beer to life in a new family production. Little Bear cannot sleep. He is afraid of the dark. Big Bear continues to bring lights to Little Bear, each one bigger than the last. Finally, he brings him the moon and all the sparkling stars. Now, Big Bear, Little Bear and their cozy den are coming to the theater for the first time. After the show, have your picture made with Little Bear! Based on the books by Martin Waddell & Barbara Firth. Script & lyrics by Dick Feld. Music & direction by Fons Merkies.

€ 15 (service charges not incl.)





sun, february 25

Kameleon 10.30 & 11.30

Wonderland Collectief / Makiko Ito BB

youth/dance 0,5+ BB is an interactive dance and music experience for the youngest among us, by Japanese choreographer Makiko Ito. In a magical game, the dancers move around and the musicians surround the babies with soft melodies. Together, they improvise to the movements and sounds of their young audience and create a moving and unique dialogue between artists, babies and adults (one free adult per child).

€ 10 / extra adult € 5 (service charges and admission drink not incl.)



tue, 7 february 27

Grote Zaal 20.00

Staatsopera van Tatarstan Die Zauberflöte

opera The Zauberflöte is Mozart's most frequently performed opera, and thus belongs to a repertoire of enduring classics. More than two hundred years after its premiere, it still attracts audiences. Not only for its wondrous music, but also for its rich fairy tale symbolism that makes reference to the world of today. All of this you will see in the enchanting performance by the Staatsopera van Tatarstan, with a set that will take you into a Harry Potter-esque atmosphere. A magical opera experience of grand size! Sung in German with Dutch sur-titling.

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION
€ 39,50 / 34,50 / 29,50 (service charges not incl.)

blinddate cabaret



tue, february 27

Philipszaal 20.30

Blind Date 3

Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON DEC 12, JAN 26, MAR 27, MAY 11 AND JUN 5
€ 13,50 (service charges not incl.)

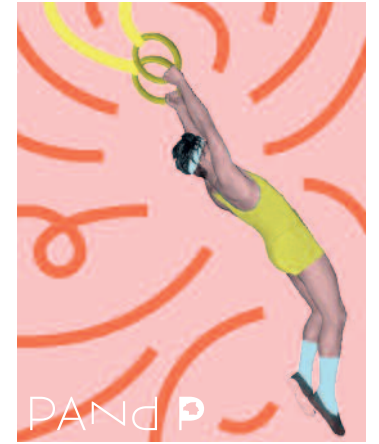
tue, february 27

Pand P 20.30

Club Gewalt Yuri, a work-out opera

music theater With unleashed energy, Club Gewalt sings and expertly moves to create a raw and exciting ensemble. The group was founded by the music theater graduating class at the Rotterdam Conservatory in 2013. The pre-announcement about Yuri exclaims: "With Olympic ambition, Club Gewalt sniffs magnesium, climbs on a pedestal, jumps into the abyss, and climbs up the rungs once again. Like an Icarus with a death wish." Now appearing for the first time in Eindhoven. Performance, Music & Concept by Dook van Dijck, Loulou Hameleers, Suzanne Kipping, et al. Script by Tommy Ventevogel. Directed by Mara van Vlijmen.

€ 13,50 (service charges and admission drink not incl.) | 3=2 (see p. 11)



wed, february 28 Grote Zaal 20.00

Hajo Bruins, Oda Spelbos, Cees Geel e.a.

Het Achterhuis

drama For decades, Anne Frank's diary has been one of the most widely read books in the world. The way in which Anne Frank wrote her thoughts and experiences remains intriguing to both young and old. What was life like for this maturing girl in the cramped environment of her hideaway home? And how was it for the people around her? These questions formed the starting point for this new interpretation of Anne Frank's diary by Ilja Leonard Pfeijffer. The emphasis on people living together in Het Achterhuis makes this performance a unique interpretation of the diary. Also starring Anne van der Burg, Raymonde de Kuyper, et al.

WITH PRE-SHOW INTRODUCTION
€ 34,50 / 29,50 / 24,50
(service charges not incl.)



february



thu & fri, march 1 & 2

Grote Zaal 20.00

NUHR

Alle 30 NUHR

cabaret A unique opportunity to see these legendary cabaret men once more. In All 30 NUHR, they reprise their thirty most favorite scenes from the past thirty years of collaboration. They have an enormous amount of material to choose from. But, this is no best-of program because NUHR would not be NUHR if they did not concoct an entirely new production around this existing material. And of course, together they will go down hard on everything, no matter what it is. With Peter Heerschop, Viggo Waas, Joep van Deudekom and Eddie B. Wahr.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



sat, march 3

Grote Zaal 20.00

Pia Douwes

Seasons

music Pia Douwes is one of the most successful, versatile and distinguished musical actresses in the Netherlands. Last season, she brought us A Midwinter's Tale as an ode to winter; now, she's taking us through all four seasons in her newest performance Seasons. Douwes sings through the seasons showcasing a variety of musical styles – classical, pop, show tunes – and delivers well-known classics, from tear-jerkers to cheerful melodies, with her marvellous voice. On this heart-warming tour, she is accompanied by singer Addo Kruizinga and an orchestra, and a Eindhoven choir will provide backup choral support.

€ 24,50 / 22 / 19,50 (service charges not incl.)



sat, march 3

Philipszaal 20.30

Jakop Ahlbom

Innenschau

drama In the surrealist thriller Innenschau, the lives of a nurse, a stalker and a fired bank employee are inextricably linked. As an on-looker, you are sucked into their dark world of fantasy pursuits, mysterious scenes, and Kafka-esque situations. Seven years after its first successful tour, Jakop Ahlbom is now delivering the remake. Without dialogue and with new musical numbers from Alamo Race Track - live on stage, Ahlbom proves that he can use humor to paint painful situations on-stage, without losing the power of the drama.

INTERNATIONAL | € 27,50 (service charges not incl.)

sun, march 4

Grote Zaal 14.30

Van Hoorne Entertainment

Fien & Teun - Feest op de boerderij!

youth/music theater 2+ Fien & Teun are two happy farmers who have already discovered Dutch country life. In this musical theater performance, Fien & Teun experience adventures on the farm along with their friends Sebastiaan the Pig, Rosa the Cow and Pim the Dog, with Sita Vermeulen as narrator. The youngest theater-goers and their parents will learn everything about animals, nature, and Dutch farm life in Fien & Teun. Make sure to visit the Farm Experience in the foyer and meet Fien & Teun after the show! Beloved show on RTL Telekids.

€ 19,50 (adult) 16 (child) (service charges not incl.)



sun, march 4

Philipszaal 14.00

Plaza Patatta

Een fantastische verjaardag

youth/musictheater 7+ For ten years, Plaza Patatta has been a favorite children's book series; and now, it's finally an exciting show. For this kooky family, danger often lurks. But, they don't want to think about that because it's Lotte's birthday and she's turning ten years old! This is cause for celebration; and, in Plaza Patatta, they are fond of surprises. But the surprise in this party might just get a bit dangerous... by accident. In the Parktheater foyer, there will be several Plaza Patatta creative activities to do, so feel free to come early to the show.

€ 19,50 (service charges not incl.)



mon, march 5

smaaktheater dertien 18.00

Met de fles op tafel 4 - bier

een speciale bierproefavond

tasting evening Are you a true beer lover? In the 2017/2018 season, Smaaktheater Dertien is organizing four special beer and wine evenings. Tonight, enjoy four special beers with accompanying dishes. Where do the beers originate from? How do you recognize a good beer? How do you create the best beer and food pairings? Our very own Duvelstoejager knows everything about beer, and will tell you everything you want and need to know. Return home with a new dose of beer knowledge!

ALSO ON OCT 23 | WINE TASTING EVENING ON SEP 25 AND JAN 29
€ 32,50 (service charges not incl.)





tue, march 6

Grote Zaal 20.00

Sara Kroos Zonder verdoving

cabaret Sara Kroos is exceedingly tough, exceedingly sweet, but above all, exceedingly funny. Nobody else can tell-it-like-it-is quite like Sara can. She gives it her all, improvises, and sings her heart out. What are you without work, without family, without resources, without invented safeguards, without conciliations and hideaways? Certainly not secure, but definitely awake. And that's Kroos. In the rain without a jacket, and dancing close to the fire. The new Kroos is going to cause a bit of pain, but mostly due to laughing. Musicians Rutger Hoorn and Nathaniël van Veenen. Directed by Jessica Borst.

€ 26,50 / 24 / 21,50 (service charges not incl.)



tue, march 6

Philipszaal 20.30

Het Nationale Theater Othello

drama Daria Bukvić has already made a name for herself with successful performances like Nobody Home and Jihad. Since 2017, she has been serving as Director at Het Nationale Theater. In her first production for the company, this talented director is presenting a unique interpretation of Othello, a cutting edge performance. Confronting and with a touch of humor, she transforms Shakespeare's classic into an exciting piece about discrimination and envy: how does a white world deal with the success of a black man?

Starring Lotte Driessen, Sallie Harmsen, Claire Hordijk, Werner Kolf, et al.

€ 25 (service charges not incl.) | **3=2** (see p. 11)



start tue, march 6

Kameleon 19.45

Rob van Gerwen Kunstfilosofisch Kwartet II

lecture After his successful Kunstfilosofisch Kwartet I, Dr. Rob van Gerwen looks at the authentic image of man in this follow-up program. He explores questions such as: why is it important that art is genuine and not falsified? How do we photograph people in iconic photos? What is a portrait, a self-portrait, a selfie? The lecture series offers an enlightening reflection on the practice of art in relation to authenticity and our cultural image. Dr. Rob van Gerwen works in the Department of Philosophy at Utrecht University and is director of Consilium Philosophicum.

CONTINUED ON TUEI 13 EN 27 MRT EN 3 APR | € 60 (service charges not incl.)



wed, march 7

Grote Zaal 20.00

Pierre Bokma, Jacqueline Blom, Annick Boer en Guy Clemens Aquarium

drama Television presenter Birgit and her younger lover Walter are moving into their new apartment. But before the moving boxes have even been unpacked, the neighbors arrive on their doorstep. The neighbor man does something with the intelligence service, but what exactly he will not say. Birgit cannot curb her curiosity and wants to know if she has been bugged. When it appears there are no police files on Birgit, but there are files on Walter, she realizes there is no way back. What started out as an innocent encounter quickly changes into a nightmare. A dark comedy by Nathan Vecht. Directed by Aat Ceelen.

WITH PRE-SHOW INTRODUCTION | € 29,50 / 24,50 / 19,50 (service charges not incl.)

wed, march 7

Philipszaal 20.30

Fresku Welkom bij de Fresku show

cabaret/music theater Fresku feels a need to understand life and the world, with poetry and humor as his main weapons. He alternates between sharp raps and funny parodies. The accompanying videos, made by his creative sidekick Teemong, are alternately controversial, emotional, humorous, but above all, impressive. One thing is clear: Fresku has a lot to say and share. Last season, Fresku premiered this show at the Parktheater. "Fantastic show. Honest, candid and extremely bold" and "Super show for a widely varied audience!" were some of the reactions. Directed by Titus Tiel Groenestege.

REPRISE | € 22,50 (service charges not incl.)





wed, march 7
Debat in de Stad

Kameleon 20.30

debate A solid discussion about news that affects people – that is the premise of the five-evening debate series organized by the Parktheater and the Eindhoven's Dagblad. The notable features will be columnists, music and discussions with high-profile guests. The atmosphere will be casual, giving everyone present the opportunity to talk. Three of the debate evenings are already scheduled; the dates for the other evenings will depend on the status of current events. In partnership with ED columnist Jos Kessels, ED editors Rob Schoonen and Chris Paulussen, and an 'action writer' who will summarize the event onsite in a live column. You only pay for the intermission drink.

OOK OP 13 NOV EN 9 MEI | € 2,80 (service charges not incl.)



thu, march 8
Harrie Jekkers en Klein Orkest

Grote Zaal 20.00

Later is allang begonnen en vroeger komt nog 1 keer terug

music theater After a sabbatical of fourteen years then followed by a very successful performance by Jekkers and Jeroen, Harrie Jekkers is in the mood to go at it once again. Anno 2017, he wants to return to his musical roots once more, just like in 1979-1985 when he was singer for the successful pop band Klein Orkest. Jekkers will recount in his own comedic fashion the origin and end of that band, and he will be accompanied by two of the original band members – Chris Prins and Niek Nieuwenhuijsen – as well as a new band member, Henk Jan Heuvelink.

€ 29,50 / 27 / 24,50 (service charges not incl.)



thu, march 8
Maas Theater en Dans

Philipszaal 20.30

Two Boys & Solo van Nas en Jim (double bill)

youth/dance Maas Theater en Dans creates mature performances for young people – physical, imaginative and expressive in everything. 'Two Boys' is an extreme duet by two break dancers. Pushing the standard skills of the dancers to the limits, choreographer Guilherme Miotto creates a piece of sheer exhaustion. In 'Solo van Nas en Jim', we see an ego-tripping duet about the tragedy of narcissistic man in the form of a nonchalant electropop concert. With a lineup of self-absorbed pop songs, two band members attempt to communicate with each other while each one fights to keep it 'all about himself'.

€ 12,50 (service charges not incl.)

fri, march 9
Pip Utton
Shakespeare in love

Philipszaal 20.30

drama The English theatrical master Pip Utton succeeds like no other in reviving historical characters. After his successful performances highlighting such greats as Winston Churchill and Charlie Chaplin, he now presents the world-renown author William Shakespeare. Based on beloved texts from the famous writer, the actor performs a show in which love is the running theme. Full of passion, this one-man performance addresses all aspects of love: the desire and the exciting rush of being in love, but also the fear of rejection and the sorrow about love that has been lost. Performed in English.

INTERNATIONAL | € 17,50 (service charges not incl.)



sat & sun, march 10 & 11
Alexandra Alphenaar, Ridder van Kooten e.a.
Tina de Musical

Grote Zaal za 19.30 / zo 14.30

youth/musical 8+ Tina, the best-known weekly magazine for girls in the Netherlands, is turning fifty and we're going to celebrate! Enjoy hilarious adventures, tons of girl fun, and the very best songs. Tina has a lot on her mind. Together with Puck and her friend Fabio, she makes sure that there is plenty to fill her magazine each week. But one day, Bobby arrives at her front door. The most amazing boy in the world. Her heart starts beating faster ... Also starring Mariska van Kolck, Robin van den Heuvel, Theun Plantinga and Mylène & Rosanne. Music by Jeroen Sleyfer. Script and direction by Dick van den Heuvel.

€ 32,50 / 27,50 / 22,50 (service charges not incl.)



sat, march 10
Ontroerend Goed 8
Dansverrassing

Philipszaal 20.30

dance VLooking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only €13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

INTERNATIONAL | € 13,50 (service charges not incl.) | **5=4** (see p. 9)





sun, march 11

Philipszaal 14.00 & 16.00

Meneer Monster

De waanzinnige boomhut van 13 verdiepingen

youth/drama 5+ Andy and Terry have been asked to make a play about their crazy tree house. But that's not easy, for where can you easily get flying cats, a lemonade fountain, a monkey invasion, and a giant gorilla? De waanzinnige boomhut van 13 verdiepingen by Andy Griffiths is one of the best-selling children's books in the Netherlands. Meneer Monster sinks his teeth into this totally wild story, transforming the bestseller into a crazy theater performance with mad humor, physical theater and magical theater wizardry.

€ 12,50 (service charges not incl.)



tue, march 13 & tue, november 6

Grote Zaal 20.00

Ali B

Koorts

cabaret Ali B is back with a new show! Rapper, jury member and program maker Ali B presents Koorts. The Netherlands may not be ill, but it certainly has fever. Heated debates increase the temperature, and occasionally we hit boiling point. But fever is also the beginning of the cure. Of agitation. Of new opportunities. Now that election fever has fallen a bit, Ali puts his thermometer under the tongue of Dutch society and measures the temperature. Want to know the result? Then come for a consultation at the Parktheater.

€ 27,50 / 25 / 22,50 (service charges not incl.)



tue, march 13

Philipszaal 20.30

Steef de Jong

Orfeo, een drama van karton

drama/music theater Steef de Jong wants to re-invent the genre of operetta. For his performance Orfeo, een drama van karton he starts at the beginning – there where the first opera and operettas were born, with the myth of Orpheus and Eurydice. A grand and intriguing production about love, death, and the power of music. With L'Orfeo and Orphee aux enfers as inspiration, Steef, and his accompanying musician, makes an entirely unique version of this myth. An Orfeo-operetta of today. And all of this with a handmade cardboard pop-up decor.

€ 21,50 (service charges not incl.)

wed, march 14 Grote Zaal 20.00

Junior Company

In the Future

ballet Junior Company is here to stay among the Dutch and international dance world. After its great success with Ballet Bubbles (2016) and Juniors Go Dutch (Spring 2017), this dance company of youth from Het Nationale Ballet is featuring, once again, a performance full of surprises. In the Future is an equally engaging and challenging program in which we get to know the stars of the future via a 'triple bill'. With classic and new work by Young Creative Associate Juanjo Arqués and Hans van Manen. In the Future is energetic, swingin', funny and surprising.

INTERNATIONAL

€ 22,50 / 20 / 17,50

(service charges not incl.)



wed, march 14

Philipszaal 20.30

Emilio Guzman

Kom dan!

cabaret Emilio is going to do something entirely different. After three shows railing against populism, the world has become even more populist. The angry men have won. They now have the power. In other words, they are now the elite. Now Emilio is an angry man... exceedingly angry. Without nuance, without politeness and without reservation. Emilio is considered to be one of the most promising theater makers – in 2014 he received Neerlands Hoop, the top cabaret award in The Netherlands.

€ 19,50 (service charges not incl.)





thu, march 15

Grote Zaal 20.00

Victor Reinier en Renée Soutendijk Roem

drama Ger Thijs has written a moving play specifically for top actors Victor Reinier and Renée Soutendijk. Roem takes us into the world of celebrity. What does fame do to someone's character? And what happens when a hero falls from the pedestal? When the character of an actor is written out of a police series, his world falls apart and he desperately seeks psychological help. The attending psychologist does her utmost to keep the relationship professional, but over the course of their sessions, the relationship between patient and therapist gradually grows.

WITH PRE-SHOW INTRODUCTION

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



thu, march 15

Philipszaal 20.30

Jan van den Berg Oerknal Variaties

lecture/show It's the first day. The very first ever. The one day without a yesterday – can you imagine? How did the day start? Out of nothing? With a big bang? In his most recent show, theater maker Jan van den Berg is looking for the stories behind those questions. Tonight, he focuses on the Big Bang theory. To this purpose, Van den Berg witnessed remarkable experiments; he spoke with proponents and opponents, indifferent individuals and experts; and he collected a wealth of enlightening stories. It's Big Bang science on-stage.

€ 17,50 (service charges not incl.)



thu, march 15

Kameleon 20.30

The Laughing Lizard 7

stand-up comedy Music plays; the MC walks on stage, 'warms up' the crowd, and then announces the first comedian. Who will it be? Once again in the 2017/2018 season, the Kameleon will transform itself into The Laughing Lizard, a delightful comedy café. Every evening, both well-known and up-and-coming comedians will take the stage to deliver audiences their much-needed doses of humor and entertainment. Make sure to mark these nine evenings in your calendar (four of which are in English).! Audience reaction from last season: "Everyone had a fun evening. Definitely go to The Laughing Lizard. "

ALSO ON SEP 28, NOV 10, JAN 10 & MAY 3 (IN DUTCH) AND OCT 17, DEC 14, FEB 15 & APR 20 (IN ENGLISH) | € 13,50 (service charges not incl.)



fri, march 16

Grote Zaal 20.00

Binnenlandsche Zaken & Frank Lammers 12 Provinciën-tour

music The 12 Provinciën-tour is a true trip down memory lane and a delightful evening for the true Dutch music lover. Frank Lammers steps into the shoes of a cover manager in the 80's and spends the evening talking with a well-known Brabant artist as guest. Naturally, the hits will only be those originating on Dutch soil – from Doe Maar to Golden Earring and from André Hazes to Marco Borsato, hits that can only be sung at full-volume. Musicians Phaedra Kwant, Rob Winter, Nick Bult, et al.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)

fri, march 16

Philipszaal 20.30

Theater Utrecht Platonov

drama Platonov is Anton Tsjechov's first full-evening play. And equally, the most turbulent – a glass case full of unpolished diamonds in which desires, dreams and love intersect and all social layers break loose. Four women compete for the love of Misja Platonov. In this heartbreakingly honest piece about human misunderstandings and the power of love, the charming, highly-educated village teacher wonders whom he should choose; and more specifically, he wonders why they are all chasing after him. With Claire Bender, Vincent van der Valk, et al. Directed by Thibaud Delpout.

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.) | 3=2 (see p. 11)





sat, march 17 Grote Zaal 20.00

Jan Willem de Vriend

Lo Speciale -
De Apotheker

opera A retired pharmacist; his young, attractive, adopted daughter whom he wishes to marry; his servant, on whom the daughter has set her sights; and yet another young gentleman who is wooing her as well. Meet the characters in this comical opera that originally played in Venice. The operas of Eva Buchmann and Jan Willem de Vriend are characterized by intimacy and accessibility through the interactions between the soloists, musicians and the audience. Sharing their love of the beauty of these works with a modern-day audience is their chief ambition. Directed by Eva Buchmann.

INTERNATIONAL
WITH PRE-SHOW INTRODUCTION
€ 35 / 30 / 25
(service charges not incl.)

sun, march 18

Koninklijke Schouwburg Den Haag 13.15

Bustrip to Paul van Vliet

Afscheidstour

cabaret For three seasons, Paul van Vliet has been performing to sold-out houses with his Sunday afternoon performances at the Koninklijke Schouwburg in the Hague. This program features the best from his repertoire, plus new material that sharply reflects the current events of today. Van Vliet's unique blend of comic characters, heart-warming songs and compelling stories is one that has become rare in our time, and is gratefully embraced by audiences-at-large.

Gather at the Parktheater where you will board a bus and travel in comfort to and from the theater location. Boxed lunch included. (see p. 6)

€ 75 (service charges not incl.)



sat, march 17

Philipszaal 20.30

Aron Elstak

Kijkt u even mee?

cabaret Are you a celebrity? No? Consider yourself lucky. That's quite a task, nowadays, now that everything about everyone can be seen on TV. Aron takes you through the mainstream of soaps, celebrity hunters, scripted reality shows and documentaries. Like a show host of the old variety shows, Aron leads you through the land of television. He brings back the revue in an evening full of beautiful songs, characters, interviews and, of course, the famous straw hat. Turn off your TV and come to the theater. You won't miss a thing.

€ 18,50 (service charges not incl.)



DUTCH HAPPINESS WEEK

FILM
THEATER
MUSIC
LECTURES
WORKSHOPS
ART
AND MORE

march 19-23, 2018

included on tue, march 20 in Parktheater:
Happy People - Better Business
The biggest work-happiness-related event in The Netherlands

More and more organizations recognize that happy employees contribute to a successful organization. After two successful editions in The Hague, the third Happy People - Better Business event takes place in Parktheater Eindhoven, as part of the Dutch Happiness Week. With inspiring presentations of speakers, (national and international) and a wide range of workshops from companies that have successfully implemented happiness at work.

DUTCHHAPPINESSWEEK.NL



tue, march 20 Grote Zaal 20.00

Het Nationale Theater

De hereniging van de twee Korea's - 20 scènes over de liefde

drama In a winding series of 20 scenes, the French writer Joël Pommerat shows us the many faces of love. Two neighbors who secretly love each other. A groom with a past. A man whose wife has dementia. And seventeen other scenarios that reveal budding, extinguished, forbidden, exhilarating, and never forgotten love. Director Eric de Vroedt leads his ten actors through 51 roles in a performance that tingles like a glass of champagne. Starring Jappe Claes, Tamar van den Dop, Hein van der Heijden, Betty Schuurman, Stefan de Walle, et al. Script by Joël Pommerat.

€ 27,50 / 25 / 22,50
(service charges not incl.)



tue, march 20

Nina Spijkers

Geluk

musictheater Nina Spijkers, along with a group of young actors, has created a musical theater performance about our obsession with happiness. As the pressure to be happy grows, so do the opportunities to achieve it. From therapy to quiet retreats, and from cucumber water to mindfulness, happiness is within our reach. Yet in the meantime, the number of people with anxiety disorders, depression and burnouts is increasing. While the 'happy few' boast about their happiness on social media, the rest of us do well just to pretend. With a witty sense of humor, Nina goes with you in search of what happiness actually is.

€ 13,50 (service charges and admission drink not incl.) | 3=2 (see p. 11)

Pand P 20.30



wed, march 21

Philipszaal 19.00

Groundbreakers / Wuxi Performing Arts Group / Lulu Wang

Chinese avond

dance/lecture A special Chinese evening, produced by the Dutch dance company Groundbreakers. The Groundbreakers' performances are known for their narrative, almost cinematic and theatrical language, where emotions in the dance are highly tangible. This evening, the group presents 'De Kraaiman', a modern-day choreography that brings to life one of the famous stories by seventeenth-century writer Pu Songling. Along with spectacular live animations, dancers from China and the Netherlands take you into a hallucinative world ruled by immortal birds and gods. A truly unique collaboration between Dutch and Chinese dance makers. The second piece, 'De Borduurster' by Wuxi Performing Arts Group, is a special blend of classical and Chinese ballet. It tells the legendary tale of a girl Xiu Niang, who fights for the freedom of women. The evening ends with a lecture by author Lulu Wang about the eighteenth-century classical Chinese ghost stories about the supernatural by writer Pu Songling. Lulu Wang (1960) came to the Netherlands at the age of 25. She debuted in 1997 with the novel Het lelietheater, which became a huge success, winning the Gouden Ezelsoor literary award in 1998.

INTERNATIONAL | € 24,50 (service charges not incl.)



wed, march 21

Grote Zaal 20.00

Van der Laan & Woe Pesetas

cabaret GThank the Lord -- Niels van der Laan is back in theaters! And if that's not enough, Jeroen Woe is returning too. Together, with a new performance. For one year, they could only be seen in the successful TV show De Kwis; but now, you can also enjoy this priceless cabaret duo in the theater. Skits, musical acts, and an absurdly high volume of jokes – it would be an eternal sin to miss it. Directed by Lidwien Roothaan.

€ 26 (service charges not incl.)



fri, march 23 Grote Zaal 20.00

Nederlands Dans Theater 2

Sum Thoughts

dance Sum Thoughts is a rich assortment of dance, from lyrical to experimental, by new and established talent alike. The young dancers of NDT 2 have been exposed to a multitude of dance styles in this program. In-company choreographers Sol León & Paul Lightfoot contribute a new ballet to their already impressive, NDT collection of work. Former NDT dancer Marina Mascarell also contributes her first dance piece for the company. She portrays her societal engagement in a poetic and visual manner through dance. In addition, NDT 2 presents 'Short Cut' (1999) by great master Hans van Manen and Mutual Comfort (2015) by Edward Clugs.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION
€ 26,50 / 24 / 21,50
(service charges not incl.)

fri, march 23

Philipszaal 20.30

Het Groot Niet Te Vermijden The Inevitables

music theater For years, Het Groot Niet Te Vermijden has been making music to watch and theater to dance to. With a fresh new piece, based on a tried-and-true recipe, these five gentlemen will take you on a lightning-speed visit throughout all of the musical corners of the world. With each and every genre, they deliver impressive musical craftsmanship, and just as easily rip it up with hilarious impersonations and parodies beyond compare.

Five valiant multi-instrumentalists and a unique formula guaranteeing you an evening of escape from your daily woes.

€ 25 (service charges not incl.)



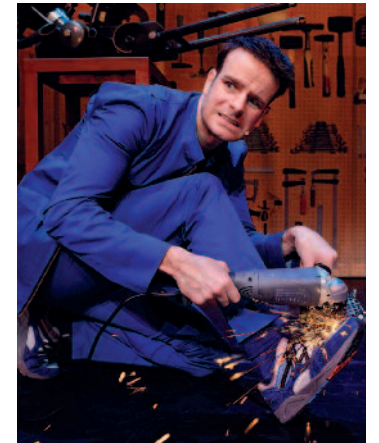
sat, march 24

Philipszaal 20.30

Henry van Loon Sleutelmoment

cabaret It can happen so quickly. One moment you're in your shed tinkering on a moped, and the next moment you're the chief of an Indian tribe. But not before you, proud head-of-the-family with perfectly mannered children, have shown what true hospitality looks like. And in the meantime, you play the lead in a musical, of course. It could happen... At least in the universe of Henry van Loon. And in his performance, Sleutelmoment, it could all happen at the same exact time! "One of the most talented comedians in the Netherlands." (Het Parool)

REPRISE | € 21,50 (service charges not incl.)



sat & sun, march 24 & 25

Grote Zaal sat 19.00 / sun 14.30

Theater Rotterdam Woef Side Story

family/show 8+ After successes with De Gelaarsde Poes, De Zere Neus van Bergerac and Lang en Gelukkig, director Pieter Kramer is bringing the beloved Woef Side Story back to theaters. The highly acclaimed musical won no fewer than five Musical Awards in 2013 and the Z@PP Theaterprijs for Best Youth Show of the season. Woef Side Story is a hilarious and heart-warming Romeo and Juliet story about dogs. Two in-love dogs and their warring dog packs -- which means a lot of blood, sweat and dog tears. Starring Sylvia Poorta, Dick van den Toorn, Laus Steenbeeke, et al. Script by Don Duyyns, Arjan Ederveen. Lyrics by Alex Klaasen.

€ 25 (adult) 17,50 (child) (service charges not incl.)



ontroerend goed



sun, march 25

Philipszaal 14.30

Ontroerend Goed 9 Jeugdverrassing

youth 7+ Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 7,50 (service charges and admission drink not incl.) | 5=4 (see p. 9)



tue, march 27

Grote Zaal 20.00

Antje Monteiro, Anouk van Nes, Joanne Telesford en Sandra Mattie Opvliegers 3: New York, New York

music theater Opvliegers, the girlfriends' comedy, is coming back! With a new destination, a new story, new music and ... new faces! Small-time singer Lydia is getting negative press in the Netherlands and thus takes off for New York. On the plane, she meets Moniek who is her same age and suffering from the same menopause complaints. Upon arriving at the hotel, the ladies meet two more women who are there together – Joke, a middle-aged blogger and Shirley who is newly-widowed. Together, these women immerse themselves in the city of skyscrapers, Broadway, Central Park, Fifth Avenue and yellow cabs! Directed by Martin Michel.

LADIES NIGHT | € 37,50 / 32,50 / 27,50 (service charges not incl.)

tue, march 27

Philipszaal 20.30

Blind Date 4 Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON DEC 12, JAN 26, FEB 27, MAY 11 AND JUN 5
€ 13,50 (service charges not incl.)

blinddate cabaret



wed, march 28

Grote Zaal 20.00

Wêreldbând Släpstick

music theater In Släpstick, the Wêreldbând presents an ode to the musical comedian – from the medieval troubadour to Spike Jones, to the Marx Brothers to Grock, and to Mini & Maxi. Inspired by these widely-adored predecessors, the Wêreldbând has created its own vaudeville show, adding a twist to famous skits by Charlie Chaplin, Buster Keaton and Laurel & Hardy. Go back in time to the musical flair, silly film antics, poignancy and humor of the 20's and 30's.

REPRISE | € 26,50 / 24 / 21,50 (service charges not incl.)



wed, march 28

Philipszaal 20.30

Toneelgroep Maastricht La Superba

drama An author in love wanders through the labyrinthian alleys of Genoa, which house a colorful array of inhabitants: the alcoholic, the rose merchant, the illegal immigrant. Each of them is looking for a better and more beautiful life. Wim Opbrouck and Angela Schijf play the lead roles in La Superba. Writer Ilya Leonard Pfeijffer received the 2014 Libris Literature Award for this breathtaking ode to his hometown Genoa. Toneelgroep Maastricht adds richness to this incomparable theatrical journey with live Italian opera music – a journey that takes us through a city of rats and churches, dreamers and happiness-seekers. Directed by Servé Hermans.

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.) | 3=2 (see p. 11)





thu, march 29

Grote Zaal 20.00

Bäcker & Grinder Koopavond

musical When Philip goes to the Bijenkorf to exchange a pair of pants that are too tight, he bumps into his ex- Stella. This brings up old memories, setting their lives topsy-turvy. The Bijenkorf becomes an emotional boxing ring where old stings create very new wounds. Philip, his ex-wife Stella, her lover, and even the cashier clerk must put all their securities in the 'sale' bin in order to survive these days... Koopavond – a brutal musical comedy about looking at what moves you, choosing what you have, buying what you're missing, and exchanging without a receipt. Starring Lone van Roosendaal, Tony Neef, Jeremy Baker, et al.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)



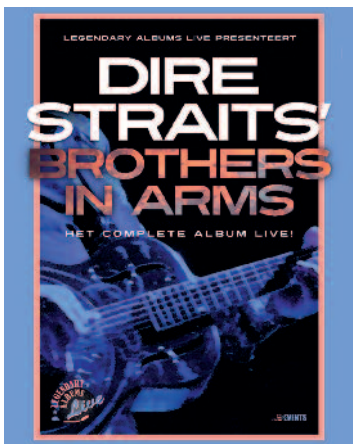
thu, march 29

Philipszaal 20.30

Wim Kieft en Michel van Egmond Als je leven een bestseller wordt

lecture Michel van Egmond, author of the biography Kieft, hosts an interview with Wim Kieft. After his impressive football career, Kieft fell into a deep pit of despair and became addicted to cocaine. How could this have happened; and more importantly, what were those eighteen years of addiction like? A penetrating and astonishing story about struggle and lies, despair and will-power, shame and pride. Michel van Egmond is a columnist at Voetbal International and an editor for Voetbal Inside. Wim Kieft is a three-time national champion with PSV, won the Europacup 1 and was a member of the Nederlands Elftal in 1988.

€ 24,50 (service charges not incl.)



fri, march 30

Grote Zaal 20.00

Erwin Nyhoff, Marcel de Groot en band Legendary Albums Live - Dire Straits' Brothers in Arms

music Brothers in Arms by Dire Straits is one of the best-selling albums ever. Six of their world hits are featured on this album, songs that were unsurpassed in the charts. Experience the music, relish in the dressing room stories, and learn the tricks-of-the-trade from these Sultans of Swing performed by the spirited Erwin Nyhoff (Pinkpop, The Voice of Holland), a master guitarist Marcel de Groot, and a four-piece band. The complete album, live with all the hits, in a beautiful theatrical setting and special attention to sound quality. Therefore, you can even enjoy with your eyes closed.

€ 29,50 / 24,50 / 19,50 (service charges not incl.)

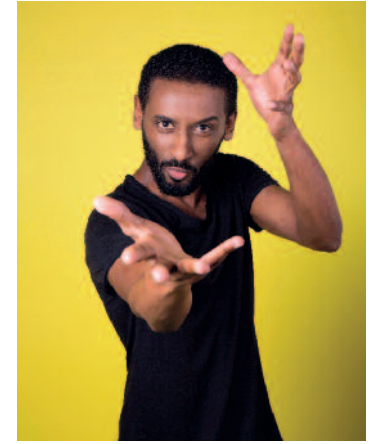
fri, march 30

Philipszaal 20.30

Fuad Hassen Held

cabaret The newspapers highly praised Fuad Hassen's successful debut performance. With his charm and pleasantly relaxed manner, and his striking jokes and well-crafted stories, Fuad has stolen the hearts of theater-goers. In his newest show, Fuad takes you further into a world in which trivialities take on great meaning and key issues are no longer important. After the show, one thing is certain – you will never eat an apple again without thinking back, with a smile, upon the evening you saw Fuad's show!

€ 19,50 (service charges not incl.)



sat, march 31

Grote Zaal 20.00

Daniël Arends De Afterparty

cabaret Daniël Arends is returning in the 2017/18 season with his show The Afterparty. "Dear people, because I so enjoy performing for you, I bring to you The Afterparty. I would therefore be honored if you showed up once again en masse. Love, Daniel Arends." The Afterparty is a show of abrasive honesty and politically incorrect humor. "With his twisted reasoning, Arends fires off an unbelievable number of grade-A jokes, sharp in character, flawlessly timed and formulated with precision." (NRC Handelsblad)

REPRISE | € 23,50 / 21 / 18,50 (service charges not incl.)



sat, march 31

Philipszaal 20.30

Ontroerend Goed 10 Dansverrassing

dance Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only €13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

INTERNATIONAL | € 13,50 (service charges not incl.) | 5=4 (see p. 9)





tue, april 3

Philipszaal 20.30

Toneelgroep Oostpool Robin Hood

drama Director Sarah Moeremans at Toneelgroep Oostpool is making a series of performances based on the question: "What's in a fairy tale?" With author Joachim Robbrecht, she looks at what key messages well-known fairy tales might have for us today. It's an evening of theater, examining society of today. Robin Hood, placed in today's world. The members of his rebellious uprising have changed. Some have developed bad habits (scamming and cheating); others consider themselves 'more equal than others'. Robin Hood feels torn and wonders why he ever he started it all. Starring Teun Luijkx, Camilla Siegerts, et al.

€ 25 (service charges not incl.) | 3=2 (see p. 11)



tue, april 3

Pand P 20.30

De Hollanders Red Matter

drama De Hollanders have joined hands with playwright/author Daan Windhorst. Together, they tell the story of three young hackers – uninhibited by borders, time or rules – who rise up against mainstream media, corrupt government and capitalism. On Google Maps, they find a censored location in the Netherlands where, apparently, only the Christian primary school Wakersduin exists. But, is there something else there that is hidden? De Hollanders descends into the dark depths of the worldwide web. What exactly are the rules of this game? Starring Thomas Höppener, Imke Smit, et al. Directed by Joost van Hezik.

€ 13,50 (service charges and admission drink not incl.) | 3=2 (see p. 11)

family easter brunch

In the previous season, the Family Easter Brunch was a great success in Smaaktheater Dertien, so in season 17/18 we continue this tradition on the 1st and 2nd of April. Enjoy different dishes in various food corners. Choose from a variety of sandwiches, salads, fruits and soups. In addition, we provide fun activities for your children (under supervision), so you can enjoy your brunch.

€ 24,50 (ADULT) € 15 (CHILD)

parktheater.nl/paasbrunch



wed, april 4

Grote Zaal 20.00

Dance Company Nanine Linning / Theater und Orchester Heidelberg KHÔRA

dance Nanine Linning is one of the best Dutch choreographers and is a big name internationally. Her work is spectacular and highly visual, and is often made in collaboration with famous artists, designers or fashion designers.

Linning is fascinated by Plato's idea of khôra – an infinite space with unlimited potential. In KHÔRA, her newest collaboration with design multi-talent Bart Hess, Linning creates such a space on-stage with spectacular decor, dazzling video image and delectable costumes. Afterwards, the company invites you on-stage for a special Meet & Greet as the dancers distribute champagne while hanging upside down (seating is limited).

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION

€ 37,50 / 32,50 / 27,50 | champagne included € 41,50 / 36,50 / 31,50 (service charges not incl.)

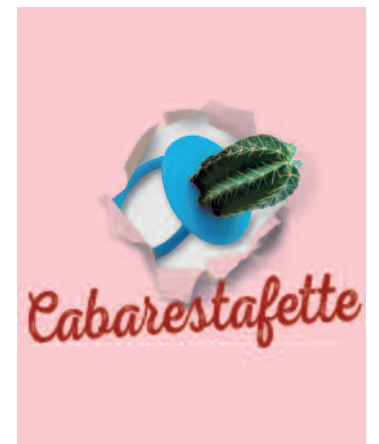
wed, april 4

Philipszaal 20.30

Cabarestafette

cabaret The formula for Cabarestafette is simple and has been effective for thirty years – three diverse performances by up-and-coming talented artists for the price of one. This evening offers you a chance to get acquainted with cabaretiers whose names you probably don't know at this moment. Often, they are winners from various cabaret festivals. This evening will give them an opportunity to play for a large audience, rack up stage experience, and refine their art, as well as join the very special ranks of those like Brigitte Kaandorp, Hans Teeuwen and Theo Maassen, who were also once featured in Cabarestafette.

€ 19,50 (service charges not incl.)





thu, april 5

Grote Zaal 20.00

Henny Vrienten, George Kooymans en Boudewijn de Groot Vreemde Kostgangers

music Three men, who from the very beginning have made their own special mark on Dutch music, have decided to join hands. They have written a number of new songs specifically for Vreemde Kostgangers, and of course, are including a selection of older songs from each of their collections. In other words, these gentlemen are giving some English numbers a fresh new sound, playing some personal favorites, and singing some special duets. "It's a dumb word – 'supergroup' – but if it was ever to be used in the Netherlands, it is now, with these 'Excellencies' of Dutch pop." (The Volkskrant)

REPRISE | € 47,50 / 42,50 / 37,50 (service charges not incl.)



thu, april 5

Philipszaal 20.30

Ontroerend Goed & Spectra Are we not drawn onward to new erA

drama Just like its title, this performance is a palindrome. You can view it from beginning to end and from end to beginning. Because some people believe we are progressing, while others believe just the opposite. Some say the world is coming to an end, others say this is just 'doomsday' thinking. Whoever among them is right, one thing is certain – in our continuous stride, we have definitively changed the world in which we live. But, are these changes irreversible, or can we undo them? Starring Angelo Tijssens, Charlotte De Bruyne, et al. Directed by Alexander Devriendt. Performed in English.

INTERNATIONAL | € 19,50 (service charges not incl.)

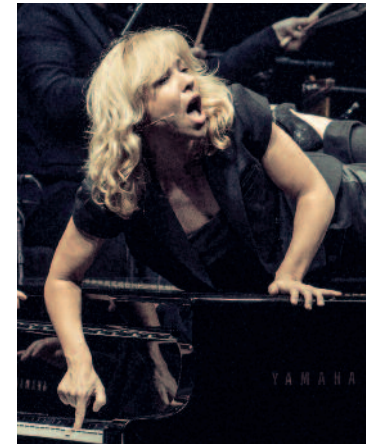
fri, april 6

Grote Zaal 20.00

Claudia de Breij Nu

cabaret A Poelifinario award, various radio awards, enduringly popular, and touting a variety of bestsellers and cabaret shows with so many stars that you would be jealous... In 2015, Claudia de Breij also received the Louis Davids Ring, which inextricably connects her with such greats as Wim Kan. Since January 2017, she has been serving as an ambassador for Het Dorp, the first residential community for people with disabilities in the Netherlands. In short, a woman of many hats. Have you already read through all of her books and already seen her New Year's show? Then come quickly to the Parktheater, because Claudia is appearing there now.

€ 27,50 / 25 / 22,50 (service charges not incl.)



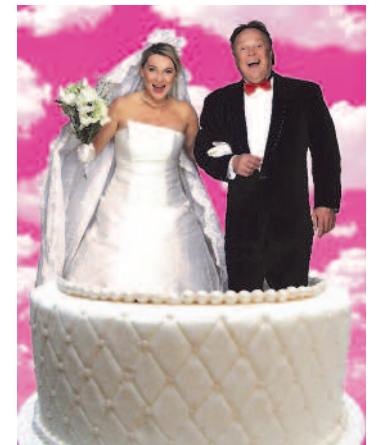
fri, april 6

Philipszaal 20.30

Mylou Frencken en Pieter Tiddens Omdat ik zoveel van je haat

show Mylou Frencken and Pieter Tiddens have a love relationship. But not with each other. Together, they are making a show about it. How do we deal with our love lives? You love his eyes, but they can cut you down. You hate her with a passion, but are enraptured by her smell. Love and hate cannot exist without each other. Even in bed, you want to tear him/her to shreds, but also mess up the bedsheets. Does eternal love even exist, or is there in fact a shelf life date? Pieter is on his way to his 25th wedding anniversary and Mylou is busying herself with a new adventure. Frank, heart-warming, chained, and running wild.

€ 24 (service charges not incl.)



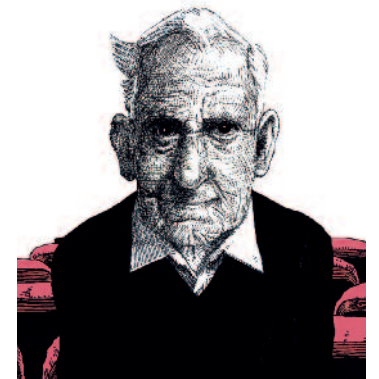
sat, april 7

Grote Zaal 20.00

Beau Schneider, Plien van Bennekom e.a. Hendrik Groen - Pogingen iets van het leven te maken

drama/comedy In this theatrical version of the bestseller, Hendrik Groen and his friends show you what it's like living with all the ups and downs in a nursing home. Director Gijs de Lange presents a surprising concept – let young actors play the various roles. De Lange: "Because buried in every elderly person, a young person still resides". In addition, residents from an Eindhoven elderly care facility will also appear in the show. The nursing home director role will be alternately played by Plien van Bennekom and another, later-to-be-announced actress.

€ 34,50 / 29,50 / 24,50 (service charges not incl.)



ontroerend goed



sat, april 7

Philipszaal 20.30

Ontroerend Goed 11 Cabaretverrassing

cabaret Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)



sun, april 8

Philipszaal 14.30

Ida van Dril en Michiel Schreuders De Rattenvanger

youth/music theater 6+ Hamelen is in the hands of Mayor Snijder, a vain and zealous ruler. Everyone in the town must cheer for him and bow to him... and everybody does because he is fantastic and Hamelen is amazing. However... every now and then people seem to disappear and there are an increasing numbers of rats in the city. One evening, there is a knock on the door of the town hall. When the mayor opens the door, he hears a flute and finds himself staring in the eyes of a thousand giant rats! Enjoy live music, puppetry and lots of humor. Directed by Fred Delfgaauw.

€ 12,50 (service charges not incl.)



mon, april 9

Grote Zaal 20.00

Tim Fransen Het kromme hout der mensheid

cabaret In what sort of shape is our human civilization? In Het kromme hout der mensheid, Tim Fransen is going to investigate the matter. Can we even still call it 'civil'-ization? And why should we be looking at figures like emperor Napoleon Bonaparte, composer Beethoven, and philosopher Immanuel Kant? Are these men heroes of modern civilization, or do they teach us something different about ourselves? Tim Fransen provides you with all the answers. And perhaps, even a bit of hope. Last season, Fransen debuted with Het failliet van de moderne tijd.

€ 21,50 (service charges not incl.)

tue, april 10

Grote Zaal 20.00

Roué Verveer Heppie de Peppie

cabaret Cabaret artist Roué Verveer is back with his eighth performance. Again with a plethora of hilarity, witty jokes and self-mockery. The always cheerful Roué is a warmly welcomed guest on TV shows, is well-known from De Gabbers, and has achieved bestseller status with his book *Waarom? Daarom!* He is praised for his temperamental and enthusiastic performance style, his charisma and his talent for improvising. In his original and funny way, he reveals his personal view of the world and once again puts in an iron-star performance with Heppie De Peppie. Do not miss it!

€ 24,50 / 22 / 19,50 (service charges not incl.)



tue, april 10

Philipszaal 20.30

Edwin en Sam de Vries e.a. Westerbork Serenade

drama Westerbork Serenade is about an unimaginably heroic act that the 24-year-old father of Edwin de Vries performed during World War II in Westerbork camp. De Vries' father was the well-known actor, director, producer, and resistance fighter Rob de Vries (1918-1969). Edwin's son Sam de Vries is now as old as his grandfather was then. Sam plays Rob de Vries during the time of the war. Rob's then-girlfriend is being played by a young actress. Edwin himself also plays the role of his deceased father, who looks back on this wonderful love story. Directed by Mette Bouhuijs.

€ 27,50 (service charges not incl.)



wed, april 11

Grote Zaal 20.00

Prince Tribute Band Prince

music The Prince Tribute Band formed on the spur of a moment. Prince's death in April 2016 was a huge shock to everyone. A number of top Dutch musicians received the request to play on the memorial occasion of this legend – and the musical click between them turned out to be magical. They are steamy, funky, and play at an incredibly high level musically. You will simply not sit still on your chair – swinging and tapping along whether you want to or not! From 'Kiss' to 'Controversy', the hits will all be reviewed. With David Dam, Kris Rietveld, Jessy Hay, and band.

INTERNATIONAL | € 24,50 / 22 / 19,50 (service charges not incl.)



wed, april 11

Philipszaal 20.30

NTjong & DOX Bloedlink

youth/drama In a classroom full of problem-youth, a teacher has lost all control of her students... until she finds a gun in one of their school bags. She takes her class hostage and begins a manipulative game. At last, there is quiet in the classroom. But not for long. Students and teachers clash in fierce arguments about upbringing and conduct, good versus bad, laziness and taking responsibility. Bloedlink is about freedom, mutual respect and the search for your place in a society in which cultures conflict. Directed by Casper Vandeputte.

€ 16,50 (service charges not incl.)

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parktheater.nl/vrienden



thu, april 12

Grote Zaal 20.00

Conny Janssen Danst INSIDE OUT

dance The well-received, Zwaan-nominated performance INSIDE OUT by Conny Janssen Danst is returning to theaters. In addition to assembling a large and adventurous ensemble of dancers, Janssen has also put together a surprising musical team especially for this show. Singer-songwriter iET and guitarist and multi-instrumentalist Budy Mokoginta, wrote new compositions along with cellist Jonas Pap and keyboardist Pieter de Graaf – pieces that let the soulful voice of iET lead and guide the dancers' movements. "Conny Janssen and her strong ensemble brilliantly know how to capture humans in dance." (Jurrapport Zwaan 2015)

INTERNATIONAL | WITH PRE-SHOW INTRODUCTION | € 26,50 / 24 / 21,50 (service charges not incl.)

thu, april 12

Philipszaal 20.30

Jasper van Kuijk Janus

cabaret Now as everyone and everything are getting more and more extreme, Jasper van Kuijk wants to go back to the center. But his outspoken opinions don't exactly fit between middle and average. Therefore, in Janus, he's going to look at the issues from two radically different sides. Van Kuijk sinks his teeth into the now, with his catchy blend of sharpness and lightness that audiences know well from his Hoe moeilijk kan het zijn? columns in the Volkskrant. He analyzes, dissects, and delivers with a smile. Cabaret to lean on... and to enjoy.

€ 19,50 (service charges not incl.)





fri & sat, april 13 & 14
Tineke Schouten
 T-Splitsing

Grote Zaal 20.00

cabaret In her theater show, Tineke takes a good look at the choices she has made throughout her life. What would have happened if she had taken a different turn at the T-intersection? For example, if her father had opened his supermarket in Tilburg? Or, if her husband had gone through with his real estate plan in Portugal? Would she still be a real estate broker in Portugal, or would she still be brightening up the majorette in Tilburg? As for tonight, the choice at the T-intersection is easy -- take the exit to 'Parktheater'.

REPRISE | € 39,50 / 34,50 / 29,50 (service charges not incl.)



fri, april 13 Philipszaal 19.00
Introdans
 KYLIÁN4ALL

youth/dance 6+ This family production by Introdans is a splendid journey through the time period and versatile work of maestro Jiří Kylián – from the theatrical potpourri 'Trompe L'Oeil', through the humorous 'Sechs Tänze', to the wonderful 'Indigo Rose'. Like a cherry atop the cake, the exuberant 'Chapeau' is danced, a première for Introdans. It is a vibrant and festive ballet set to music by the likes of Prince, and created for the twenty-fifth coronation anniversary of Queen Beatrix in 2005. Kylián was inspired by the extensive hat collection of our former queen.

INTERNATIONAL
 € 15 (service charges not incl.)

sat, april 14 Philipszaal 20.30
Eric van Sauers
 De Lief en Leed Tour

cabaret Eric may like to trash talk and taunt a bit. But every time, this macho with the imposing physique shows a soft, warm side. He excels in a style that is raucous and crude, sincere and incredibly funny. And, he has now become one of the best storytellers of today. His stories are hilarious, they chafe and move us. After his highly successful and captivating program Ontroert, van Sauers now comes, with love, to share the pain.

€ 23,50 (service charges not incl.)



sun, april 15 Grote Zaal 13.30 & 16.00
Van Hoorne Entertainment
 Hans & Grietje de Musical

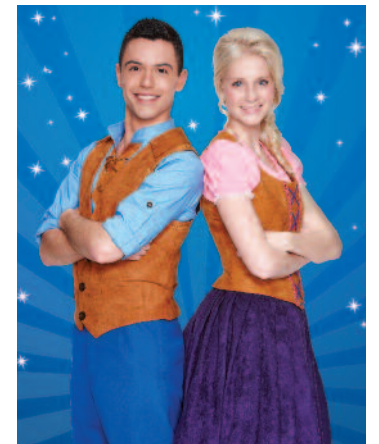
youth/musical 4+ "Knibbel, Knabbel, Knuisje, who knocks at my door?" The ancient fairytale about two children who visit a candy house in the forest returns in a brand new, colorful presentation. Join us on an exciting adventure with Hans & Grietje! with RTL Telekids presenter Keet! as Grietje. Titus and Fien also return. They guarantee hilarious scenes that will make both young and old cry tears of laughter. With a new, sugar-sweet stage set, costumes to delight, and swinging sing-along tunes, of course! Come in costume, meet your favorite heroes, and have fun at the Fairytale After-Party.

€ 22,50 (adult) 19,50 (child) (service charges not incl.)

sun, april 15 Kameleon 11.00 & 15.00
Ontroerend Goed 12
 Jeugdverrassing

youth 2,5+ Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only €13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 7,50 (service charges and admission drink not incl.) | **5=4** (see p. 9)



ontroerend goed



tue, april 17

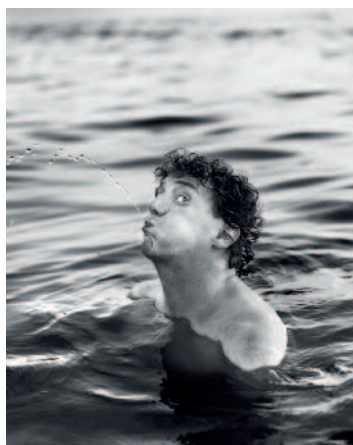
Philipszaal 20.30

Ontroerend Goed 13

Toneelverrassing

drama Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)



wed, april 18

Grote Zaal 20.00

Jochem Myjer

Adem in, adem uit

cabaret The Speedy Gonzalez of cabaret returns to the Parktheater. You come home after a long day of work. You still have to do paperwork, some household chores, make a visit to the gym and visit grandma on the way back home. But tonight, do something crazy. Drop everything and run to the theater, instead. Experienced 'Zen Master' Jochem Myjer will take you through a calming meditation exercise in this brand new performance... Or, so he claims. With his well-known voices, songs, crazy dances and imitations.

ALSO ON JAN 16-18 | € 32,50 (service charges not incl.)



wed, april 18

Philipszaal 20.30

Don't Hit Mama

Mobiel LAB 2017

dance/urban Mobiel LAB 2017 is a dance production that has both dancers and audience together on the floor. A continuation of the successful Clubevent, which has been playing in theaters and on-location for the past ten years. No traditional theatrical setting, but rather a mobile, in-motion concept that stimulates interchange between the dancers and their audiences. The theme of Mobiel LAB 2017 is the USA: birthplace of hip hop. Urban dance makers such as Lloyd Marengo and André 'Drosha' Grekhov (known from Open Your Mind) join together with the experienced team Don't Hit Mama.

INTERNATIONAL | € 15 (service charges not incl.)

fri, april 20

Grote Zaal 20.00

Het Nationale Theater

De Oresteia

drama De Oresteia, an ancient drama, portrays how the family of a successful military commander breaks through a bloody chain of murder and revenge. Theu Boermans transposes Aeschylus' masterpiece into the near future where powerful men have created a sham democracy, ruled by the market and media, and dominate over women and minorities. De Oresteia shows what happens when one woman rises up against the barbarity that undermines our civilization. A must-see for any theater-lover. Starring Bram Coopmans, Anniek Pheifer, Hannah Hoekstra, et al. Directed by Theu Boermans.

€ 27,50 / 25 / 22,50
(service charges not incl.)



fri, april 20

Philipszaal 20.30

Rapalje

Folk 'n Roll Journey

music With their tattoos, kilts and wild hair, the four musicians of Rapalje seem to have come straight out of Mel Gibson's movie Braveheart. When it came time for a cinematic premiere, their documentary film Folk 'n Roll Journey was created and played to a full house at the Pathé. This Dutch torchbearer of Celtic music has now put the road movie into a new theatrical production full of anecdotes, amusement, music and dance. Accompanied by two Irish dancers and a crackling fire, the group will once again bring down the house at the Parktheater with rugged Scottish and Irish songs, unbound melodies and moving ballads.

€ 22,50 (service charges not incl.)





fri, april 20

Kameleon 20.30

The Laughing Lizard 8 International

stand-up comedy Tonight, the cozy Kameleon is The Laughing Lizard comedy café where you can enjoy comedy spoken in English. Each evening you will see different comedians. Who they will be is a complete surprise. Some come from America or England and are here on tour. But regardless of where they're from, their humor and jokes will all be in English. An audience member's reaction from last season – "Fantastic evening - lots of laughter. Will definitely come again!" Performed in English.

INTERNATIONAL | ALSO ON SEP 28, NOV 10, JAN 10, MAR 15 & MAY 3 (IN DUTCH) AND OCT 17, DEC 14 & FEB (IN ENGLISH)
€ 13,50 (service charges not incl.)



sat, april 21

Grote Zaal 20.00

African Mamas en Leoni Jansen African Mamas - Siyabonga Makeba

show Just as Nelson Mandela is called the father of Africa, Miriam Makeba is known as 'Mama Africa'. In their new theater concert, the African Mamas and Leoni Jansen are delivering a musical tribute to the singer who gave hope to South Africa. Through music, singing and inspirational stories, they tell us about Makeba's fight against apartheid, one which led her to being banned from her home country for thirty years. She will always be remembered as the woman who spread African music out into the world and offered a frame of reference to South Africa in hard times. Thus we say Siyabonga Makeba, or "Thank you, Miriam Makeba".

INTERNATIONAL | € 35 / 30 / 25 (service charges not incl.)

sat, april 21

Philipszaal 20.30

Eva Crutzen Opslaan Als

cabaret After her second full-evening performance Spiritus, we can no longer speak of Eva as a 'promising' or 'up-and-coming' artist. Instead, her talent is now celebrated in all the newspapers, and her audiences have been regularly blown away by her performances that are comparable to none. Opslaan Als, Eva brings on the crazy. She plays a diverse array of characters and goes wild with music. She also offers us answers upon which we can build the rest of our lives... or that leave us in total confusion. It just depends on how you store it. Directed by Wimie Wilhelm.

€ 19,50 (service charges not incl.)



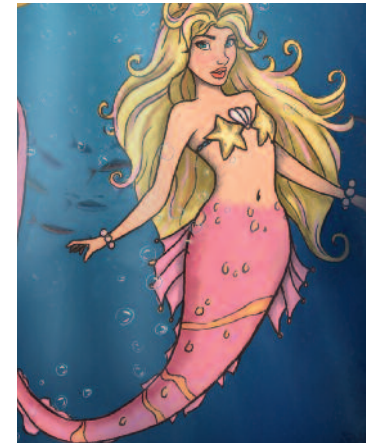
sun, april 22

Grote Zaal 14.30

Theater Terra De Kleine Zeemeermin

youth/musical 6+ In the depths of the ocean, a mermaid with a splendid voice resides. Often she dreams of the world beyond the sea, and when she finally sees it, she ends up rescuing a young prince from drowning. She falls in love and wishes to become a human, like him. In desperation, she asks a villainous sea witch for help. The witch agrees to give her legs, but only in exchange for her beautiful voice. If the prince does not promise the mermaid his everlasting love, the sea witch will never break the spell ... Based on the story by Hans Christian Andersen. Directed by Fons Merkies.

€ 15 (service charges not incl.)



sun, april 22

Philipszaal 14.00

Ontroerend Goed 14 Jeugdverrassing

youth 4+ Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only €13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 7,50 (service charges and admission drink not incl.) | **5=4** (see p. 9)





tue, april 24

Grote Zaal 20.00

Porgy Franssen, Carine Crutzen, Vincent Croiset, Renée Fokker e.a.
WIJN

drama Friends that share a bottle of wine now and then, generally remain friends. However... In the thriller comedy WIJN, six great actors take you along to a wine-soaked evening where everything goes other than expected. Charles and Charlotte invite their old friends Bob and Marja to their canal house in Amsterdam for their annual wine get-together. Cosy? Well, no. The atmosphere grows tense as secrets are rapidly laid out on the table, fueled by the men's (and women's) intake of wine. WIJN is the follow-up to the successful thriller comedy Hartstocht in 2016.

WITH PRE-SHOW INTRODUCTION | € 29,50 / 24,50 / 19,50 (service charges not incl.)



wed, april 25

Grote Zaal 20.00

Paulien Cornelisse
Om mij moverende redenen

cabaret What does it say about you if you've hung a mirror in the bathroom? What is it about people who say 'eh' too hard? And how does the wish to have green fingers correspond with the actual reality of having green fingers? In her fourth performance Om mij moverende redenen, Paulien investigates life's puzzles in detail. It's about what you can see, but don't want to. About what you want to understand, but just can't. About when you are moved, and why.

€ 25 / 22,50 / 20 (service charges not incl.)

wed, april 25

Philipszaal 20.30

Erik van Muiswinkel
De Oplossing

cabaret Erik van Muiswinkel is bringing De Oplossing to the Parktheater. Hearty jokes, brutal caricatures, personal perspectives, and grumbling side notes in which some well-meaning moralism is intended. In the spring of 2017, Van Muiswinkel became a member of the 'Bende van Tien', a movement of Dutch citizens who voted for the PvdA on March 15, 2017. He is an old-fashioned supporter of the public interest, human rights and international solidarity – an elitist Koran-hugger who is preparing himself for the New Europe.

€ 24,50 (service charges not incl.)



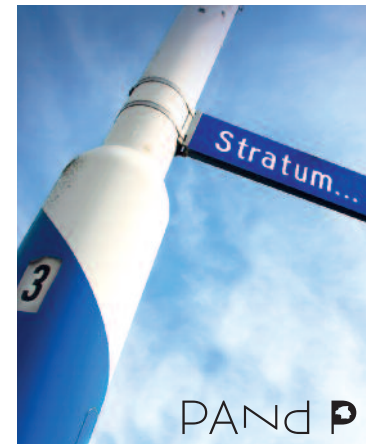
wed & thu, april 25 & 26

Pand P 20.30

Michèle Rijzewijk
Ondertussen in Stratum...

thinX/drama During the 2017/18 season, theater maker Michèle Rijzewijk is continuing her Stratum theme. After Stratum Oma's and the youth from Stratum Swag, she is working on Ondertussen in Stratum... once again with residents from the neighborhood. This time she isn't deciding who she wants to work with, but rather is letting the neighborhood decide. What topics or issues do the Stratum residents want to deal with? What issues does the municipality of Eindhoven focus on? What does the data say? What characterizes Stratum? Reviewing all responses to her research in the neighborhood, Michèle wants to find out what the needs are.

€ 10 (service charges and admission drink not incl.)



thu, april 26

Grote Zaal 20.00

The Bootleg Sixties

music The world's best 60's music show is back with a fresh new appearance! Sir Elton John says it himself: "This band is amazing! They're just the best band of their kind in the world." With a spectacular show, the men have been wow-ing theater-goers for years with the most legendary songs from the sixties, including The Doors, Simon & Garfunkel, The Beach Boys, The Monkees, The Beatles, The Rolling Stones, The Who, and many others. In short – a fantastic ode to the best music of the sixties. Featuring Den Pugsley, Steve Phypers, Jamie Cook, Chris Skornia, and Phil Evans.

INTERNATIONAL | € 27,50 / 25 / 22,50 (service charges not incl.)





sat, april 28

Grote Zaal 20.00

Jandino Asporaat Keihard

cabaret If anyone in show business is tough as nails, it's Jandino. This man does not make any concessions when it comes to his career. With him, it's simple – you come and you go. And in between, you have to laugh... preferably hard! And that's exactly what he'll help you do in his sixth performance. He delivers a hilarious show with caricatures, stand-up comedy, singing and dancing.

REPRISE | € 28,50 / 26 / 23,50 (service charges not incl.)



sat, april 28

Philipszaal 20.30

Theater van de Klucht In de Vlaamsche Pot

comedy Twenty years after the final episode of In de Vlaamsche Pot, Theater van de Klucht is presenting the theater version of this hilarious hit series. Haye van der Heijden is joining in for this theater version. Experience the events in the restaurant, In de Vlaamsche Pot, owned by the hysterical Karel and his partner and chef Luciën. Everything seems to be going along peacefully until an old acquaintance of Luciën stops by ... And who will that mysterious reservation in the book turn out to be? Starring Arijan van Bavel, Bas Muijs, Bettina Holwerda, et al.

€ 29,50 (service charges not incl.)



sun, april 29

Grote Zaal 14.00

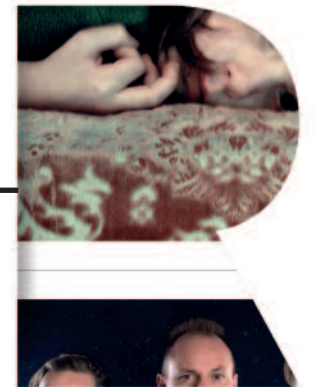
Ernst, Bobbie en de rest De Vakantieshow van Ernst en Bobbie

youth/music theater 3+ Ernst and Bobbie are on holiday, but everything is going wrong. On the way to the campsite they get lost in the woods, and Bobbie has forgotten to bring along the tent. When they finally arrive at the campsite, it is already full. Fortunately, Ernst has a solution. Ernst and Bobbie will become the entertainment team of the campsite; but, is that really a good idea ...? De Vakantieshow van Ernst en Bobbie is entertainment for the entire family. Sing along at full volume and enjoy all the jokes and antics.

€ 18,50 (service charges not incl.)



€ 29,50 / 27 / 24,50 (€





tue, may 1 Grote Zaal 20.00

Het Nationale Ballet Ode aan de meester: Hans van Manen 85

ballet Top choreographer Hans van Manen is turning 85, and in tribute, Het Nationale Ballet is treating you to four of his masterful creations. In 'On the Move' (1992), the distinctive brilliance in form and structure is crystallized to perfection. In '5 Tangos' (1977), the choreographer put the music of Astor Piazzolla on the Dutch map. Equally iconic is 'Sarcasmen' (1981), created for Rachel Beaujean and Clint Farha. Finally, there is Symphonieën der Nederlanden, choreographed in 1987 for the opening of Amsterdam's Cultural Capital. With Het Balletorkest conducted by Matthew Rowe and Sexteto Canyengue conducted by Carel Kraayenhof.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION
€ 39,50 / 34,50 / 29,50
(service charges not incl.)

wed, may 2

Philipszaal 20.30

NTGent Menuet

drama In his novel Menuet from 1955, Louis Paul Boon portrays a triangular relationship between a laborer, his wife, and the maid. The book has an explicit sexual theme, and a segment of the literary critics (namely Catholic) reacted to it at the time with indignation over Boon's so-called 'smut' and 'filthiness'. NTGent now brings to you the stage version. The director is Liliame Brakema (1987), who was selected for the Nederlands Theaterfestival with her debut De Wilde Eend (2016). Starring Bert Luppès, Lien Wildemeersch and Chris Thys.

WITH PRE-SHOW INTRODUCTION | € 25 (service charges not incl.) | **3=2** (see p. 11)



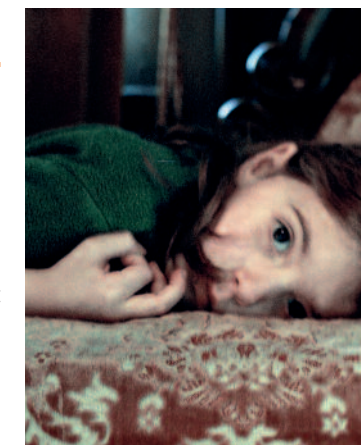
thu, may 3

Grote Zaal 20.00

Henriëtte Tol, Peter Bolhuis, Stefan Rokebrand e.a. Vele hemels boven de zevende

drama In this fascinating and compelling family drama, the characters make desperate attempts to undo the pain of their chosen lives. In the end, there are only two possibilities – the leap to death or the leap to love. Griet op de Beeck has written her characters and the world in which they live with humor and love. On stage, the actors also reveal what is written between the lines and hidden behind the words – sadness and despair, but also friendship, beauty, great love and in the end ... catharsis. Directed by Ursul de Geer.

WITH PRE-SHOW INTRODUCTION | € 29,50 / 27 / 24,50 (service charges not incl.)



tue, may 1

Philipszaal 20.30

Jörgen Raymann Zo Kan Het Ook 2.0

cabaret Raymann has turned 50, and is changing course. No charades and silly songs, but rather mature humor with a message. He relies on himself more than ever before, and challenges his audience to do the same. In the past, it was no better; but in the future, it might be far worse. Previously in theaters with Zo Kan Het Ook, now he comes to the Parktheater with an updated version. "Your performance was filled with original and current topics and the interaction with the guitarist was hilarious." (André van Duin)

€ 26,50 (service charges not incl.)

thu, may 3

Philipszaal 20.30

Silvester Zwaneveld, Emiel de Jong en Ruud Smulders

Houston, we have a problem

show/cabaret There's much going on in theaters, if not all ... but science fiction – nobody's doing it. Say that to Silvester Zwaneveld, Emiel de Jong and Ruud Smulders. They will take you on a journey to far beyond the atmosphere. Throw yourself into a dizzying task around the earth and rise off your seat in this gravity-free comedy. "In space nobody can hear you scream", but in the theater, it sounds even louder. Spectacle, narrative, emotion, and an unhealthy dose of humor in one crazy show.

€ 24,50 (service charges not incl.)





thu, may 3

Kameleon 20.30

The Laughing Lizard 9

stand-up comedy Tonight, the cozy Kameleon is The Laughing Lizard comedy café where you can enjoy comedy spoken in English. Each evening you will see different comedians. Who they will be is a complete surprise. Some come from America or England and are here on tour; others are Dutch or just living in the Netherlands. But regardless of where they're from, their humor and jokes will all be in English. An audience member's reaction from last season – "Fantastic evening - lots of laughter. Will definitely come again!" Performed in English.

ALSO ON 2SEP 28, NOV 10, JAN 10 & MAR 15 (IN DUTCH) AND DEC 14, FEB 15 & APR 20 (IN ENGLISH) | € 13,50 (service charges not incl.)



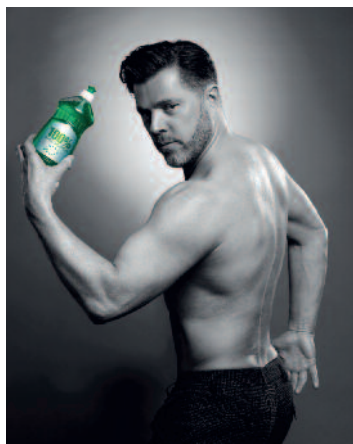
thu, may 3

Pand P 20.30

Bellevue Producties / Eva Jansen Manenschijn Niemandland

drama After seven years, a son returns to his birthplace. At the foot of a mountain where his mother was recently buried, he finds a young woman with whom he grew up. At that time she was a labor migrant and their worker. Their love was made impossible by his domineering mother. Bellevue Lunchtheater is a test site for old-timers and a springboard for new, debuting talented writers. In Niemandland, up-and-coming playwright Eva Jansen Manenschijn has written an intimate performance with visual, poetic language. Starring Alwin Pulinckx and Anne-Chris Schulting. Directed by Eva Tijken.

€ 13,50 (service charges and admission drink not incl.) | **3=2** (see p. 11)



fri, may 4

Philipszaal 20.30

Max van den Burg Op een bedje van rucola

cabaret Have a perfectly toned body, buy beautiful clothes, read self-help books, help refugees, eat organic foods, buy that beautiful home. If you did everything you were supposed to in order to be happy, would you truly be happy? In a dynamic and musical one-man show, Max van den Burg playfully and confrontationally serves up the 'main and side dishes' of our times – a time in which everything looks better on the dish than it actually tastes in reality. "A promise is kept," writes de Volkskrant. Therefore, we're bringing it back to the Parktheater.

REPRISE | € 21,50 (service charges not incl.)

sat, may 5

Philipszaal 20.30

Truus te Selle, Valéry van Gorp en Lykele Muus Dansen met de Vijand

music theater Dansen met de Vijand received jubilant reviews from both the press and the public in April 2016. In his quest to resolve a hidden family mystery, Paul Glaser uncovers the unimaginable story of his Auntie Roosje, who survived Auschwitz by dancing with the enemy. This bizarre but true story puts her nephew face to face with the "right" and "wrong", which are not always so easy to distinguish. And with the truth that, ultimately, everyone is responsible for his or her own actions. Created by Janke Dekker. Direction and script by Erris van Ginkel.

€ 29,50 (service charges not incl.)



sat, may 5

Grote Zaal 20.00

Alex Klaasen e.a. Showponies

show Showponies is a feel-good revue with a tail. A pop-up extravaganza about privacy and the toll of fame. A course 'for true beginners', it's a musical about hysterical fans, a farce that is trying to be an opera, a bogus orchestra, and a sugar cube after party. Together with fellow ponies, Freek Bartels, Daniel Cornelissen and Jip Smit, Alex delivers an evening full of humor, old and new characters, and of course numerous songs and dance numbers. In short, an evening of classic dressage in extended trot, complete with falling off and getting back up... because a show pony must go on. Directed by Gijs de Lange.

€ 35 / 30 / 25 (service charges not incl.)



sun, may 6

Grote Zaal 14.00

Shaun het Schaap Theater

Shaun het Schaap: Bitzer is verliefd!

youth/musical 5+ Baa-aaaa! For the first time, this comical herd is coming to life in an entertaining theater performance. With roles for Shaun, Timmy, Shirley, the dog Bitzer, and of course the near-sighted farmer from the Mossy Bottom Farm. Witness how Shaun rescues the farm in a sweet, but above all, funny and heart-warming story. Shaun the Sheep is well-beloved from the animated stop-motion children's series by Nick Park. This creator/artist also produced Wallace & Gromit, in which Shaun appeared for the first time. Music by Brownie Dutch. Script and direction by Barth van Lint.

€ 19,50 (service charges not incl.)



tue, may 8

Philipszaal 20.30

Gravity and Other Myths

A Simple Space

circus Gravity & Other Myths is a young Australian group of acrobats who perform shows around the world. 'Back-to-basics' seems to be the motto for A Simple Space, a performance with seven acrobats and a musician. They showcase spectacular skill and aerial stunts, never revealing the physical effort that these maneuvers require. It's playful, creative, and marvelous at the same time, exactly as circus should be – breathtaking. The group has already won many international awards, such as the Australian Dance Award in 2015 for Best Physical Theatre.

INTERNATIONAL

€ 23,50 (service charges not incl.)

wed, may 9

Philipszaal 20.30

Brokstukken

Maximum Overdrive

cabaret The talented, award-winning golden comedy duo Brokstukken (Arjan Smit and Chris King Perryman) is taking the Parktheater by storm with their action comedy Maximum Overdrive. These men will take you into their hilarious world – a mischievous, controlled chaos full of crazy characters and physical skits. They shift from one absurd situation to the next and transform action heroes into real-life cartoon characters. With their unique style, they are firmly here to stay in the world of Dutch cabaret.

€ 19,50 (service charges not incl.)



wed, may 9

Kameleon 20.30

Debat in de Stad

debate EA solid discussion about news that affects people – that is the premise of the five-evening debate series organized by the Parktheater and the Eindhovens Dagblad. The notable features will be columnists, music and discussions with high-profile guests. The atmosphere will be casual, giving everyone present the opportunity to talk. Three of the debate evenings are already scheduled; the dates for the other evenings will depend on the status of current events. In partnership with ED columnist Jos Kessels, ED editors Rob Schoonen and Chris Paulussen, and an 'action writer' who will summarize the event onsite in a live column. You only pay for the intermission drink.

ALSO ON NOV 13 & MAR 7 | € 2,80 (service charges not incl.)

fri, may 11

Philipszaal 20.30

Blind Date 5

Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON DEC 12, JAN 26, FEB 27, MAR 27 AND JUN 5

€ 13,50 (service charges not incl.)



blinddate cabaret





fri, may 11

Pand P 20.30

Stephanie Louwrier Revolutie van de mislukking

music theater Young theater-maker Stephanie Louwrier refuses to think 'in-the-box'. Her work hovers somewhere in between the boundaries of theater, performance, music and stand-up. Do not expect a ready-made answer from Louwrier; rather, let her take you beyond the outskirts of your imagination. In *Revolutie van de mislukking*, she makes you part of her world view. It's about ordinary people, with all of their peculiarities and faults. It's an ode to everyday madness, in a script she co-wrote with Ko van den Bosch and received support for by the musical theater collective Club Gewalt.

€ 13,50 (service charges and admission drink not incl.) | **3=2** (see p. 11)

ontroerend goed



sat, may 12

Philipszaal 20.30

Ontroerend Goed 15 Dansverrassing

dance Looking for quality theater at a low price? Then choose a show from the *Ontroerend Goed* series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

INTERNATIONAL | € 13,50 (service charges not incl.) | **5=4** (see p. 9)



sun, may 13

Philipszaal 14.30

Theater Artemis De onzichtbare man

youth/drama 4+ Following their irresistible show *De man die alles weet*, René van 't Hof and Jetse Batelaan have reunited to create a new performance. *De onzichtbare man* is about three bashful magicians who cannot be seen by anyone. Are they there now, or not? Can you hear them walking? And who's carrying that teacup which is being lifted into the air by someone invisible? The men pull out all the stops to call their 'existence' into question -- hide-and-peek on a philosophical scale. What makes somebody 'there'? Is it for real? Do you believe it yourself?

€ 10 (service charges and admission drink not incl.)

tue, may 15 Philipszaal 20.30

BackBone / Alida Dors & Silbersee

SPEAK UP!

dance/urban/music theater Four people in the peak of their lives are unexpectedly called to account. Compelling singing voices call forth memories of the past and confront them with their deeds. Will they confess? Will they repent? *SPEAK UP!* is a creation by hip-hop dance company BackBone and producer of unorthodox music theater and experimental opera Silbersee. Musical direction by Romain Bischoff. Music by Jacob Ter Veldhuis & DJ Lovesupreme.

INTERNATIONAL

€ 13,50 (service charges not incl.)



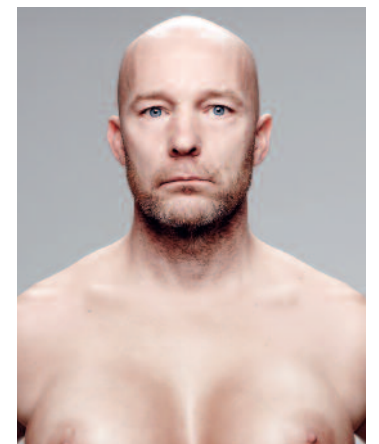
wed, may 16

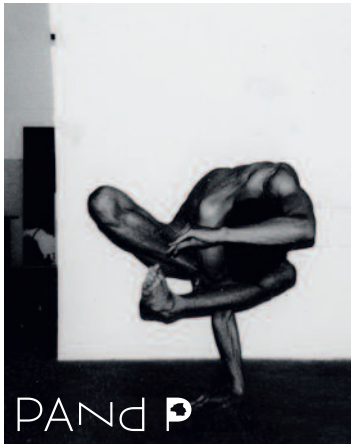
Philipszaal 20.30

Jochen Otten Troosten

cabaret We know Jochen Otten by his successful skit program *Sluipschutters*, with over 60 million(!) views on YouTube. Perhaps you also know him as Meester Hank from the series *Mees Kees*. Furthermore, Jochen is a member of the leading stand-up collective *Comedytrain*. He has written for programs such as *Dit was het Nieuws*, and has increasingly been seen acting in movies and TV series. You will be comforted by Joke's barrage of relevant jokes in this wonderful, personal story.

€ 19,50 (service charges not incl.)





thu, may 17

Pand P 20.30

Simon Bus

thinX presenteert: Simon Bus

thinX/dance/urban Simon is known as a headstrong and creative dancer. With his background as a break-dancer, but also with expertise gathered from the Art Academy in Maastricht, he has developed a more experimental style of urban dance. Choreographers such as Joost Vrouwenraets, Guilherme Miotto and André Grekhov are pleased to work with him. In dance competitions, he is distinguished by his own unique style. This season is his first working as a choreographer. You may be witness to his work in progress at various moments; but this evening, he will present all of his works together.

€ 7,50 (service charges and admission drink not incl.)



thu & sat, may 17 & 19

Grote Zaal do 19.00 / za 20.00

Opera Zuid

Un Ballo in Maschera

opera Giuseppe Verdi based Un Ballo in Maschera on a play by Eugène Scribe about the Swedish King Gustav III, who was murdered in 1792 during a masked ball. To his great dismay, however, Verdi had to change the characters and the setting due to censorship. Despite the numerous modifications, Un Ballo came forth as an immersive dark drama about unauthorized love, prophecy, betrayal, and the murder of a king. Opera Zuid presents this opera in its original, uncensored Swedish version. Philharmonie zuidnederland conducted by Karel Deseure. Sung in Italian with Dutch surtitles.

INTERNATIONAL | BOTH DAYS WITH PRE-SHOW INTRODUCTION

THU TRY OUT € 26,50 / 24 / 21,50 | SAT **PREMIÈRE** | € 39,50 / 34,50 / 29,50 (service charges not incl.)

fri, may 18

Philipszaal 20.30

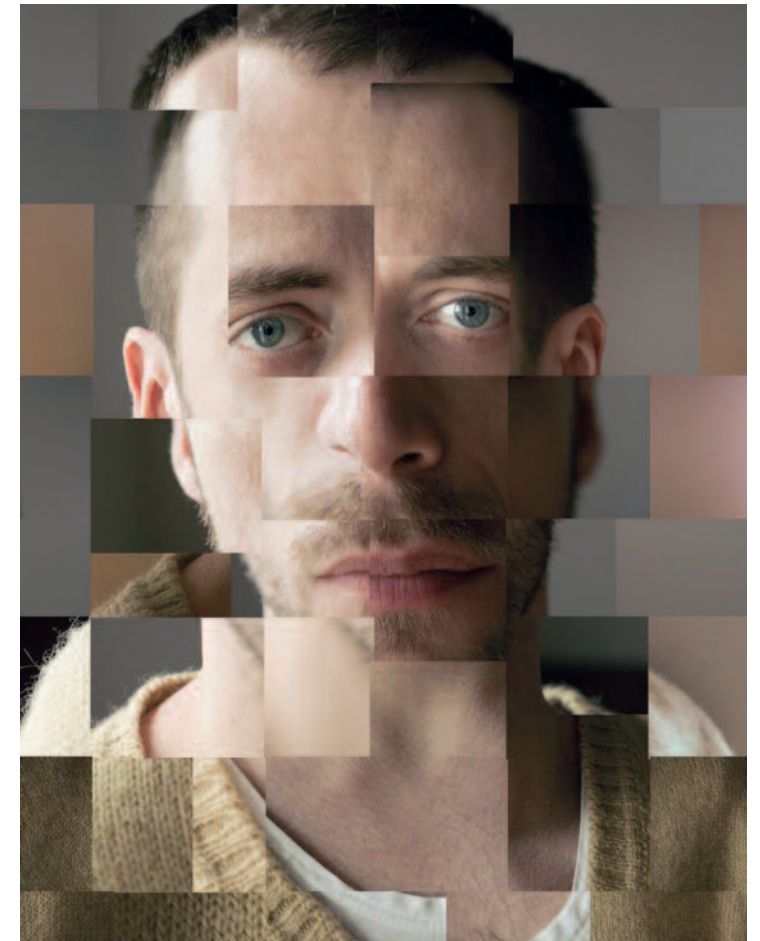
Toneelhuis & Toneelgroep Amsterdam

Vergeef ons

drama Harold Silver flirts with his brother Georges' wife during Thanksgiving. Shortly after, Georges (intentionally?) causes a car accident which kills a married couple. When Georges later finds out that Harold is having an affair with his wife, he kills her. Harold's life is in ruins, but he succeeds in creating a new composite family. Guy Cassiers directs a top-notch cast in this soap-on-speed; rapidly, in a grotesque atmosphere, he reveals the weaknesses of the characters. Starring Eelco Smits, Katelijne Damen, Chris Nietvelt, et al.

WITH PRE-SHOW INTRODUCTION

€ 29,50 (service charges not incl.)



sat, may 19

Philipszaal 20.30

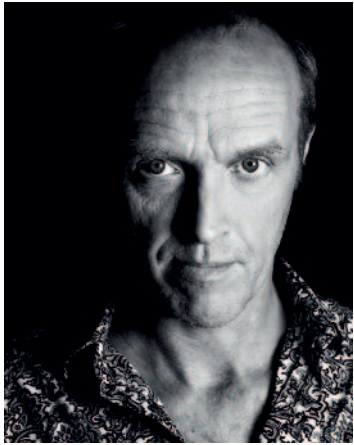
Bert Gabriëls

Gelukzoeker

cabaret In his third show Gelukzoeker, Bert has investigated whether or not it is possible to be happy in this world. A seemingly simple question, which Bert answers in philosophically witty and without-saying-anything-at-all comedic fashion. "A new Belgian to take note of" and "This is comedy at its highest level", wrote the newspapers about previous shows by the Flemish Bert Gabriëls. And that's why he's returning to the Parktheater with his stiff comedy, wrapped in twisted reasoning. Recently, Gabriëls was featured on BNN's one-liner show Padoem Patsss, broadcasted on NPO 3.

€ 19,50 (service charges not incl.)





tue, may 22

Stef Bos & Band

Kern

Grote Zaal 20.00

music "Kern: the journey of a fifty-year old. That stands by the major themes. Entering the depths and the heights. Singing about everything and writing what lies within. Kern: A collection of songs that will appear on CD at the end of 2017. And, of course, will feature older pieces on stage as well. In line with an idea like this one. To speak the unspeakable. And you cannot. Nothing can. Yet, you do it anyway. Perhaps, that's the core," says the preface. Stef Bos sings and plays music straight from the heart. Tonight's performance at the Parktheater will move you.

€ 28,50 / 26 / 23,50 (service charges not incl.)



tue, may 22

Le Roux & d'Anjou

Echte Liefde

Philipszaal 20.30

cabaret Lieneke Le Roux and Mylène d'Anjou, celebrated in both theater and cabaret, have put together an absurdist and musical theater performance. A hilarious evening, shamelessly inspired by Absolutely Fabulous and their nutty lives. With the world changing at a rapid pace, the ladies are doing everything in their power to keep up with the pace of 'the Cloud', the youth, and their own social lives. A celebration of recognition for all women (and their men)! Directed by Marije Gubbels.

€ 24,50 (service charges not incl.)



wed, may 23

Ontroerend Goed 16

Toneelverrassing

Philipszaal 20.30

drama Looking for quality theater at a low price? Then choose a show from the Ontroerend Goed series. For only € 13.50 (incl. intermission drink) choose from a play, dance, or cabaret; or choose a youth/family performance (€ 7.50). The performance titles and companies are kept 'secret' from the public at large, but you can be assured they have all proven themselves well worth seeing. Up to six weeks before the show date and while the actual performance is still a 'secret', you pay only the low price. Once the performance title and company are announced, ticket prices increase to the normal (higher) price.

€ 13,50 (service charges not incl.) | 5=4 (see p. 9)

thu, may 24

Lebbis

De Bovengrens

Grote Zaal 20.00

cabaret For many years, Lebbis has had talks with good friends by the fireplace, during walks, and while enjoying a snack. Exchanging thoughts about the paths we could take. Beyond food, safety, and shelter. What fun awaits us beyond the threshold? Rise up to De Bovengrens. Together with you, Lebbis wants to look at what we do, why and where it takes us. Insightful ideas, strong analyses, and inspirational life lessons. Lebbis is praised for his speed, energy, commitment and high density of jokes.

€ 23,50 / 21 / 18,50 (service charges not incl.)



thu, may 24

Homemade Productions

Fataal

Philipszaal 20.30

youth/musical Fataal was a successful Dutch film about the consequences of meaningless violence. Now, Homemade - in the tradition of the Carry Slee musicals - is bringing this story to theaters. An energetic musical about Milan, who wants to start a club where you can dance to great music until late into the night. And, he wants to marry Sophie. But his dream falls apart when a group of boys attack him. A gripping story about meaningless violence and its consequences, but also about the power of love.

€ 21,50 (service charges not incl.)



fri, may 25

Fontys Dance Academy

Get Out

Philipszaal 20.30

dance Get Out was produced by third-year students at Theaterdans Uitvoerend under the category 'Contemporary Urban and Dance Arts in Context'. Just before they fly off to their challenging internships in the international field of dance, these third-year students are touring with their final graduation performance. A mix of dance theater and urban influences. The students show off their best qualities in this work by special guests.

€ 15 (service charges and intermission drink not incl.)





fri & sat, may 25 & 26

Grote Zaal 20.00

Joey Ferre, Brigitte Heitzer, Ad Knippels, Brigitte Nijman e.a. The Full Monty

musical No more job. No more woman. No more future. And, when you suddenly have to cough up a large amount of child-support, what do you do to make sure you have no more children? You start up a strip-tease act. And you go for nothing less than the Full Monty! Men everywhere who dare to go 'the Full Monty' not only in life but also on stage, are welcomed with open arms. A musical hit, contagious, racy, and heart-warming with fantastic songs. Directed by Paul van Ewijk.

€ 39,50 / 34,50 / 29,50 | SAT 26 **LADIES NIGHT** € 44,50 / 39,50 / 34,50 (service charges not incl.)



sat, may 26

Philipszaal 20.30

Johan Goossens Vlam

cabaret Johan likes to burn the fire of passion and ideals. But, he is already past his thirties. And, he has a purchased home and a table on which no stains are allowed. He even has coasters, just in case someone wants a beer. So, does the fire really still burn so bright, or is it more or less just a flicker? Johan wants to lift all the barricades; but, he sort of also has a backache. He's now wondering what it is he really stands for. Personal and irresistibly funny. With pertinent observations and superior irony.

€ 19,50 (service charges not incl.)

sun, may 27

Grote Zaal 14.30

Van Hoorne Entertainment

Lang geleden... - een muzikale tijdreis

youth/music theater 6+ An educational family production based on the historical book by Arend van Dam and Alex de Wolf. A musical time-travel journey in which you come face to face with Prince Willem van Oranje, Hugo de Groot (who managed to escape from Loevestein Castle in a chest of books), and the young Jacoba of Bavaria, who was married to a French prince. Featuring colorful sets and costumes, lively music and a great deal of humor, this production brings the most high profile stories from history to life. With a Meet & Greet and Experience History exhibit in the Foyer.

€ 22,50 (adult) 19,50 (child) (service charges not incl.)



sun, may 27

Philipszaal 11.00

Dirk Scheele

Huis, Tuin en Keukenavonturen

youth/music theater 2+ Dirk Scheele's popularity among children is matchless. In addition to his successful theater tours and his daily television series on Nickelodeon, he now has a fantastic YouTube channel. The absolute hit on his channel is 'Home, Garden and Kitchen Adventures'. Come visit Dirk and, along with all his songs, make a journey through his house where there are always wonderful and exciting things happening. Vacuum cleaners come to life, sandwiches dance, and the animals in the garden sing along with all his songs. Everybody goes wild over 'De pantoffelpolonaise' song and the pancakes party!

€ 15 (service charges not incl.)



tue, may 29

Philipszaal 20.30

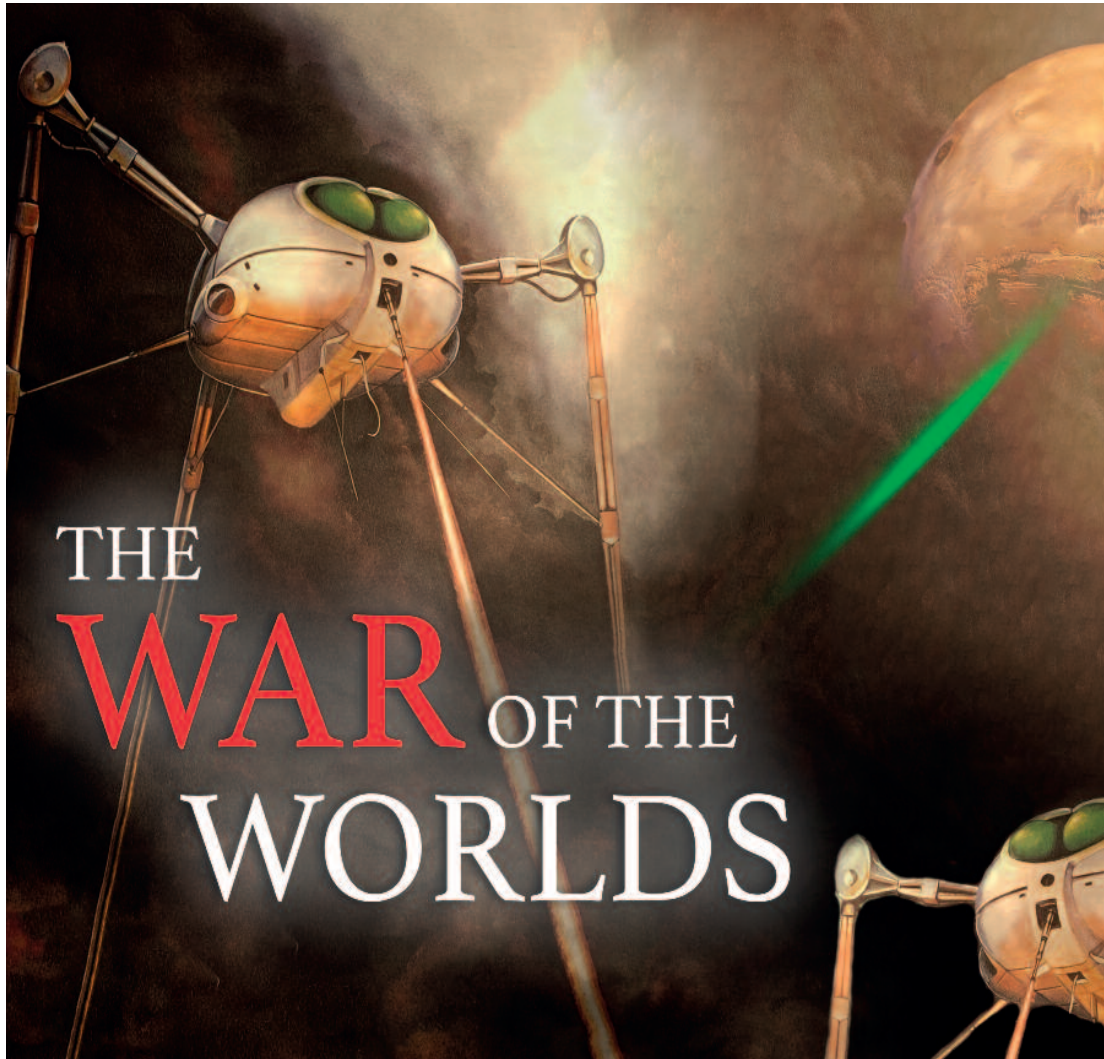
Dorine Wiersma

Gaan we katten?

cabaret Dorine Wiersma is like a fine wine – she's getting better with age. Her previous performance D&A received glowing reviews. "One of the best five cabaret performances of the year," according to the NRC. The Volkskrant calls her guitar playing "a great pleasure" and notes her as "one of the best cabaret songwriters" in the tradition of Kees Torn, Ivo de Wijs and Drs P. In Gaan we katten?, Dorine sinks her claws into modern-day life. With brilliant guitar songs and razor-sharp monologues. Because there are a lot of cats falling down.

€ 18,50 (service charges not incl.)





wed, may 30

Grote Zaal 20.00

Bert Heerink, Nick Holleman e.a.
Rockmusical The War of the Worlds

musical A radio drama, TV series, computer game, multiple filmings. The War of the Worlds by H.G. Wells has been a source of inspiration for many. Now, the Dutch version of the musical created by Jeff Wayne in 1978. Blood thirsty creatures from another planet try to eradicate humanity with their three-legged machines. Bert Heerink, in the role of the journalist, takes you to a time when he, as a young man, found himself in the middle of this intergalactic war. He takes you past ruined cities, fleeing people, unsuccessful counter-attacks, and the ultimate destruction of the alien creatures.

€ 35 / 30 / 25 (service charges not incl.)

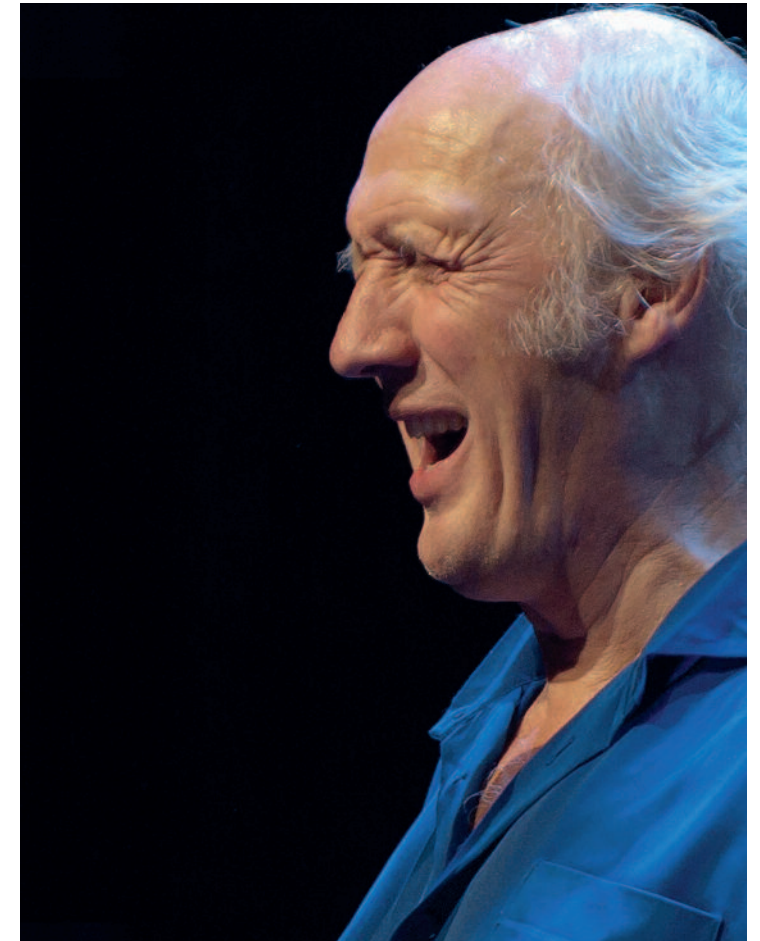
thu, may 31 - sat, june 2

Grote Zaal 20.00

Herman van Veen

music Herman van Veen (1945) plays violin, sings, writes, composes, paints, and is the creator of the world-renowned cartoon duck Alfred Jodocus Kwak. Seemingly effortlessly, he sings his repertoire in five languages. In 1966, he stood on stage for the first time, and since then he has traveled around the world with his performances. No other Dutch artist is as celebrated in international theaters as this multi-talented artist from Utrecht. From L'Olympia Paris, Carré Amsterdam, Konzerthaus Vienna, Friedrichstadtpalast Berlin, Carnegie Hall New York, to the Parktheater Eindhoven.

€ 37,50 / 32,50 / 27,50
(service charges not incl.)



citylunch

enjoy a lunch in Parktheater

At the Parktheater you can enjoy a delicious lunch: fresh bread, soup, savory / sweet platter and good coffee. Lunch at the Parktheater. Cozy and a little bit different.

parktheater.nl/stadslunch





fri, june 1

Philipszaal 20.30

Xarah von den Vielenregen & El Tigre Blanco
Club Salvador

show 16+ Tonight, take your place at the Tigre Blanco nightclub, where a true spectacle will be played out – Club Salvador. This is the last time that the Philipszaal will be transformed into Het Tijgersnest. El Tigre Blanco, guitarist and singer of Tigre Blanco, together with international burlesque starlet Xarah von den Vielenregen are going to create an atmosphere that you will not soon forget. Inspired by the decadent side shows of the last century, this duo will treat you to a bizarre mix of burlesque, cabaret, danger shows and comedy. Colorful, surrealistic and artistic. Señor Dalí would be proud! There is no assigned seating at this performance.

€ 19,50 / both days € 30 | VIP € 25 / both days € 45 (service charges not incl.)



sat, june 2

Philipszaal 20.30

Tigre Blanco
Het Tijgersnest

show Tigre Blanco is back with the finale of Het Tijgersnest! With a keen eye to their plans for Radio Blanco, you will hear new songs and surprising guest artists in this famous nightclub setting. A theatrical setting of light, video and decor that create a smoky nightclub feeling somewhere along the Mexican border. Sizzling summer heat, hard drinking, and the smell of hot sweat. A place where you sell your soul to the devil. Tigre Blanco makes compelling rock music in which Americana, flamenco, film music, gypsy and soul form a dark alliance. Music that sounds like the soundtrack of a new 'paella-western' by director Quentin Tarantino. There is no assigned seating at this performance.

€ 19,50 / both days € 30 | VIP € 25 / both days € 45 (service charges not incl.)



sun, june 3

Philipszaal 14.30

VET Kindercabaret

Het vijfde couplet!

youth/cabaret 6+ VET Kindercabaret has been a familiar formula for ten years – bold, funny skits and songs about recognizable situations that both children and parents can laugh together at. About annoying parents at the table, games with made-up rules, giggling puppy-love, and singing in the back seat until your parents go crazy! But also about overcoming fears such as scary dreams and scary swimming lessons. VET Kindercabaret offers a fast-paced, zany show that will leave a lasting impression. Starring Nellerike de Voogd, Sjamke de Voogd and Jantijn Prins.

€ 12,50 (service charges not incl.)



tue, june 5

Philipszaal 20.30

Blind Date 6

Theaterbezoek op goed geluk

cabaret It may be wonderful, or better than expected, or perhaps even disappointing. Are you up for an adventure, and ready to take the risk? Then the Blind Date series is especially for you. For the Blind Date series, we select young cabaret artists and stand-up comedians who deserve a stage and an audience, and in whom stardom is, perhaps, waiting to break through. Exactly who will be on stage on any given Blind Date evening remains a secret until 'the curtain rises'. You get to pay a low price of just € 13.50 p.p. (incl. intermission drink). Let us surprise you!

ALSO ON DEC 12, JAN 26, FEB 27, MAR 27 AND MAY 11

€ 13,50 (service charges not incl.)



wed & thu, june 6 & 7

Grote Zaal 20.00

Veldhuis & Kemper

Geloof ons nou maar

cabaret According to Veldhuis & Kemper, you should not believe everything they say. Great tip – but it takes a lot of time. Wouldn't it be great if someone else laid it all out? So you'd know what's real and what's not. Saving your time for the things that really matter in life. Veldhuis & Kemper went on sabbatical, dove into life, and came back together with a fresh new perspective. Finally, they get it – at the moment of truth, there's only one thing left ...

€ 25,50 (service charges not incl.)

wed, june 6

Philipszaal 20.30

Jan van den Berg

Prof's op het podium 2

lecture For the fourth year in a row, theater artist and 'science friend' Jan van den Berg is coming to the Parktheater with his successful series, Professoren op het Podium. This evening's theme will be Technology 4.0. The format of the evening is as adventurous as it is simple: three scientists from three different disciplines will meet on stage. Combining mini-lectures with talk show segments and movie clips, these experts will describe and portray their research adventures. Also showing on October 5 with the theme sports, games, and science.

€ 19,50 (service charges not incl.)



sat, june 9

Grote Zaal 20.00

Nederlands Dans Theater 1

Savoir Faire

dance "I shut my eyes in order to see." This famous quote by painter Paul Gauguin provided the context for Shut Eye in 2016, in which NDT house-choreographers Sol León and Paul Lightfoot captured poetry in modern dance, and set it to the expressive music by composers Ólafur Arnalds and Bryce Dessner. "Flashy, pure, and with a broad sweep of melancholy," wrote the Theaterkrant in a five-star review. The evening is made complete with a world premiere piece by associate choreographer Crystal Pite, who never fails to explore the power of the physical in her dramatic work.

INTERNATIONAL

WITH PRE-SHOW INTRODUCTION

€ 29,50 / 24,50 / 19,50

(service charges not incl.)





sat, june 9
Maartje & Kine
 Vibrato!

Philipszaal 20.30

cabaret In Vibrato!, Maartje & Kine want to know why the world swings so violently – how love can turn so fast into hate, and trust turn into fear. With one foot in the modern-day and the other in classical music, Maartje & Kine question the issues of the day, turning remarkable thoughts and quirky observations into refreshing musical comedy. From accordion to violin, piano to banjo, and singing saw to balalaika, these two positively-charged electrifying ladies will make you glad you came to the theater. Good vibes!

€ 19,50 (service charges not incl.)



sat, thu & fri, june 9, 14 & 15

Kameleon 20.30

Bende van Oz
 Bier & Liefde 6

music theater Bier & Liefde by Bende van Oz is back with a brand new selection of musical samples, theatrical escapades and artistic playfulness. Enter the café setting and immerse yourself in the best of Bende van Oz. Love beckons and the beer glasses are overflowing. Let the energy from the stage wash over you and just enjoy life! There's no better start to the weekend than with Bende! Embrace music, poetry, and theater about love with an ice-cold beer in your hand.

€ 15 (service charges not incl.)

CKE returns to the Parktheater

CKE, the Eindhoven school of musicals, is pleased to be a guest once again at the Parktheater. In the 2017/2018 season (June 21-28, 2018), CKE will showcase both a children's production and a youth production in the Philipszaal. At this point in time, it is not yet known which musicals these will be. Curious for more information? Then keep checking back at the Parktheater website.

Would you like to appear in one of the CKE musicals?

On Tuesday 19 September 2017, CKE will host auditions for both the children's production (10-14 years) and the youth production (14-18 years).

cke.nl/musical | facebook.com/ckemusical



food drinks terrace stage rental

PANDP

open tue-sun 11.00 until late
 kitchen open 12.00 - 22.00
 booking 040 303 21 70

Leenderweg 65
 5614 HL Eindhoven



your event in our Parktheater



parktheater.nl/zakelijk

040 - 2 156 125 / projectbureau@parktheater.nl



index season 17/18

dance

(wed) 27 sep	Scapino Ballet Rotterdam New Adventures
(wed) 11 oct	Introdans Méditerranée
(thu) 12 oct	ISH DWANG
(mon) 16 oct	Farruquito Improvisao
(tue) 17 oct	Joeri Dubbe / Korzo producties Kiraly
(tue) 24 oct	Tanzen auf dem Malerwanderweg
(tue) 24 oct	Amina Khayyam Dance Company A Thousand Faces
(wed) 1 nov	Ontroerend Goed 3 Dansverrassing
(thu) 9 nov	Nederlands Dans Theater 2 Schubert
(thu) 16 nov	Club Guy & Roni en Slagwerk Den Haag TETRIS Mon Amour
(wed) 29 nov	Ibérica de Danza Carmen vs Carmen
(thu) 30 nov	ICK / Kris Verdonck I/II/III/IIII
(thu) 7 dec	Nederlands Dans Theater 1 Side B: Adrift
(sat) 9 dec	Urban Dansdagen: The Ruggeds Adrenaline
(sun) 10 dec	Urban Dansdagen: o.a. NK Breakdance en Stand Up
(wed) 13 dec	Ballet van de Staatsopera van Tatarstan Romeo & Julia
(thu) 14 dec	André Grekhov Needs
(sat) 13 jan	Shailesh Bahoran / Korzo producties & ISH Aghori
19-20 jan	United Cowboys We want more
(thu) 25 jan	Isabelle Beernaert Tabula Rasa
(sat) 27 jan	Jens van Daele's Burning Bridges NachtHexen I
(fri) 9 feb	Scapino Ballet Rotterdam Scala
(thu) 15 feb	Samir Calixto / Korzo producties en Cello8ctet Amsterdam Sum(mon)
(thu) 22 feb	Introdans 5★★★★★
(sat) 24 feb	Sample Culture Open Your Mind: The Battle
(sun) 25 feb	Sample Culture & ISH Open Your Mind: Showcase battle
(thu) 8 mar	Maas Theater en Dans T(wed) Boys & Solo van Nas en Jim ((thu) uble bill)
(sat) 10 mar	Ontroerend Goed 8 Dansverrassing
(wed) 14 mar	Junior Company In the Future
(wed) 21 mar	Groundbreakers / Wuxi Performing Arts Group / Lulu Wang Chinese avond
(fri) 23 mar	Nederlands Dans Theater 2 Sum Thoughts
(sat) 31 mar	Ontroerend Goed 10 Dansverrassing
(wed) 4 apr	Dance Company Nanine Linning / Theater und Orchester Heidelberg KHÔRA
(thu) 12 apr	Conny Janssen Danst INSIDE OUT
(wed) 18 apr	Don't Hit Mama Mobiel LAB 2017
(tue) 1 mei	Het Nationale Ballet Ode aan de meester: Hans van (mon) nen 85
(sat) 12 mei	Ontroerend Goed 15 Dansverrassing
(tue) 15 mei	BackBone / Alida Dors & Silbersee SPEAK UP!
(thu) 17 mei	Simon Bus thinX presenteert: Simon Bus
(fri) 25 mei	Fontys Dance Academy Get Out
(sat) 9 jun	Nederlands Dans Theater 1 Savoir Faire

youth

(sun) 17 sep	Arno Huibers De Verkleedkoffer (mime 4+)
(sun) 8 oct	Jip en Janneke Het Huis van Jip en Janneke (musical 3+)
(wed) 18 oct	Lejo en Mike Boddé Vingerpoppetje! (muziek 4+)
(fri) 20 oct	Aracaladanza Constelaciones (dans 6+)
(sun) 22 oct	Rick Engelkes Producties Dummie de Mummie (musical 6+)
(sun) 22 oct	Kajetan Uranitsch Potjes(mon) n (toneel 1+)
(fri) 27 oct	Pieter Tiddens & Marike van Weelden Lastige Ouders (toneel 8+)
(fri) 3 nov	Ontroerend Goed 4 Jeugdverrassing (8+)
(sun) 5 nov	Het Prentenboekjesfestival: Feest in de stad Het Muizenhuis (muziektheater 3+)
(sun) 5 nov	Het Prentenboekjesfestival: Feest in de stad Nijntje op de fiets (muziektheater 2+)
(fri) 10 nov	Schippers&VanGucht Wat er gebeurde terwijl de mussen de polka dansten (toneel 8+)
(sun) 12 nov	Joost Kramer, Käthe Staallekker, Femke Hermans, e.a. De Prinses op de Erwt... (musical 6+)
(sun) 26 nov	Het Filiaal Theatermakers Enkeltje (mon) rs (muziektheater 8+)
(fri) 1 dec	Introdans voor de Jeugd So You Think You Can Stoelendans (dans 6+)
(sun) 3 dec	Van Hoorne Entertainment Woezel & Pip op zoek naar de Rommelpiet! (muziektheater 2+)
(sun) 7 jan	Sesamstraat Theater Sesamstraat Theaterfestival (muziektheater 2+)
(sun) 14 jan	Efteling Theaterproducties Efteling sprookjesmusical De gelaarsde Kat (musical 6+)
(sun) 14 jan	De Stille & Artvark Saxophone Quartet Overtreffende Trap (dans/muziektheater 4+)
(sun) 18 feb	Kwatta De Familie van Nielle barst van liefde! (muziektheater 6+)
(sun) 25 feb	Theater Terra Welterusten, Kleine Beer (musical 4+)
(sun) 25 feb	Wonderland Collectief / Makiko Ito BB (dans 0,5+)
(sun) 4 mar	Van Hoorne Entertainment Fien & Teun - Feest op de boerderij! (muziektheater 2+)
(sun) 4 mar	Plaza Patatta Een fantastische verjaardag (muziektheater 7+)
10-11 mar	Alexandra Alphenaar, Ridder van Kooten e.a. Tina de Musical (musical 8+)
(sun) 11 mar	Meneer Monster De waanzinnige boomhut van 13 verdiepingen (toneel 5+)
24-25 mar	Theater Rotterdam Woef Side Story (show 8+)
(sun) 25 mar	Ontroerend Goed 9 Jeugdverrassing (7+)
(sun) 8 apr	Ida van Dril en Michiel Schreuders De Rattenvanger (muziektheater 6+)
(fri) 13 apr	Introdans voor de Jeugd KYLIÁN4ALL (dans 6+)
(sun) 15 apr	Van Hoorne Entertainment Hans & Grietje de Musical (musical 4+)
(sun) 15 apr	Ontroerend Goed 12 Jeugdverrassing (2,5+)
(sun) 22 apr	Theater Terra De Kleine Zeemeermin (musical 6+)
(sun) 22 apr	Ontroerend Goed 14 Jeugdverrassing (4+)
(sun) 29 apr	Ernst, Bobbie en de rest De Vakantieshow van Ernst en Bobbie (muziektheater 3+)
(sun) 6 mei	Shaun het Schaap Theater Shaun het Schaap: Bitzer is verliefd! (musical 5+)
(sun) 13 mei	Theater Artemis De onzichtbare (mon) n (toneel 4+)
(sun) 27 mei	Van Hoorne Entertainment Lang geleden... - een muzikale tijdreis (muziektheater 6+)
(sun) 27 mei	Dirk Scheele Huis, Tuin en Keukenavonturen (muziektheater 2+)
(sun) 3 jun	VET Kindercabaret Het vijfde couplet! (cabaret 6+)

music / music theater	
(thu) 7 sep	Yentl & de Boer Yentl & de Boer in Concert
(sat) 23 sep	Classic Rock Show The Who's Tommy - live in concert
(fri) 6 oct	Pink Project Pink Floyd in Concert Part 2
(wed) 18 oct	Furtjuh live! Alles voor de views!
(fri) 20 oct	OG3NE Three Times a Lady
(wed) 25 oct	Mylou Frencken en muzikanten Leven in het lied
(thu) 26 oct	The Clarks i.s.m. Johan Derksen Johan Derksen en de Pioniers van de Nederpop
(wed) 1 nov	Vincent Bijlo, Laise Sanches, Nick Bult e.a. See you in Heaven
(sat) 4 nov	Mr. Richard Parker Road of Hope
(mon) 6 nov	Peter Koelewijn & vrienden special Een feest vol herkenning en mooie herinneringen
(sat) 11 nov	Dutch Eagles Fly Like an Eagle
(tue) 14 nov	Herman van Hove & Lissa Meyvis In de schaduw van Toon Her(mon) ns
(sat) 18 nov	Eric Vaarzon Morel, Gijs Scholten van Aschat, Eric Vloeimans Duende
(wed) 22 nov	Wende MENS
(wed) 22 nov	Orkater / De Nieuwkomers Sir Duke: De Blackout van '77
(tue) 28 nov	Orkater Julius Caesar
(sat) 2 dec	The Blues Brothers The Blues Brothers - Approved
(sat) 16 dec	Top 2000 Live Music!
(fri) 22 dec	Sven Ratzke Homme Fatale
(fri) 5 jan	Percossa BAM!
(sat) 6 jan	René Shuman & Angel-Eye If You Can Dream It, You Can (thu) It
(sat) 13 jan	Shirma Rouse Aretha Franklin 'The Queen of Soul' Celebration Tour
(wed) 17 jan	André Manuel en Geert Hautekiet XIX
(wed) 7 feb	Sjors van der Panne, Jim de Groot, Izaline Calister en Josee Koning Lennaert Nijgh...
16-17 feb	The Analogues The White Album
(thu) 22 feb	Gerard van Maasakkers 40 jaar liedjes
(tue) 27 feb	Club Gewalt YURI, a work-out opera
(sat) 3 mar	Pia Douwes Seasons
(thu) 8 mar	Harrie Jekkers en Klein Orkest Later is al lang begonnen en vroeger komt nog 1 keer terug
(fri) 16 mar	Binnenlandsche Zaken & Frank Lammers 12 Provinciën-tour
(tue) 20 mar	Nina Spijkers Geluk
(fri) 23 mar	Het Groot Niet Te Vermijden The Inevitables
(tue) 27 mar	Antje Monteiro, Anouk van Nes, Joanne Telesford en Sandra Mattie Opliegers 3...
(wed) 28 mar	Wëreldbänd Släpstick
(fri) 30 mar	Erwin Nyhoff, Marcel de Groot en band Legendary Albums Live - Dire Straits' Brothers in Arms
(thu) 5 apr	Henny Vrienten, George Kooymans en Boudewijn de Groot Vreemde Kostgangers
(wed) 11 apr	Prince Tribute Band Prince
(fri) 20 apr	Rapalje Folk 'n Roll Journey
(thu) 26 apr	The Bootleg Sixties
(sat) 5 mei	Truus te Selle, Valéry van Gorp en Lykele Muus Dansen met de Vijand
(fri) 11 mei	Stephanie Louwrier Revolutie van de mislukking
(tue) 22 mei	Stef Bos & Band Kern
31 mei-2 juni	Herman van Veen
9-14-15 jun	Bende van Oz Bier & Liefde 6

opera	
(thu) 12 oct	Staatsopera van Tatarstan Rigoletto
(tue) 14 nov	Opera Zuid Werther
(fri) 12 jan	Charkov Staats Opera Theater De Parelvissters
(tue) 6 feb	OPERA2DAY i.s.m. New European Ensemble Hamlet
(tue) 27 feb	Staatsopera van Tatarstan Die Zauberflöte
(sat) 17 mar	Jan Willem de Vriend Lo Speciale - De Apotheker
17-19 may	Opera Zuid Un Ballo in (mon) schera
drama	
(tue) 5 sep	Hans Croiset & Johanna ter Steege De Vader
5-27 sep	Het Zuidelijk Toneel & Parktheater Eindhoven Lampen(mon) kers
(sat) 16 sep	Anne Wil Blankers, Paul de Leeuw en Freek Bartels Moeders en Zonen
(wed) 27 sep	STET The English Theatre Guildhall Graduates GG 17
(wed) 4 oct	Theater Rotterdam The Unpleasant Surprise
10-11 oct	Toneelgroep Amsterdam Medea
(sat) 14 oct	NTGent Africa
(fri) 20 oct	Het Debuut Talent van de toekomst
(sat) 21 oct	Ontroerend Goed 2 Toneelverrassing
(wed) 25 oct	Jeroen Spitzenberger, Johanna ter Steege en Clairly Polak Terror
(sat) 28 oct	Toneelgroep Oostpool <i>iHo</i>
(tue) 31 oct	Theatergroep Suburbia Neelie!
(sat) 4 nov	NTGent Kosmopolis
(tue) 7 nov	Jon van Eerd, Margo Dames e.a. Harrie & Eva
(wed) 8 nov	Noord Nederlands Toneel Het Huis van Bernarda Alba
11-12 nov	Het Nationale Theater The Nation
(wed) 15 nov	Het Zuidelijk Toneel en A Two Dogs Company Conversations (at the end of the world)
(thu) 16 nov	STET The English Theatre Another Medea
(tue) 21 nov	Theater Rotterdam & Toneelschuur Producties Revolutionary Road
24-25 nov	Toneelgroep Amsterdam Het jaar van de kreeft
(wed) 29 nov	Tg Nomen / Hanna van Mourik Broekman De Stormkamer
30 nov-1 dec	Victor Löw, Tom de Ket, George van Houts e.a. De Verleiders: Stem Kwijt
(thu) 30 nov	Het Zuidelijk Toneel Zeventien
(sat) 2 dec	De Opstokerij: Koen Wouterse Kiwi, free as a bird
(sat) 2 dec	De Opstokerij: Rutger Kroon, Margje Wittermans en Yorick Zwart Bedrog
(sun) 3 dec	De Opstokerij: Nachtgasten
(sun) 3 dec	De Opstokerij: Yorick Zwart Montyn
(fri) 8 dec	Tina de Bruin, Rop Verheijen, Anne-Marie Jung e.a. The Play That Goes Wrong
(tue) 12 dec	Liz Snoijink, Susan Visser en Porgy Franssen De (mon) n van je leven
13-16 dec	Theater Artemis Kruistocht, geen kinderboek
(fri) 15 dec	Nando Liebrechts, Rutger Messerschmidt e.a. Drs. (thu) wn!
(sun) 17 dec	STET The English Theatre A Christ(mon) s Carol
(tue) 19 dec	Ontroerend Goed 6 Toneelverrassing
(sat) 23 dec	NTGent Gif
9-10 jan	Huub Stapel, Jörgen Raymann, Frederik Brom e.a. Vastgoed B.V.

(fri) 12 jan	Toneelgroep Oostpool i.s.m. Theater Sonnevanck Bro(mon) nce
23-24 jan	Toneelgroep Amsterdam De andere stem
(thu) 25 jan	Ontroerend Goed & The Border Project Fight Night
(thu) 25 jan	Theatercollectief Macabre De Gendermonologen
(wed) 31 jan	Solo Stories (mon)
(thu) 1 feb	Anne Wil Blankers e.a. Wat ik moest verzwijgen
(tue) 6 feb	Het Zuidelijk Toneel & De Verwondering (MON) RX
(fri) 9 feb	Bram van der Vlugt, Nettie Blanken, Bart Klever en Malou Gorter Mooi weer vandaag
(thu) 15 feb	NTGent Oogst van de wrok
(wed) 21 feb	Het Zuidelijk Toneel & Het Paleis King Lear
(wed) 28 feb	Hajo Bruins, Oda Spelbos, Cees Geel e.a. Het Achterhuis
(sat) 3 mar	Jakop Ahlbom Innenschau
(tue) 6 mar	Het Nationale Theater Othello
(wed) 7 mar	Pierre Bokma, Jacqueline Blom, Annick Boer en Guy Clemens Aquarium
(fri) 9 mar	Pip Utton Shakespeare in love
(tue) 13 mar	Steeff de Jong Orfeo, een dra(mon) van karton
(thu) 15 mar	Victor Reinier en Renée Soutendijk Roem
(fri) 16 mar	Theater Utrecht Platonov
(tue) 20 mar	Het Nationale Theater De hereniging van de twee Korea's - 20 scènes over de liefde
(wed) 28 mar	Toneelgroep Maastricht La Superba
(tue) 3 apr	Toneelgroep Oostpool Robin Hood
(tue) 3 apr	De Hollanders Red (mon) tter
(thu) 5 apr	Ontroerend Goed & Spectra Are we not drawn onward to new erA
(sat) 7 apr	Beau Schneider, Plien van Bennekom e.a. Hendrik Groen - Pogingen iets van het leven...
(tue) 10 apr	Edwin en Sam de Vries e.a. Westerbork Serenade
(wed) 11 apr	NTjong & DOX Bloedlink
(tue) 17 apr	Ontroerend Goed 13 Toneelverrassing
(fri) 20 apr	Het Nationale Theater De Oresteia
(tue) 24 apr	Porgy Franssen, Carine Crutzen, Vincent Croiset, Renée Fokker e.a. WIJN
25-26 apr	Michèle Rijzewijk Ondertussen in Stratum...
(sat) 28 apr	Theater van de Klucht In de Vlaamsche Pot
(wed) 2 mei	NTGent Menuet
(thu) 3 mei	Henriëtte Tol, Peter Bolhuis, Stefan Rokebrand e.a. Vele hemels boven de zevende
(thu) 3 mei	Bellevue Producties / Eva Jansen Manenschijn Nie(mon) ndsland
(fri) 18 mei	Toneelhuis & Toneelgroep Amsterdam Vergeef ons
(wed) 23 mei	Ontroerend Goed 16 Toneelverrassing

cabaret/comedy

(fri) 8 sep	Javier Guzman Ga-Bie-Jer
(wed) 13 sep	Mark van de Veerdonk Kaaskleum
(fri) 22 sep	Wim Helsen Er wordt naar u geluisterd
(thu) 28 sep	The Laughing Lizard 1
(tue) 3 oct	Ontroerend Goed 1 Cabaretverrassing
(sat) 7 oct	Pieter Derks Spot
(fri) 13 oct	Thomas Smith Strak
(tue) 17 oct	The Laughing Lizard 2 International
(thu) 19 oct	Marlon Kicken BaKo

(thu) 26 oct	Christel de Laat Christel de Laat
30-31 oct	Marc-Marie Huijbregts Getekend
(tue) 7 nov	Ontroerend Goed 5 Cabaretverrassing
(thu) 9 nov	Piv Huvliuv Groef!
(fri) 10 nov	The Laughing Lizard 3
15-16 nov	Guido Weijers De Oudejaarsconference 2017
(thu) 23 nov	Arie Koomen & Edo Brunner Klussen
(fri) 24 nov	Ton Kas Kak(mon) ker
(wed) 29 nov	Hans Dorrestijn & friends Neurosen en andere hobby's
6-7 dec	Leon van der Zanden Kameleon
(tue) 12 dec	Blind Date 1 Theaterbezoek op goed geluk
(thu) 14 dec	Dolf Jansen & Louise Korthals Omdat we het waard zijn - Oudejaars 2017
(thu) 14 dec	The Laughing Lizard 4 International
(fri) 15 dec	Freek de Jonge Koffers
(wed) 20 dec	Sjaak Bral Vaarwel 2017
(thu) 21 dec	Katinka Polderman Polder(mon) n tiert welig
(wed) 10 jan	The Laughing Lizard 5
16-18 jan	Jochem Myjer Adem in, adem uit
(wed) 24 jan	Martijn Koning Koning te rijk
(fri) 26 jan	Blind Date 2 Theaterbezoek op goed geluk
(tue) 30 jan	Oeloek Droefoeters
(wed) 7 feb	René van Meurs Ik beloof niks
(thu) 15 feb	The Laughing Lizard 6 International
(fri) 16 feb	Karin Bruers en Nol Havens Bruers haalt uit
(sat) 17 feb	Rundfunk Wachstumsschmerzen
(tue) 20 feb	Ontroerend Goed 7 Cabaretverrassing
(wed) 21 feb	Karin Bloemen Volle Bloei
(fri) 23 feb	Deng Boy Witte Vis
(tue) 27 feb	Blind Date 3 Theaterbezoek op goed geluk
1-2 mar	NUHR Alle 30 NUHR
(tue) 6 mar	Sara Kroos Zonder ver(thu) ving
(wed) 7 mar	Fresku Welkom bij de Fresku show
(tue) 13 mar	Ali B Koorts
(wed) 14 mar	Emilio Guzman Kom dan!
(thu) 15 mar	The Laughing Lizard 7
(sat) 17 mar	Aron Elstak Kijkt u even mee?
(wed) 21 mar	Van der Laan & Woe Pesetas
(sat) 24 mar	Henry van Loon Sleutelmoment
(tue) 27 mar	Blind Date 4 Theaterbezoek op goed geluk
(fri) 30 mar	Fuad Hassen Held
(sat) 31 mar	Daniël Arends De Afterparty
(wed) 4 apr	Cabarestafette
(fri) 6 apr	Claudia de Breij Nu
(sat) 7 apr	Ontroerend Goed 11 Cabaretverrassing
(mon) 9 apr	Tim Fransen Het kromme hout der mensheid
(tue) 10 apr	Roué Verveer Heppie de Peppie
(thu) 12 apr	Jasper van Kuijk Janus

13-14 apr	Tineke Schouten T-Splitsing
(sat) 14 apr	Eric van Sauers De Lief en Leed Tour
(wed) 18 apr	Jochem Myjer Adem in, adem uit
(fri) 20 apr	The Laughing Lizard 8 International
(sat) 21 apr	Eva Crutzen Opslaan Als
(wed) 25 apr	Paulien Cornelisse Om mij moverende redenen
(wed) 25 apr	Erik van Muiswinkel De Oplossing
(sat) 28 apr	Jandino Aspora Keihard
(tue) 1 mei	Jörgen Raymann (sun) Kan Het Ook 2.0
(thu) 3 mei	The Laughing Lizard 9
(fri) 4 mei	Max van den Burg Op een bedje van rucola
(wed) 9 mei	Brokstukken (mon) ximum Overdrive
(fri) 11 mei	Blind Date 5 Theaterbezoek op goed geluk
(wed) 16 mei	Jochen Otten Troosten
(sat) 19 mei	Bert Gabriëls Gelukzoeker
(tue) 22 mei	Le Roux & d'Anjou Echte Liefde
(thu) 24 mei	Lebbis De Bovengrens
(sat) 26 mei	Johan Goossens Vlam
(tue) 29 mei	Dorine Wiersma Gaan we katten?
(tue) 5 jun	Blind Date 6 Theaterbezoek op goed geluk
6-7 jun	Veldhuis & Kemper Geloof ons nou (mon) ar
(sat) 9 jun	Maartje & Kine Vibrato!

musical/show

(tue) 12 sep	Leon van der Zanden & Willemijn Peeters A Plastic Ocean
(thu) 21 sep	Recirquel Company Budapest Paris de Nuit
29-30 sep	John Buijsman, Kees Boot, Jelka van Houten e.a. De (mon) rathon
(tue) 3 oct	The Incredible Dr. Pol
(fri) 13 oct	Renée van Wegberg, Jonathan Demoor, Michael Konings, Rolf Koster e.a. LIESBETH List...
(thu) 19 oct	Stichting Zonnehuis Muziektheater Sweeney Todd
27-29 oct	Lennette van Dongen, Cystine Carreon e.a. VAMOS!
(thu) 2 nov	Tess D. Smith & band The Soul of Tina
18-19 nov	Lichtstad Revuetheater Quartier Fou
21-23 nov	Esmée Dekker, Chris Tate, Alfred van den Heuvel e.a. My Fair Lady
(sat) 25 nov	Ellen ten Damme Paris - Berlin
(sat) 16 dec	Het Zuidelijk Toneel en Orde van de Dag Ouds & Nieuws Show 2017
3-10 jan	Theaterplan A Midsummer Night's Dream
(thu) 4 jan	Stanley Burleson en Freek Bartels From Sammy with Love
19-21 jan	Simone Kleinsma en William Spaaij Was Getekend, Annie M.G. Schmidt
(sat) 27 jan	Britt Scholte, Priscilla Knetemann, Vivian Panka, Aniek Mommers Shock
(thu) 8 feb	Ashton Brothers Enfants Terribles
(sat) 24 feb	Paul Groot, Marjolein Keuning e.a. You're the Top
(thu) 29 mar	Bäcker & Grinder Koopavond
(fri) 6 apr	Mylou Frencken en Pieter Tiddens Omdat ik zoveel van je haat
(sat) 21 apr	African Mamas en Leoni Jansen African (mon) (mon) s - Siyabonga (mon) keba
(thu) 3 mei	Silvester Zwaneveld, Emiel de Jong en Ruud Smulders Houston, we have a problem
(sat) 5 mei	Alex Klaasen e.a. Showponies

(thu) 24 mei	Homemade Productions Fataal
25-26 mei	Joey Ferre, Brigitte Heitzer, Ad Knippels, Brigitte Nijman e.a. The Full Monty
(wed) 30 mei	Bert Heerink, Nick Holleman e.a. Rockmusical The War of the Worlds
(fri) 1 jun	Xara van den Vielenregen & El Tigre Blanco Club Salva(thu) r
(sat) 2 jun	Tigre Blanco Het Tijgersnest

lecture / debate / tours / open house

(sun) 3 sep	Hallo Cultuur!
(sat) 23 sep	Rondje Parktheater met Rob Rondleiding met lunch
(tue) 26 sep	Leo den Oudsten Giuseppe Ver(tue) en zijn opera's (cursus)
(thu) 5 oct	Jan van den Berg Profs op het podium 1
(thu) 2 nov	Lebbis en Jeroen Smit Het Economiecollege
(mon) 13 nov	Debat in de Stad
(wed) 13 dec	David de Kock 365 Dagen Succesvol
(wed) 31 jan	Laura Simonse Kijken naar Shakespeare (cursus)
(tue) 6 mar	Rob van Gerwen Kunstfilosofisch Kwartet II (cursus)
(wed) 7 mar	Debat in de Stad
(thu) 15 mar	Jan van den Berg Oerknal Variaties
(thu) 29 mar	Wim Kieft en Michel van Egmond Als je leven een bestseller wordt
(wed) 9 mei	Debat in de Stad
(wed) 6 jun	Jan van den Berg Profs op het podium 2

food & drinks

(mon) 25 sep	Met de fles op tafel 1 - wijn
(mon) 23 oct	Met de fles op tafel 2 - bier
(mon) 11 dec	Quiztie van Smaak 1
(mon) 29 jan	Met de fles op tafel 3 - wijn
(mon) 19 feb	Quiztie van Smaak 2
(mon) 5 mar	Met de fles op tafel 4 - bier
1-2 apr	Familiepaasbrunch
(mon) 23 apr	Quiztie van Smaak 3
10 may	Doe & Smikkelmiddag
(mon) 14 may	Quiztie van Smaak 4

bustrips

(sat) 16 sep	Bustrip to Soldaat van Oranje (musical)
(sun) 24 sep	Bustrip to The Curious Incident of the Dog in the Night-Time (toneel)
(sun) 1 oct	Bustrip to Disney's The Lion King (musical)
(thu) 19 oct	Bustrip to Nederlandse Reisopera La Traviata (opera)
(sun) 17 dec	Bustrip to West Side Story (musical)
(fri) 19 jan	Bustrip to Fiddler on the Roof (musical)
(sun) 21 jan	Bustrip to On Your Feet! (musical)
(sat) 27 jan	Bustrip to Toneelgroep Amsterdam De Dingen die voorbijgaan (toneel)
(sun) 18 mar	Bustrip to Paul van Vliet Afscheidstour (cabaret)

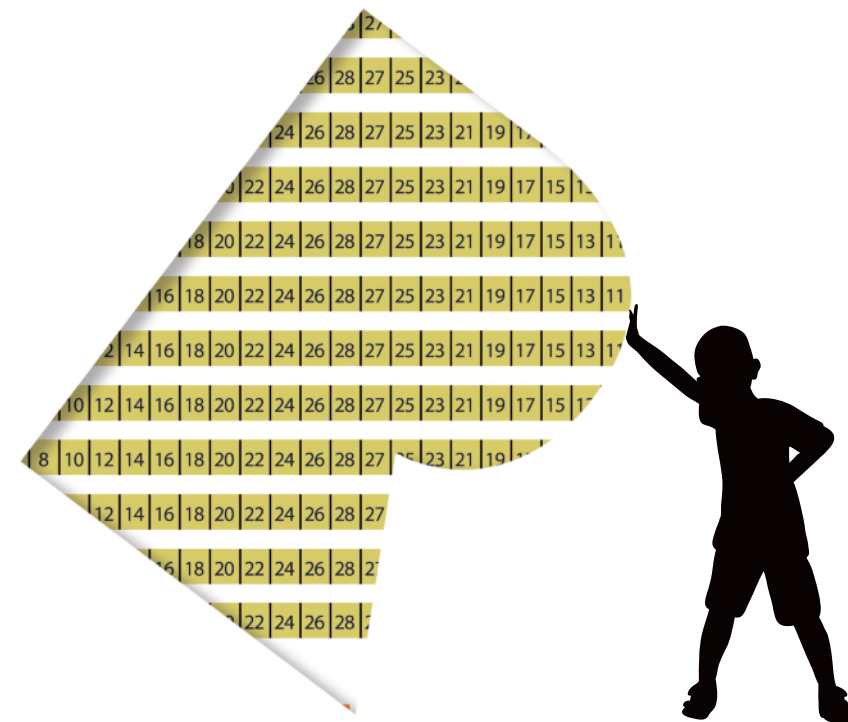


circus

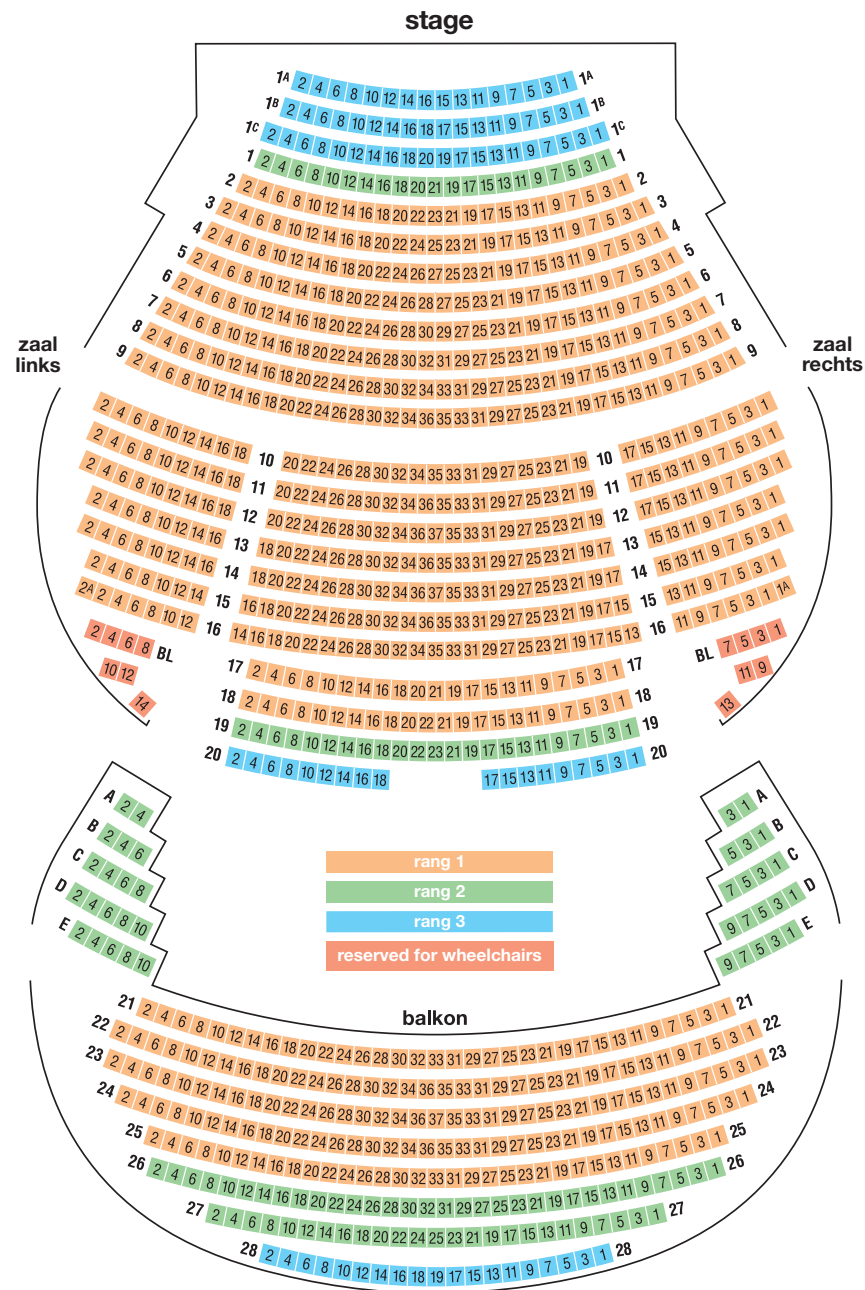
(wed) 4 oct	Katakò / Milaan Play
(sat) 21 oct	Circa / Wellington What Will Have Been
23-31 dec	Internationaal Kerstwintercircus
(fri) 23 feb	Gandini Juggling / Plastic Boom Water on (mon) rs
(tue) 8 may	Gravity and Other Myths A Simple Space

best of the fest-shows

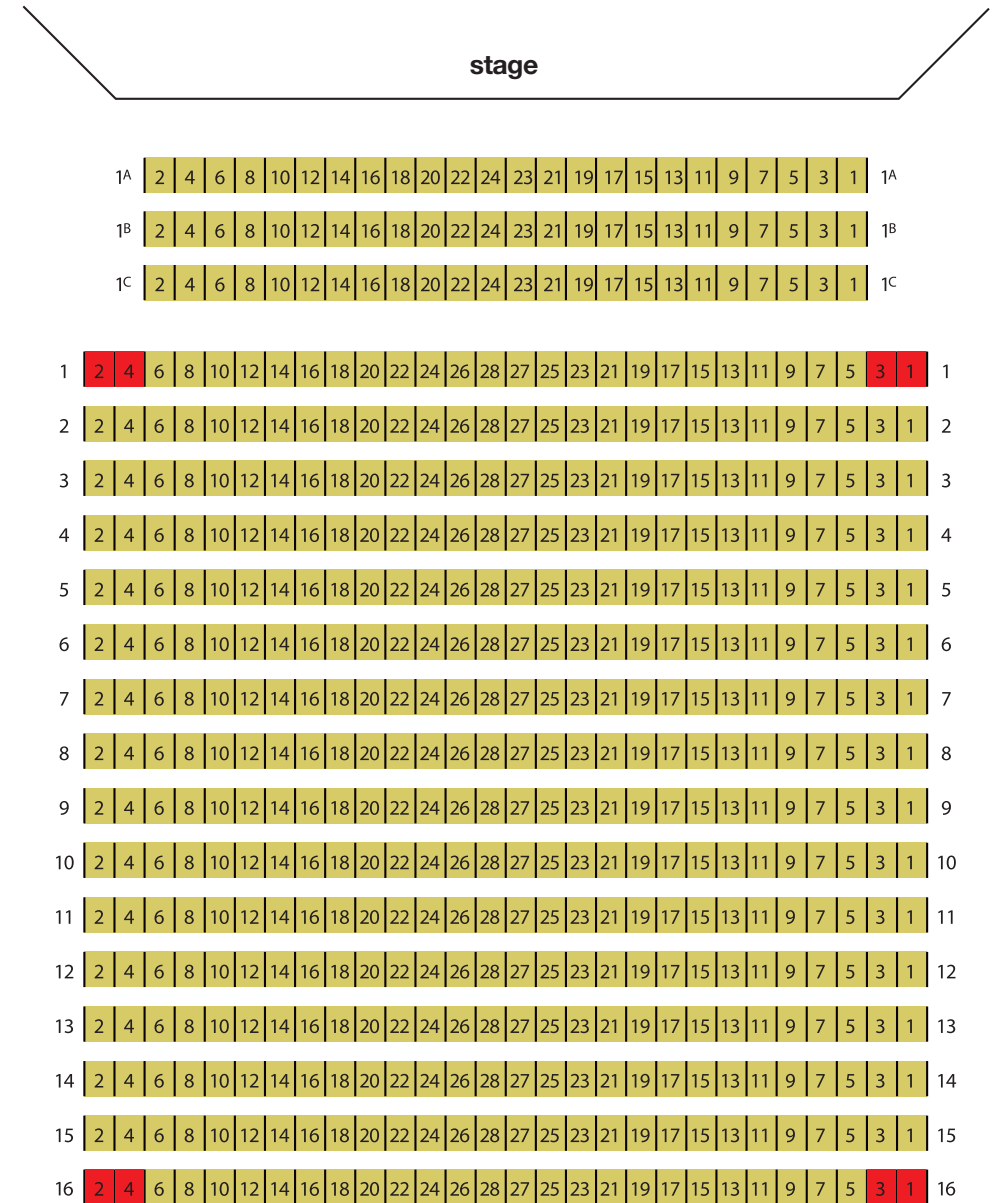
(thu) 21 sep	Recirquel Company Budapest Paris de Nuit
(wed) 4 oct	Katakò / Milaan Play
(mon) 16 oct	Farruquito Improvisao
(sat) 21 oct	Circa / Wellington What Will Have Been
9-10 dec	Urban Dansdagen
(fri) 23 feb	Gandini Juggling / Plastic Boom Water on (mon) rs
(wed) 21 mar	Groundbreakers / Wuxi Performing Arts Group / Lulu Wang Chinese avond
(wed) 4 apr	Dance Company Nanine Linning / Theater und Orchester Heidelberg KHÔRA
(tue) 8 may	Gravity and Other Myths A Simple Space



seating Grote Zaal



seating Philipszaal



zaal links

■ reserved for wheelchairs

zaal rechts

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editors Geertje van Geel, Brigitte Koolen, Loes Barkema, Milly van Maanen and Sari Pastoor
design Frank van Eersel
coverdesign Derde Divisie (DerdeDivisie.nl)
 The cover of this booklet has different meanings. The **R** of Parktheater forms a window in the brochure, which invites you to open the brochure. The woman is a beautiful dancer of Conny Janssen Danst. Due to the disappearance of the **R**, **PAK THEATER** ("catch theater") is created.

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