

MODERN DANCE/BALLET

# BALLET VLAANDEREN

## VAN MANEN / CHERKAOUI

This impressive contemporary dance performance showcases the works of world famous choreographers Sidi Larbi Cherkaoui and Hans van Manen. Despite being from different generations and utterly unlike, these artists' works have much in common. Both of their choreographies take the dancer as starting point and never become truly narrative. The dancers' movements convey the emotional meaning. The first part of this magical quartet of masterpieces features Manen's Solo and his iconic Four Schumann Pieces, while the second part presents Cherkaoui's Faun (inspired by legendary ballet dancer Nijinsky) and finishes with his new work Fall.

THU, SEPTEMBER 1

Grote Zaal 20.15

€ 35 / 30 / 25



MODERNE DANCE/3D VIDEO MAPPING PROJECTION

# ADRIEN M / CLAIRE B

## CINÉMATIQUE

Debuting in the Netherlands for the first time, this performance by Adrien M & Claire B is about rediscovering your childhood fantasies. Digital lines, dots and letters cling harmoniously to the bodies and movements of two dancers placed in a virtual setting. Is it a journey, a game, or a dream ...? Adrien M & Claire B performances effectively combine reality with virtuality. By enhancing the poetry of the human body through modern technology, they produce a compelling virtual creation. Their works were previously seen in Eindhoven at the STRP Festival.

FRI, SEPTEMBER 2

Philipszaal 19.00

€ 25 / 22,50 / 20





URBAN

## BATTLE OF THE FEST EMOVES

Be amazed by the improvisational talent of some of the best break-dancers from around the world. During the Battle of the Fest, international champions from countries such as China, Brazil, India, France and the Netherlands will battle against each other. The most creative and progressive break-dancer will go home with the championship title. Despite being a global frontrunner and breeding ground for high-level breakdance and hosting many dance competitions, never before has Eindhoven sponsored a dance-off among individual break-dance artists. So, now the time has come to battle it out during Best of the Fest!

**SAT, SEPTEMBER 3**

Grote Zaal 20.00

Premiere

€ 15 / tot 14 jaar € 10

MODERN DANCE/URBAN

# SAMPLE CULTURE / JOHNNY LLOYD

## OTHER TALES FROM THE UNDERGROUND

How does technology influence the body and mind? Take a look at the future, one in which physical contact is replaced by information streaming. Choreographer Johnny Lloyd pays homage to the last remnants of human life on an earth that has been taken over by data. Where the dancers, including André Grekhov, perform a rhythmic quest for symbiosis between the technical and the physical.

THU, SEPTEMBER 1

Philipszaal 20.30

premiere

€ 17,50



MODERN DANCE

# DON GNU

## N.A.R.G - NORTH ARENA RUMBLE GAME

For the first time in the Netherlands, witness four dancers shed all superficial physical expression in an explosive meeting with the uncompromising forces of nature. By introducing dance to “The Turmoil”, a gigantic custom-built balance platform, the dancers must either struggle for power or seek mutual balance and harmony. A dynamic performance that ranges from connectedness and intimacy to explosions of frustration and strength, this battle will take you on a rollercoaster ride of pure emotion, with stunning choreographic and visual clarity.

FRI, SEPTEMBER 2

Grote Zaal 20.30

€ 17,50



MODERN DANCE

# BILLY COWIE

## ART OF MOVEMENT

First appearance in the Netherlands: In an intimate setting, capture a visual experience in which the movements of virtual and real dance are seamlessly blended. Put on 3D glasses and enjoy this series of three short, three-dimensional dance performances by the Scottish choreographer Billy Cowie. Art of Movement is a tongue-in-cheek didactic piece, Dark Rain is a stylized and fast-paced set to Japanese drumming and stroboscopic images, and Tango de Soledad is a brilliant virtual performance by the athletic Amy Hollingsworth, brought to life-sized proportion.

SAT, SEPTEMBER 3

Philipszaal 19.00 / 20.30 / 22.00

€ 10





EXPERIMENTAL DANCE

## KÒNIC THTR

### THE THINGS THAT CANNOT BE TOUCHED

There are some things we cannot touch, yet they can touch us profoundly. The image of someone, a whisper, a movement initiated many miles away – they may all be so far, yet feel so close. This music and dance experiment explores the composition and possibilities of dance performances that are brought together through technology. A performer in Barcelona and a dancer in Eindhoven will be brought together via streaming for the audience to create an experience where time and space lose significance, where motion, music and images simultaneously entangle.

THU 1 - SAT 3 SEPTEMBER

Kameleon 19.00

€ 10

MODERN DANCE

## DANSBRABANT PRESENTS

### ARNO SCHUITEMAKER / JASPER VAN LUIJK DOUBLE BILL MOVING FUTURES

The works of two new, talented dance makers are brought together to create this exciting double bill. Moving Futures, the network, is a partnership between five (talent)developers in contemporary dance that have joined forces to showcase a new generation of emerging choreographers nationwide. In this double bill, trance and time are brought together with the upbeat and groovy duet Together\_till the end by Arno Schuitemaker and the thought-provoking solo Yonder by Jasper van Luijk.

THU, SEPTEMBER 1  
De Fabriek / Lawn 19.00  
€ 10



MODERN DANCE

## DANSBRABANT PRESENTS

### GUILHERME MIOTTO IN MEMORY OF A PROJECTION

Brazilian choreographer Guilherme Miotto works from the conviction that experience resides not only in the brain, but also and especially in the body. His choreographic method challenges his performers to bring the deep subconscious of movement to the surface. In this inimitable quest for humanity, three bodies discover themselves and bring their core being to light. The result is a radical, original, intense and universal performance.

FRI, SEPTEMBER 2  
De Fabriek / Lawn 21.00  
€ 10





MODERN DANCE

## DANSBRABANT PRESENTS

### BÁRA SIGFÚSDÓTTIR EN EIVIND LØNNING / YUVAL PICK DOUBLE BILL TIDE / LOOM

The interaction between dance and music is the focal point of this Flemish-French double bill program. Icelandic dancer and choreographer Bára Sigfúsdóttir collaborates with Norwegian jazz trumpeter Eivind Lønning to create Tide, a powerful audiovisual and poetic coupling between music and dance. Choreographer Yuval Pick presents Loom, a duet in which a continuous stream of undulating movement is intensified by the piano music of Nico Mouhly.

SAT, SEPTEMBER 3  
De Fabriek / Lawn 20.30  
€ 10



YOUTH

## DE STILTE

De Stilte is the only professional dance company in the Southern region of The Netherlands, that focuses entirely on developing productions and performing for children. Under Jack Timmermans's artistic direction De Stilte wants to bring children from the everyday world into the abstract world of the senses and entice them to make their own story of the imagination.

This program includes a '1-2tje', a short duet danced close to the skin of the children. Then the children learn in a workshop to express what they have seen.

THU 1 - SAT 3 SEPTEMBER  
14.00-15.00 Droomdoek 4+  
15.30-16.30 Laverman 6+  
(fri, september 2nd in English)  
€ 5 kind



MODERN DANCE

## BUURTBEWONERS STRATUM AND GUILHERME MIOTTO INSTINCTIVE NEIGHBOURHOOD

Choreographer Guilherme Miotto will create a performance in which the personal characteristics and impulses of the performers are key. This is an especially unique project because the dancers will not be professionals, but rather residents of the Eindhoven neighborhood Stratum! With the belief that everybody has an equally personal and egoless story to tell, he will collaborate with the neighborhood residents to create a surprising and contentious piece.

THU 1 - SAT 3 SEPTEMBER

Pand P (Leenderweg 62)

thu (PREMIERE) 20.30 / fri & sat 19.00

€ 10



SOLO

## UNITED COWBOYS

MAARTEN SEGHERS & THE HORRIBLE FACTS (20.30)

Through seeming absurdity, Seghers exposes the necessity of human misery in all of its beauty and hilarity in his performance What Do You Mean, What Do You Mean and Other Pleasantries.

NURIA GUIU - PORTAL (22.00)

Portal integrates video projection, live music and dance. The piece is based on 'Digiphrenia', in which a person is torn between two realities, the real world and the virtual world.

THU, SEPTEMBER 1

Kleine Berg 62

€ 10 per solo / both solo's € 15



SOLO

## UNITED COWBOYS

**SANDMAN DANCE COMPANY / SABINE MOLENAAR** (20.30)

Belgian dancer/choreographer Sabine Miller presents Touch Me, a wonderful celebration of metamorphoses. In a dream-like universe, she flits between the boundaries of illusion and disillusion through a bizarre series of movements and transformations.

**ANNI KAILA** (22.00)

In addition to these solo performances, audience members will have a chance to see performances by the United Cowboys at surprising moments and in unexpected places.

**FRI, SEPTEMBER 2**

Kleine Berg 62

€ 10 per solo / both solo's € 15



SOLO

## UNITED COWBOYS

**ARKADI ZAIDES** (20.30)

Archive originates from the video archives of the Palestinian human rights organization B'Tselem. Images of life in Israel and Palestine are displayed while Arkady Zaides strives with obsessive persistence to embody the conflict.

**SANDMAN DANCE COMPANY/ SABINE MOLENAAR** (22.00)

Where dreams end and reality begins... In That's It, dancer Sabine Miller ventures through the several layers of reality, transforming them into all kinds of seductive guises until it appears that nothing is what it seems.

**SAT, SEPTEMBER 3**

Kleine Berg 62

€ 10 per solo / both solo's € 15



# INFORMATION

## **Festival Site and Activities**

Enjoy dance, music, acts, terraces, eateries and other surprises at the festival site (the lawn next to the Parktheater) – they'll guarantee you thrilling late summer evenings! A wonderful place to spend some time.

## **Ticket Sales**

From 09:30 to 19:00 at the Ticket Desk (Kaartverkoopbalie) inside the Parktheater (side entrance) and from 19:00 to the start of the last performance at the main entrance (Elzentlaan).  
Tickets: 040-2 11 11 22 / kaartverkoop@parktheater.nl.

## **Extra activities**

### **Studio Apvis VR**

VR technology 'Het nieuwe lichaam' (The new body) is an experiment in which animator Demian Albers and dance theater artist Jack Timmermans study dance in the virtual world. Wearing the virtual reality glasses, Oculus Rift, you will experience 5 minutes of being completely surrounded by dance.

## **Dance workshops**

On Thursday, Friday and Saturday, dancer and teacher Ladir Marselia will stir up fun with free dance workshops (Salsa, Bachata, Kizomba) in the Spiegeltent. No registration required.

## **Dance Night**

On Thursday, Friday and Saturday, the intimate Spiegeltent will come alive for a swinging dance night. Come enjoy the great atmosphere and dance with your friends to the music of DJ Jack (Thu & Sat) and DJ Aldair (Fri).

## **Film program**

Every evening in the Theatercafé, short dance films will be shown featuring the companies appearing at Best of the Fest.

## **Preliminary Battle**

During Battle of the Fest, international top dancers from around the world battle against each other to be named the best. The 'best solo' is a hard-fought honor! The preliminary round will take place in the Kiosk (opposite the Stadspaviljoen).